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für

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Herausgegeben

von

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10ᵗᵉ und letztes Heft.

München.
Verlag von Braun & Schneider.

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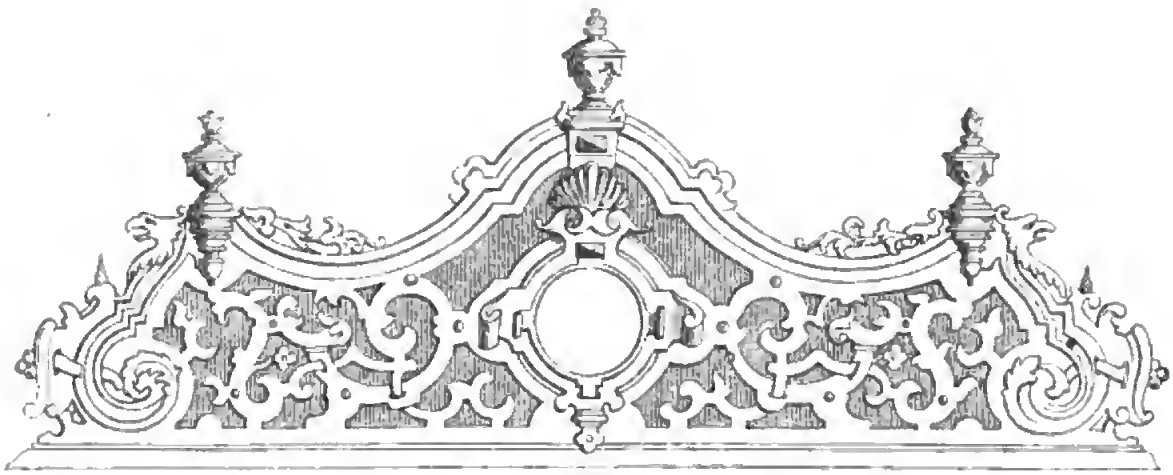

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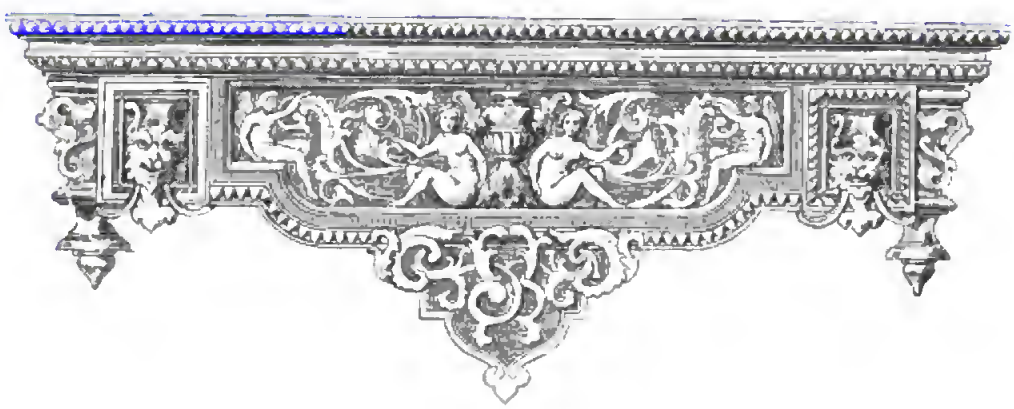
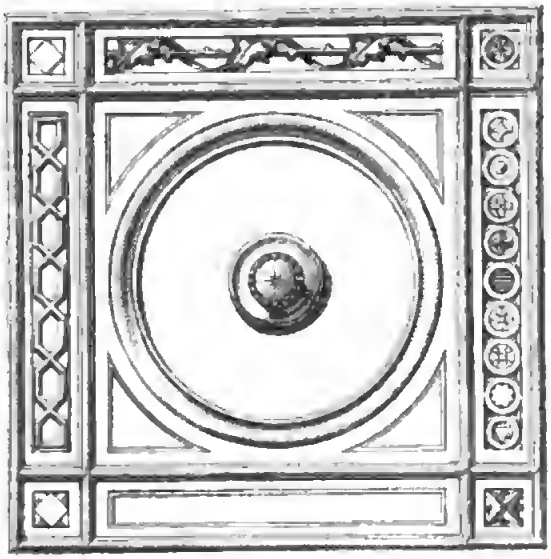


1.

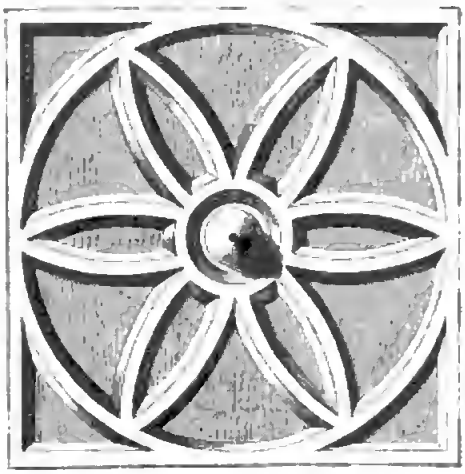
Byzantiniſch.

2.



Modern gothiſch.

3.



Byzantiniſch.

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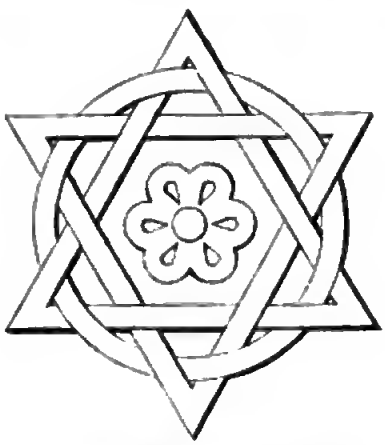

Byzantiniſch, frühere Periode.

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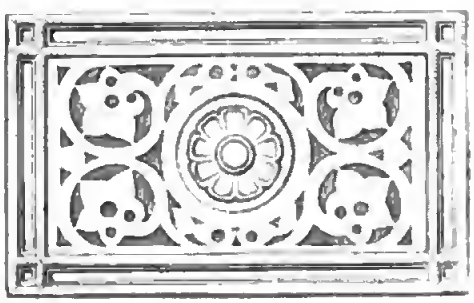

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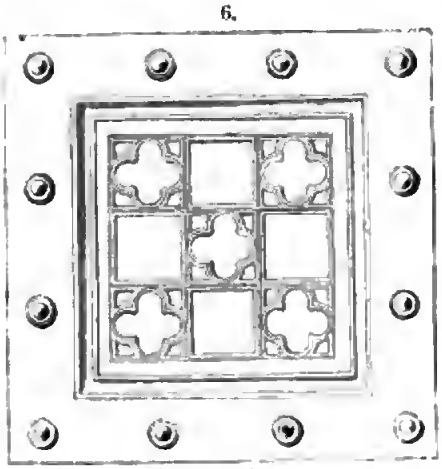

Byzantiniſch.

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Säulen-Kapitäle und Sockel.

1.

Renaiſſance.

2.

Modern.

3.

Renaiſſance.

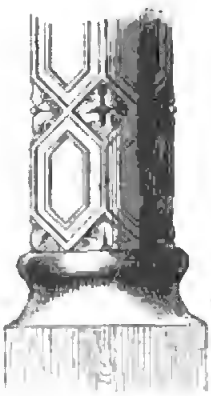
4.

Mauriſch.

5.

Gothiſch.

6.

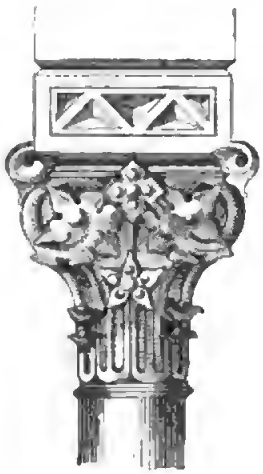


Gothiſch.

7.

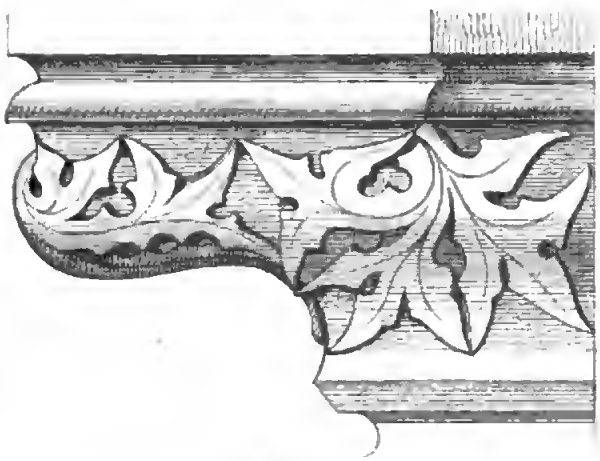
Modern.

8.



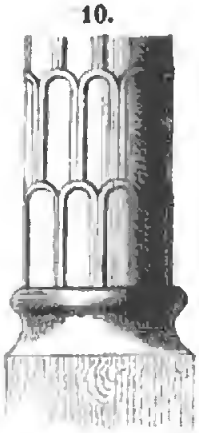
Gothiſch (Neuzeit).

9.



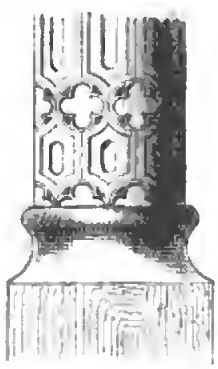
Gothiſch.

10.



Gothiſch.

11.



Gothiſch.

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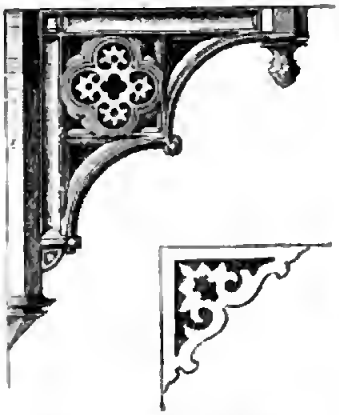

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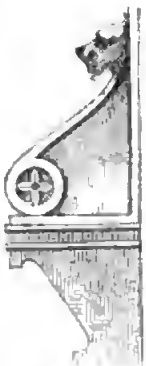

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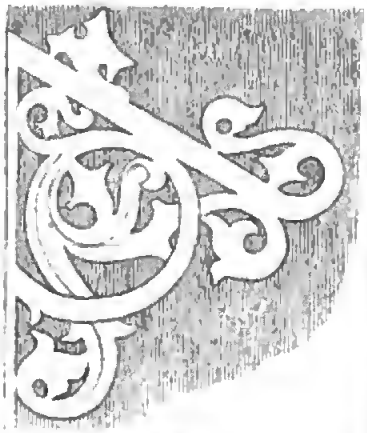
4. Ländlicher Styl.



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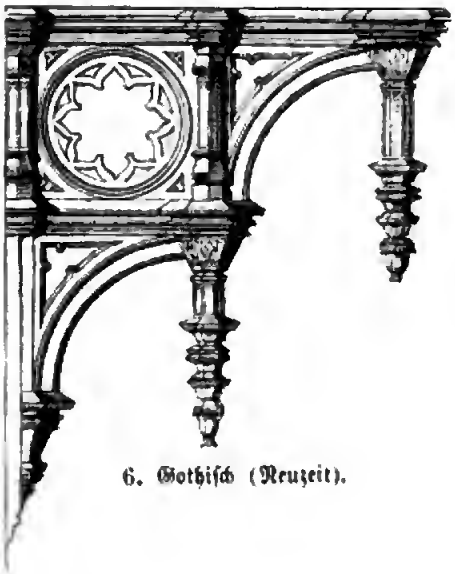

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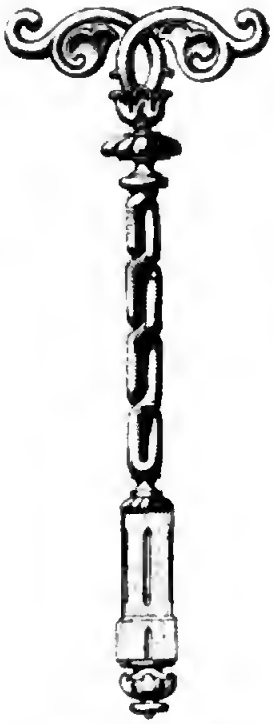
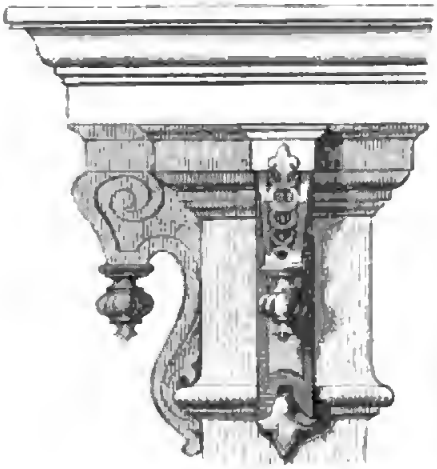
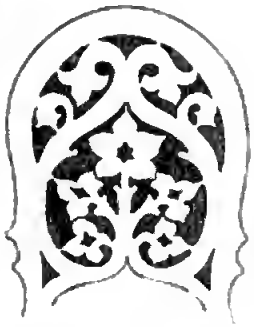


7. Gothiſch (Neuzeit).



8. Renaiſſance.



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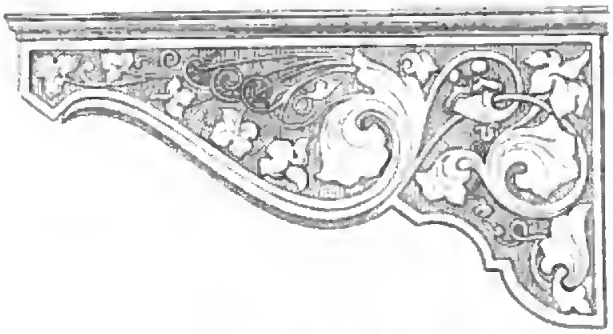

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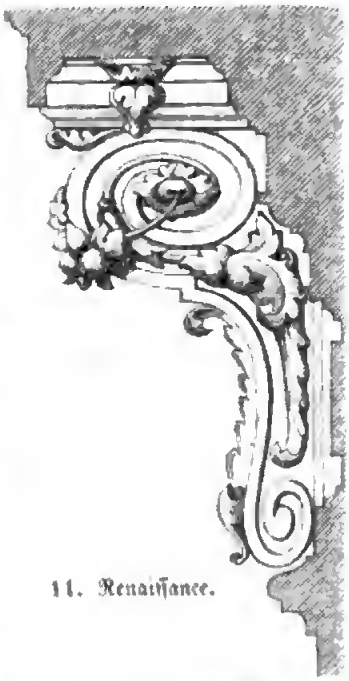

11. Renaiſſance.

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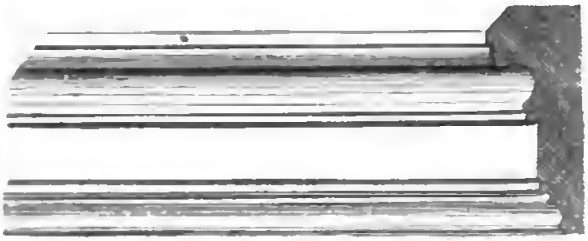
1. Italieniſche Backſteinarchitektur.

2. Gothiſch.

3. Gothiſch.

4. Italieniſche Backſteinarchitektur.

5. Gothiſch. 6. Gothiſch.



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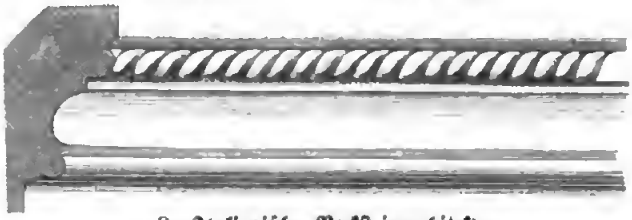
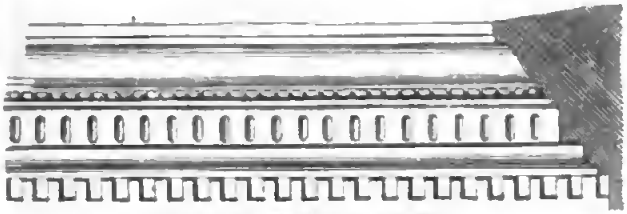


8. Italieniſche Backſteinarchitektur.



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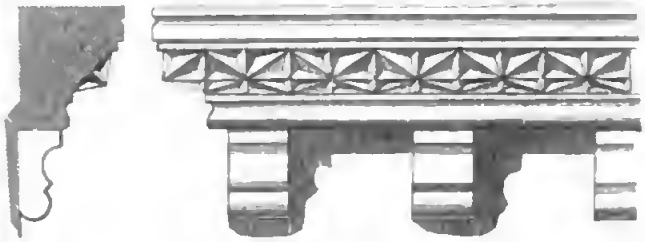
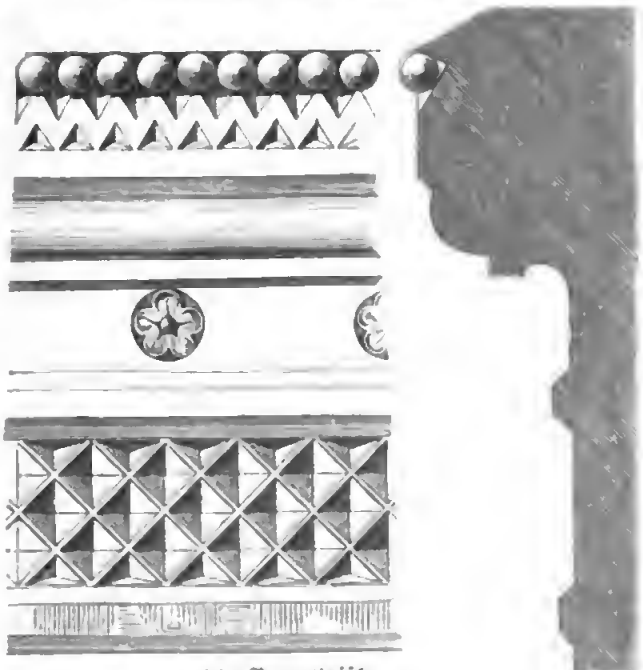
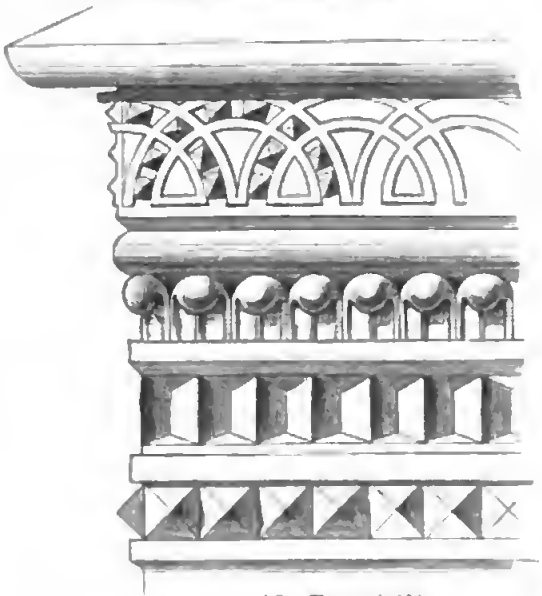


10. Italieniſche Backſteinarchitektur.



11. Byzantiniſch.



12. Byzantiniſch.

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Handhaben und Schilde.

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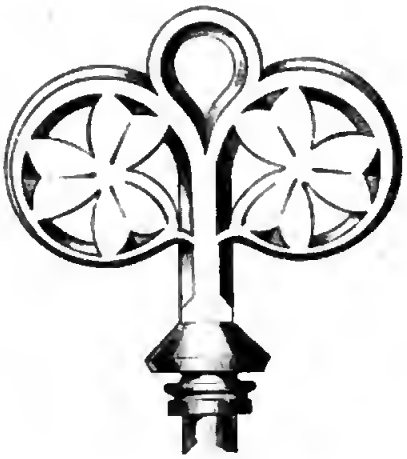
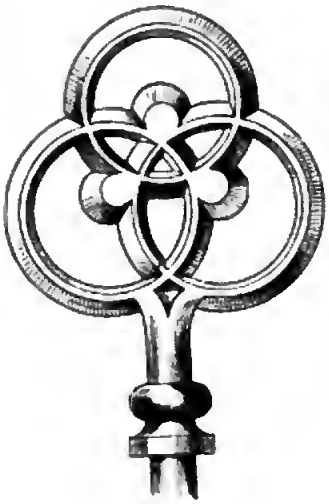


Modern.

2.

Renaissance.

3.



Modern.

4.

Renaissance.

5.

Renaissance.

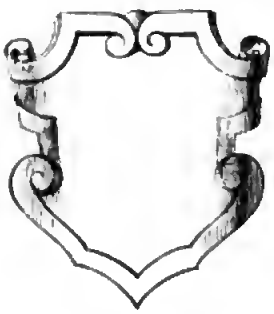
6.

Renaissance.

7.

Renaissance.

8.



Renaissance.

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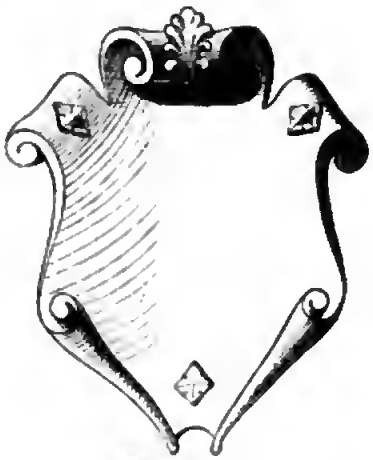

Renaissance.

10.

Renaissance.

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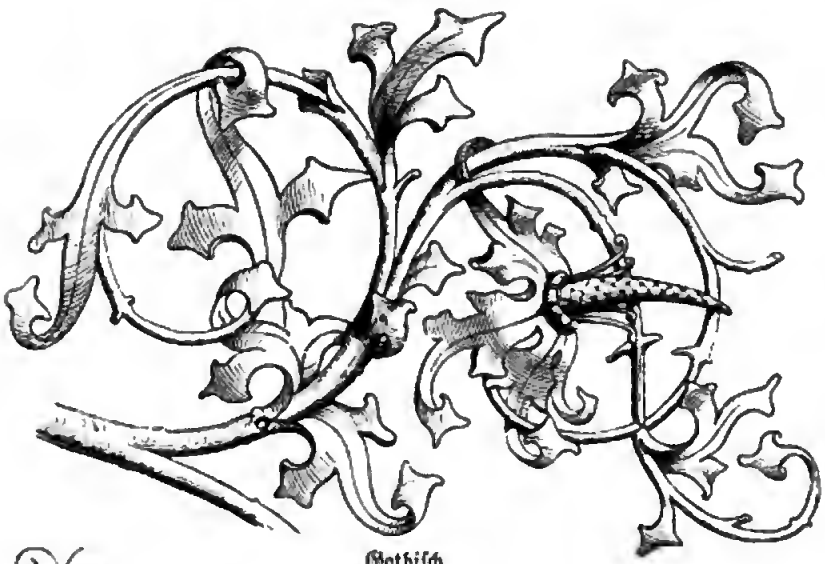
1.

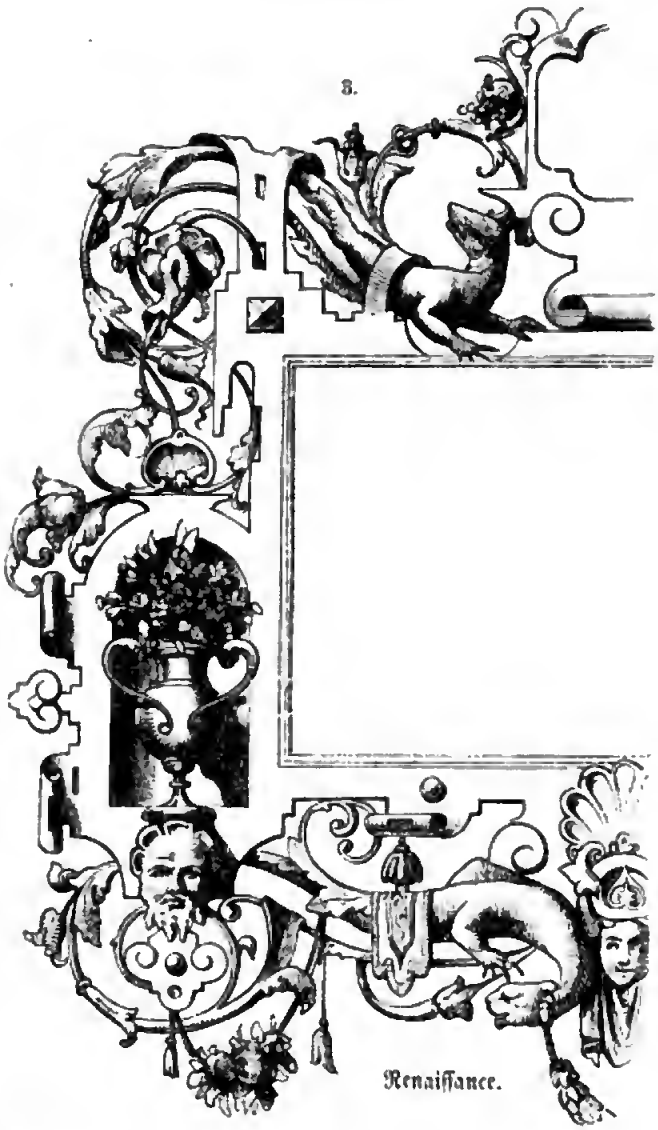
Modern.

2



Gothiſch.

3.



Renaiſſance.

4.

Modern.

5.

Gothiſch.

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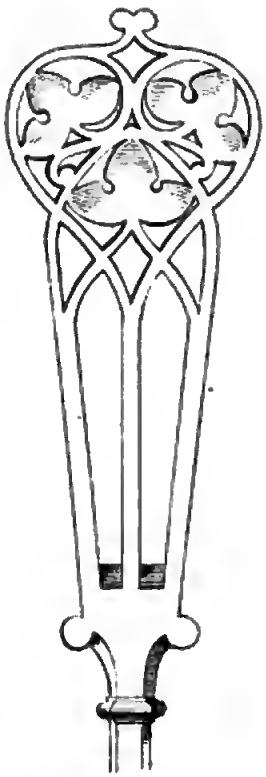
1.

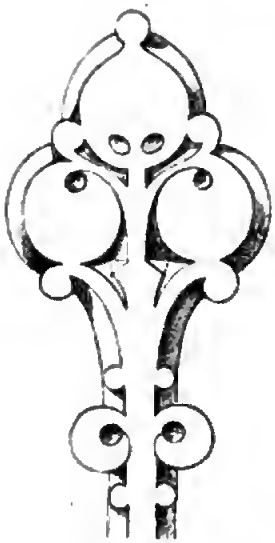


Modern.

2.

Renaiſſance.

3.



Modern.

4.

Renaiſſance.

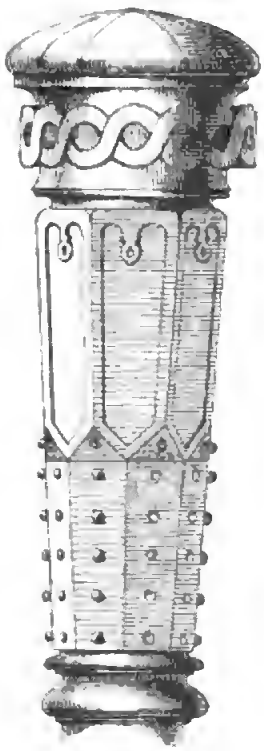
5.

Renaiſſance.

6.

Modern.

7.



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8.

Modern.

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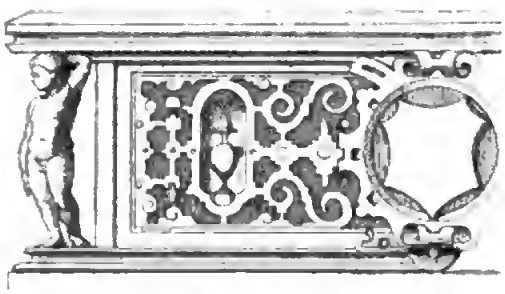
1.

Renaiſſance.

2.

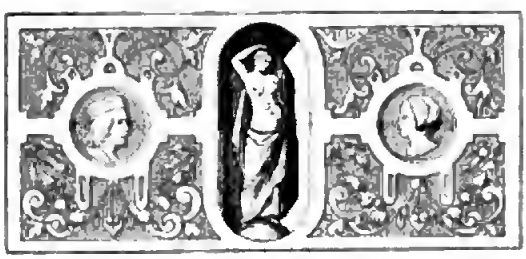


Renaiſſance.

3.

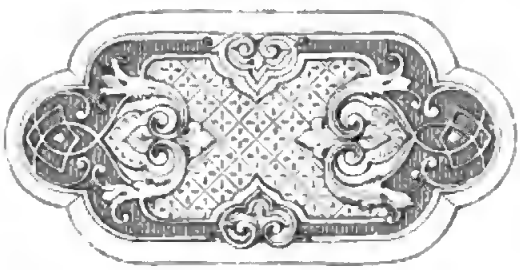
Modern.

4.



Renaiſſance.

5.



Renaiſſance.

6.

Griechiſch (Neuzeit).

7.

Griechiſch (Neuzeit).

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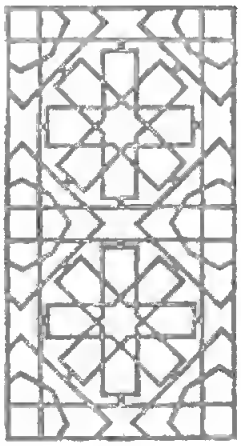
1.

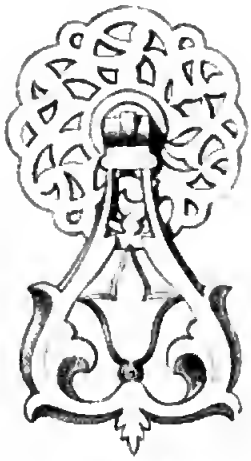


Arabiſch.

2.

Modern.

3.



Arabiſch.

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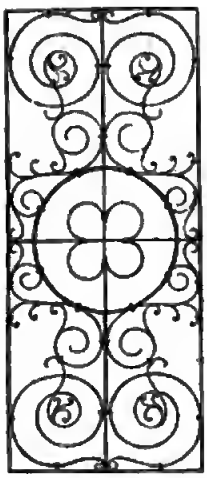

Renaiſſance.

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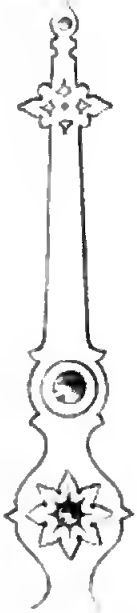
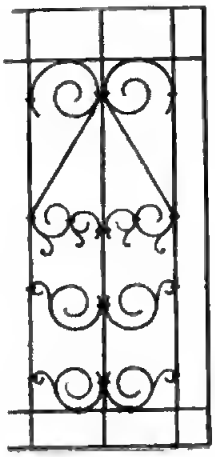


Modern.

6.



Modern.

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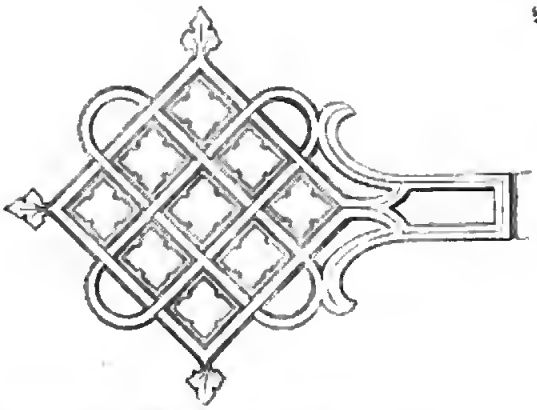

Gothiſch.

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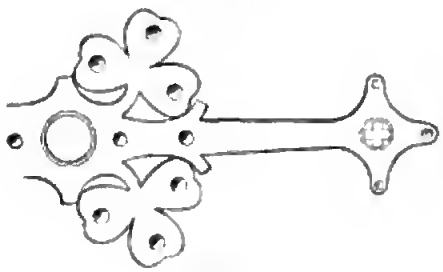


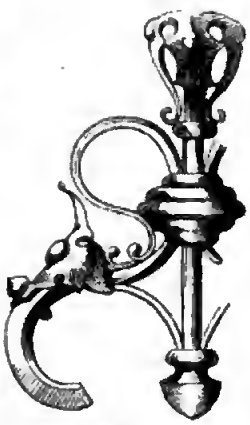
Modern.

Digitized by Google

1.

Renaiſſance.

2.



Modern.

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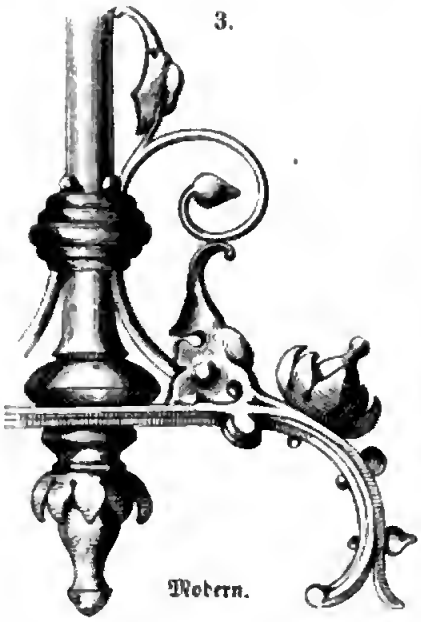

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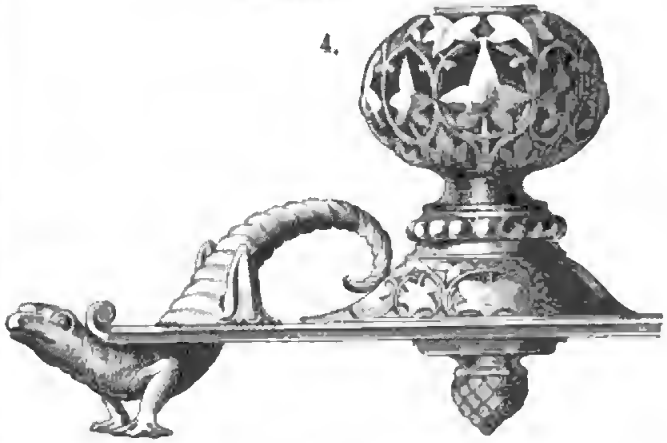

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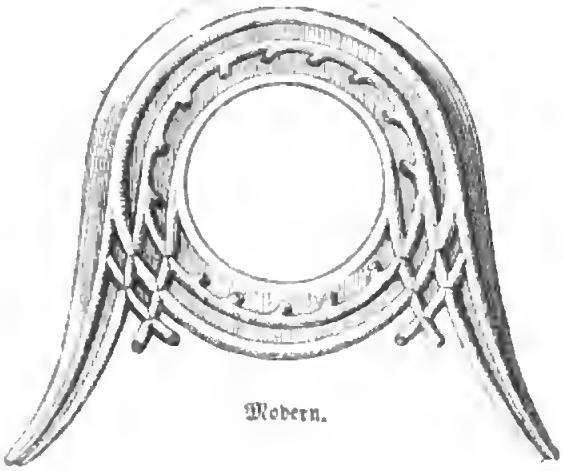

Modern.

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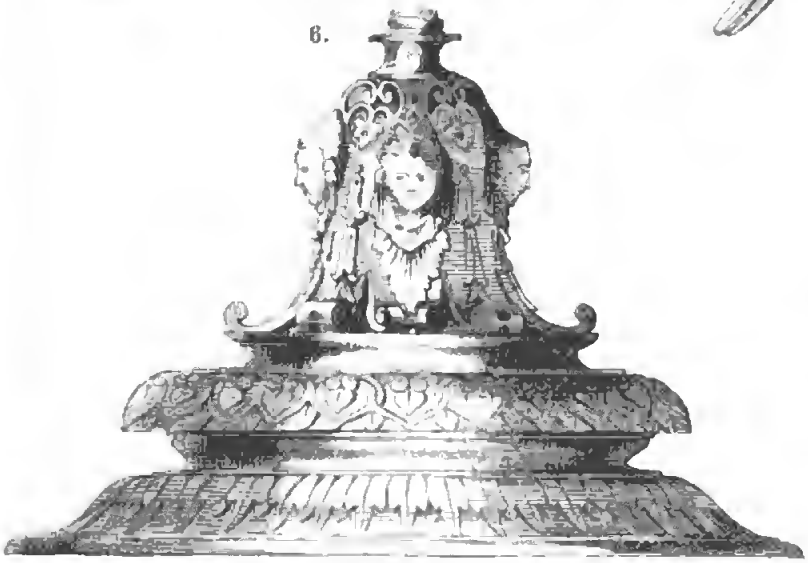

Renaiſſance.

7.

Renaiſſance.

Digitized by Google

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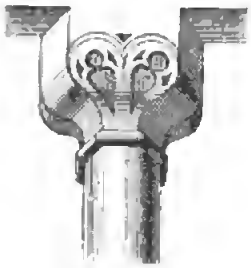
Modern.

2.



Gothiſch.

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Modern.

4.

Gothiſch.

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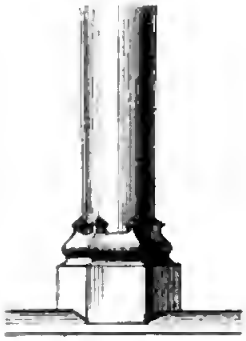

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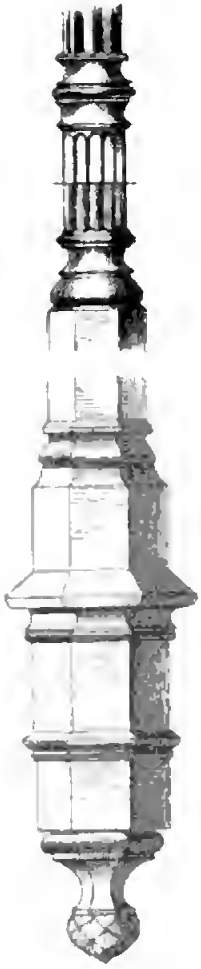

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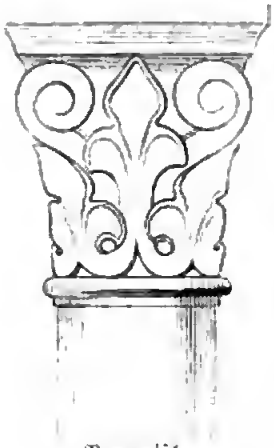


Romaniſch.

8.

Romaniſch.

9.

Modern.

10.

Modern.

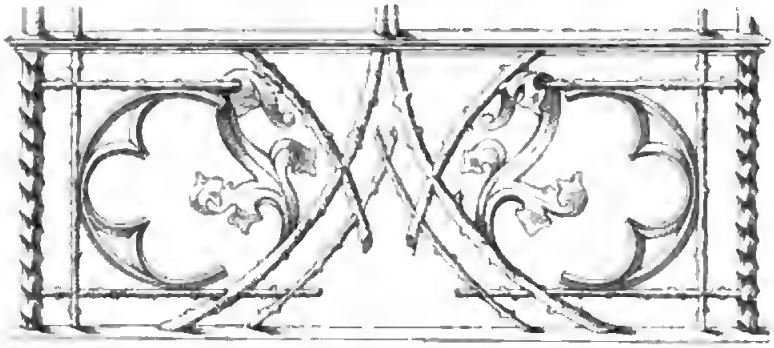
11.

Modern.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

1.



Gothiſch.

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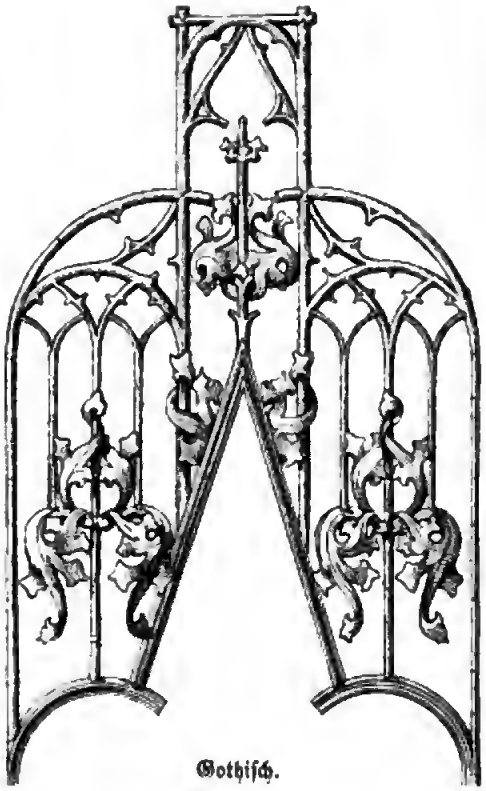

Gothiſch.

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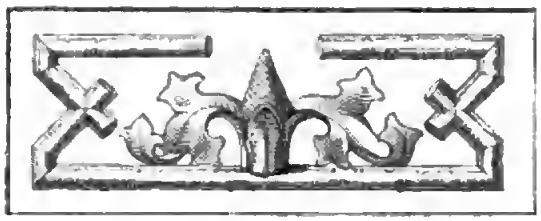

Gothiſch.

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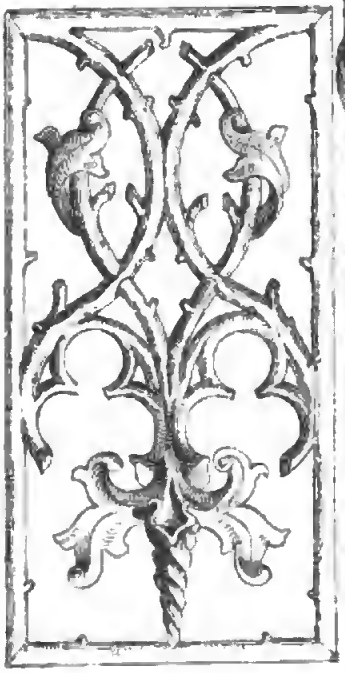

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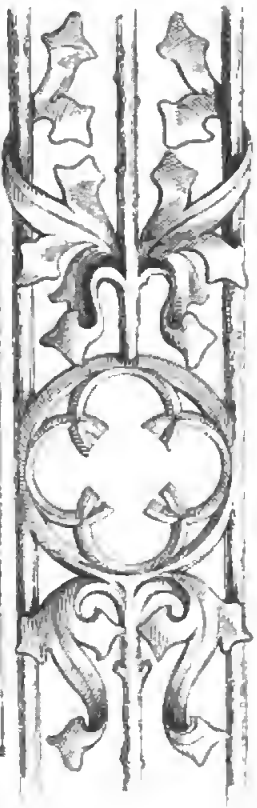

Gothiſch.

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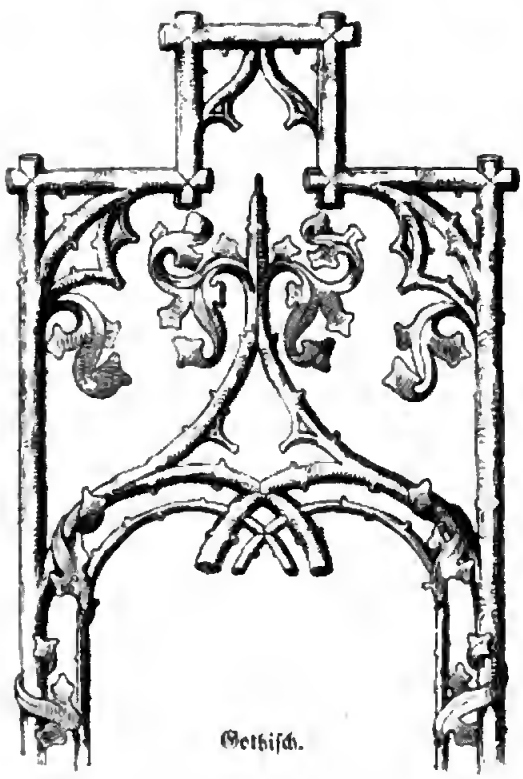


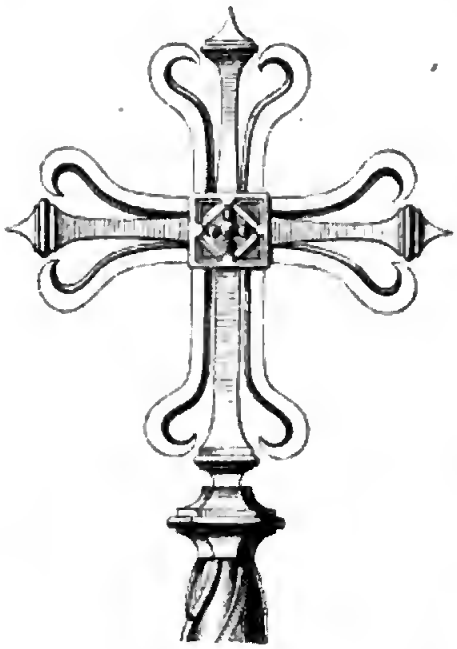
Gothiſch.

Digitized by Google

1.

Modern.

2.



Gothiſch.

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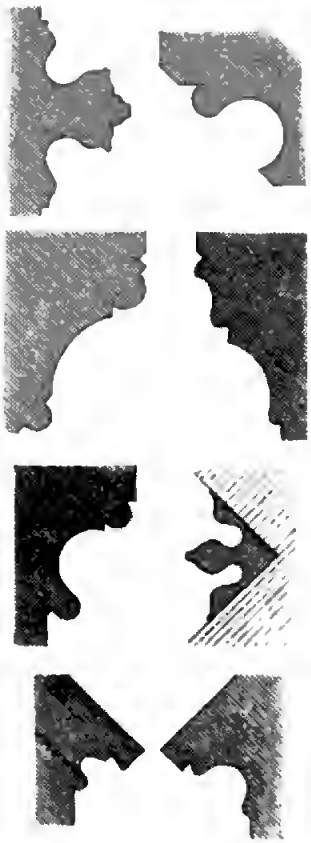

Gothiſch.

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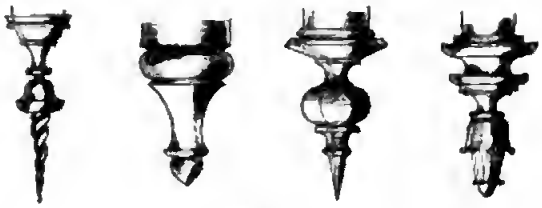
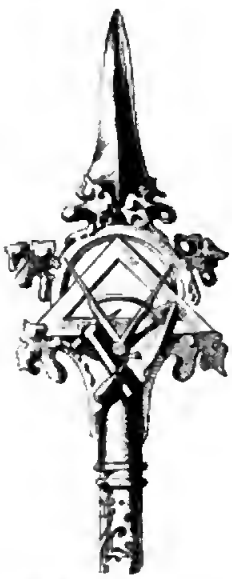


Modern.

4.

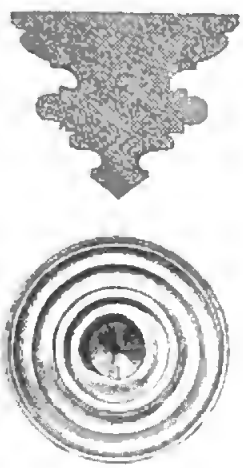
Modern.

6.



Gothiſch (Neuzeit).

7.



Modern.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

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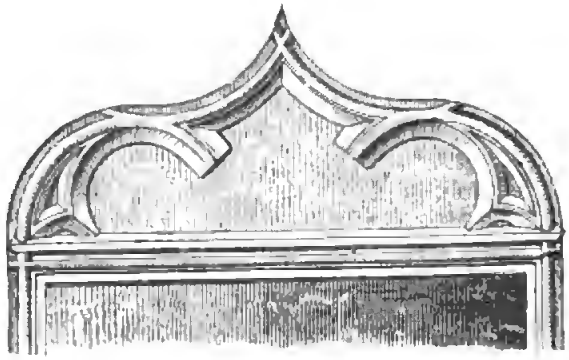

Gothiſch.

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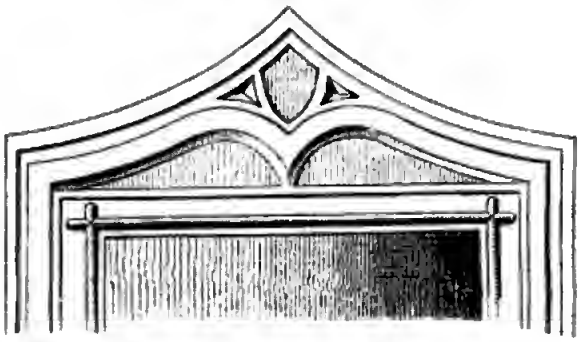
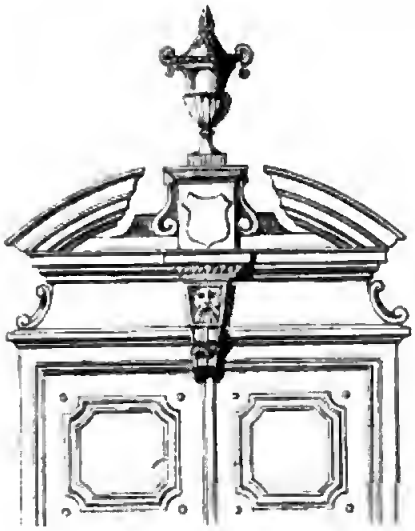


Gothiſch.

3.

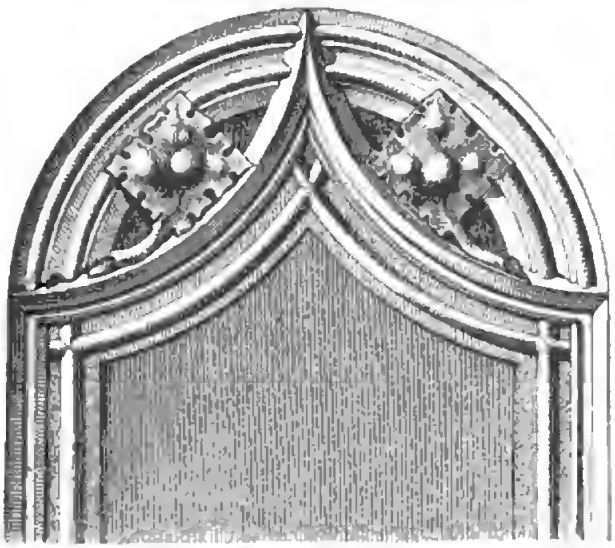
Renaiſſance.

4.



Renaiſſance.

5.



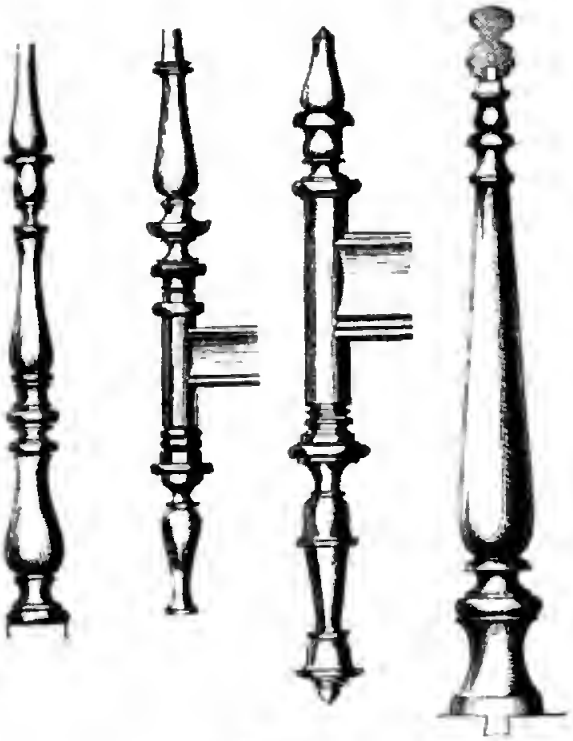
Gothiſch.

6.

Gothiſch (Neuzeit).

Digitized by Google

1.



Modern.

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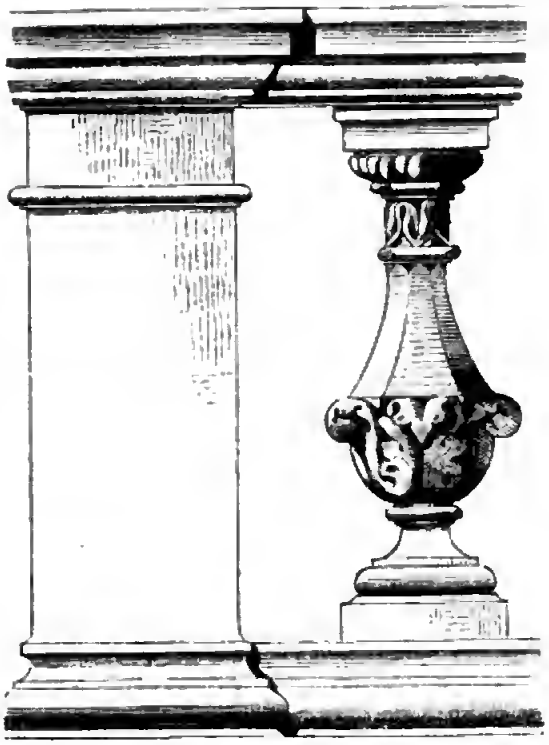
Renaiſſance.

3.

Modern.

4.



Renaiſſance.

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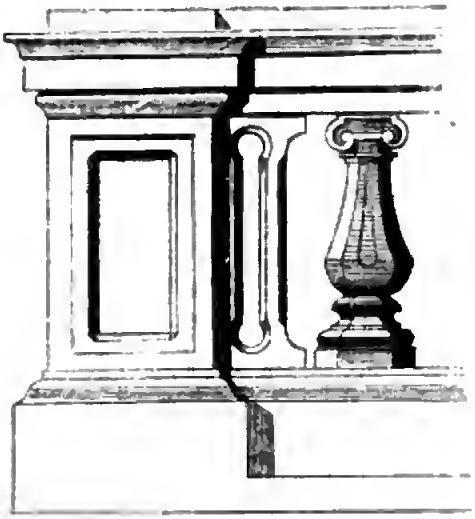

Renaiſſance.

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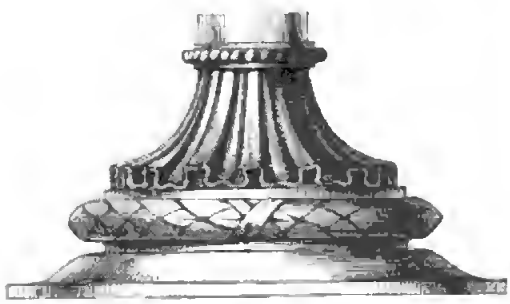

Renaiſſance.

Digitized by Google

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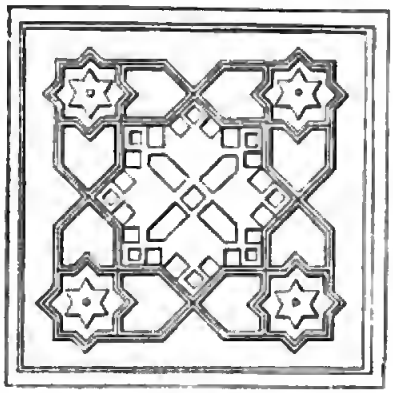

Mauriſch.

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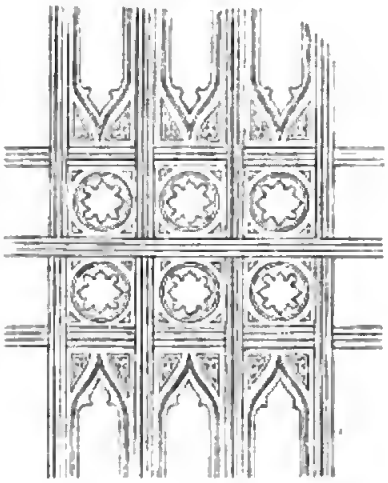

Gothiſch (Neuzeit).

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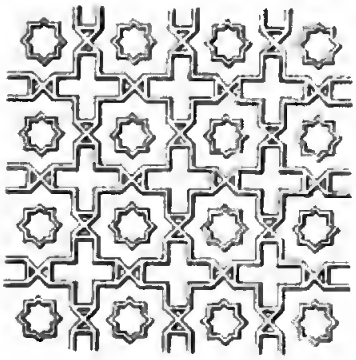

Mauriſch.

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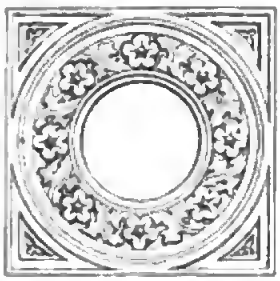

Gothiſch.

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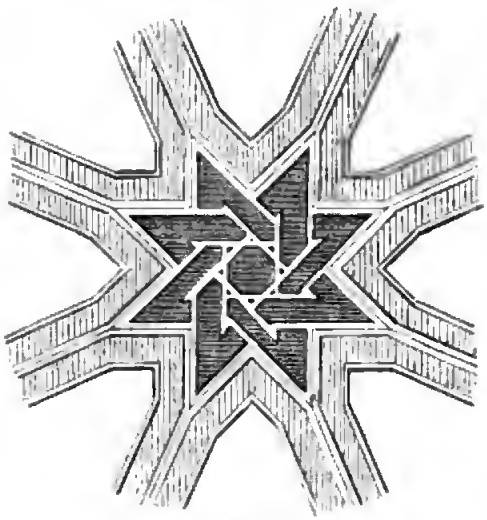

Mauriſch.

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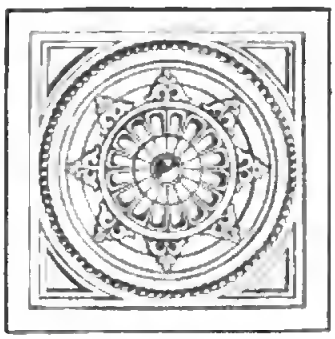

Modern.

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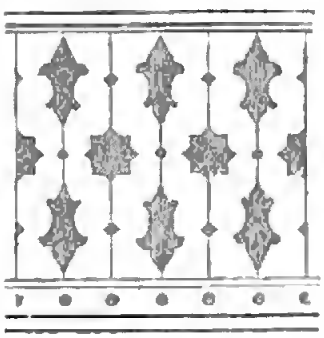
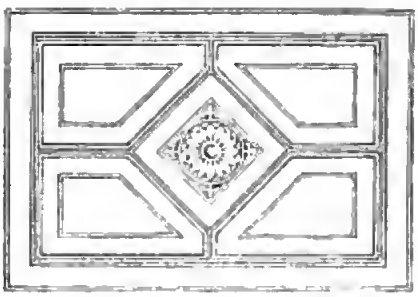


Ländlicher Styl.

8.



Modern.

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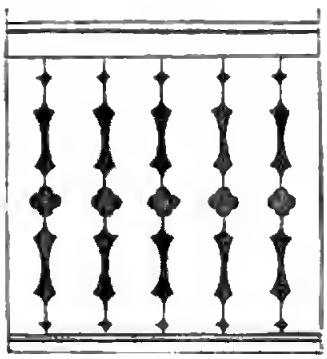

Ländlicher Styl.

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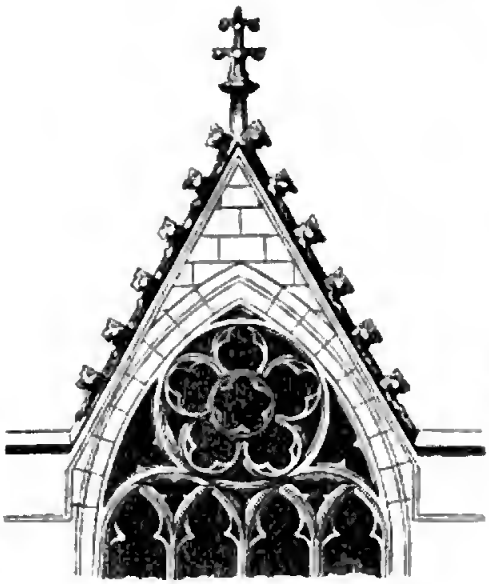
1.



Gothiſch.

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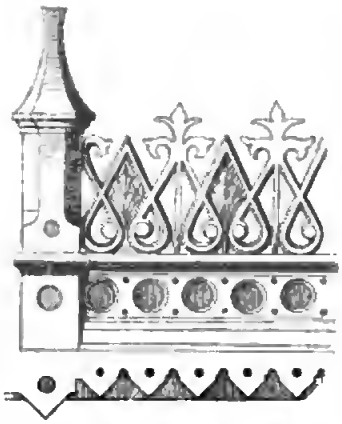

Modern.

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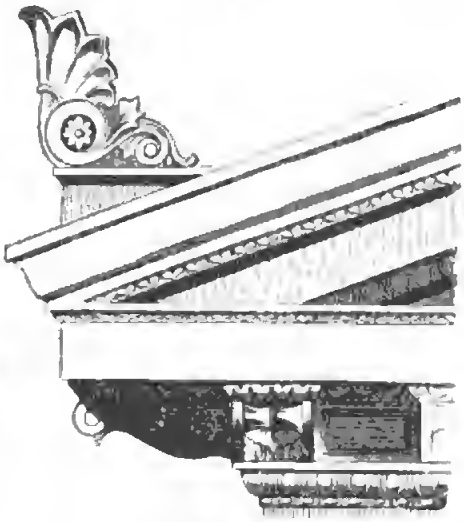
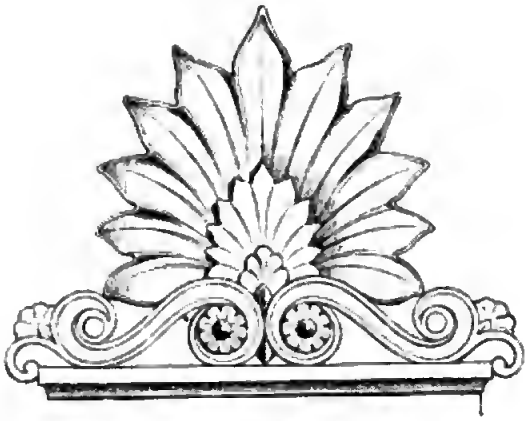


Griechiſch.

4.

Griechiſch (Neuzeit).

5.



Griechiſch (Neuzeit).

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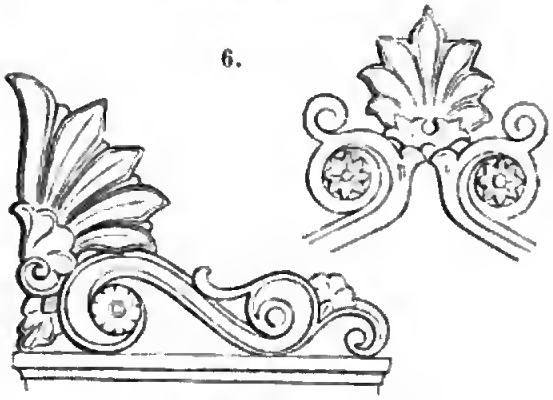

Griechiſch (Neuzeit).

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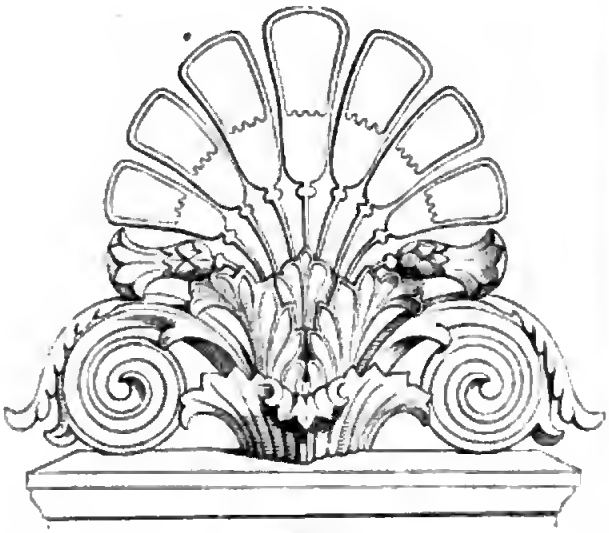

Modern.

Holzſchnitt und Verlag von Braun und Schneider.

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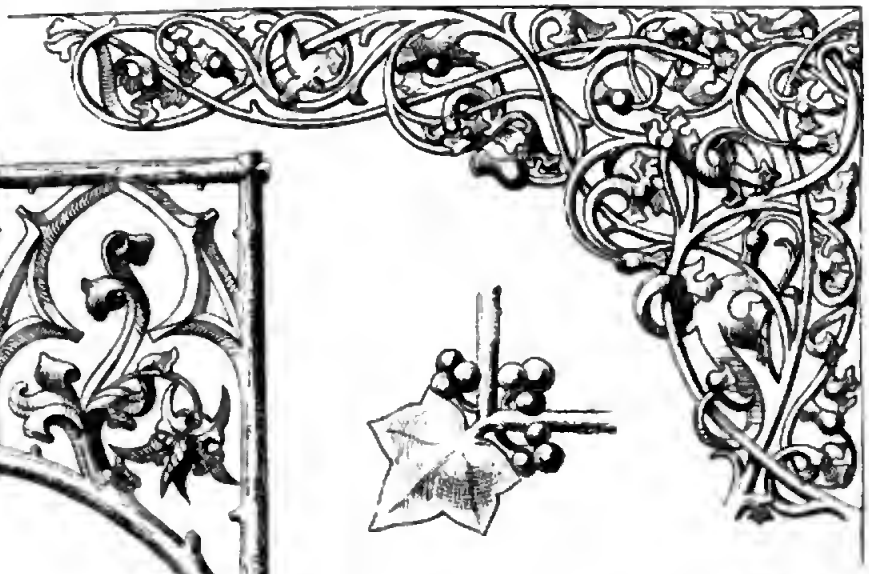
1.

Gothiſch.

2.

Gothiſch.

4.

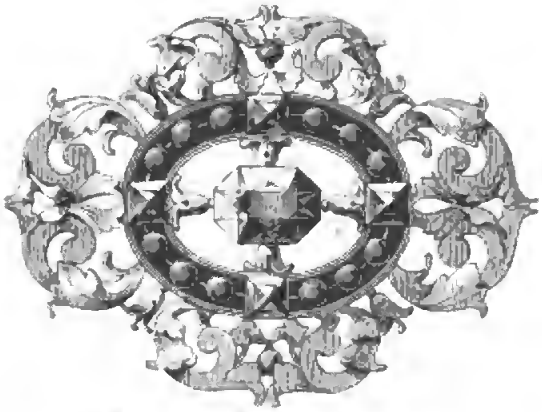


Gothiſch.

3. Gothiſch.

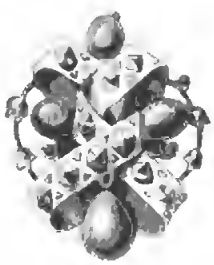
5. Modern.

6.



8. Renaiſſance. 9.

Modern.



Modern.

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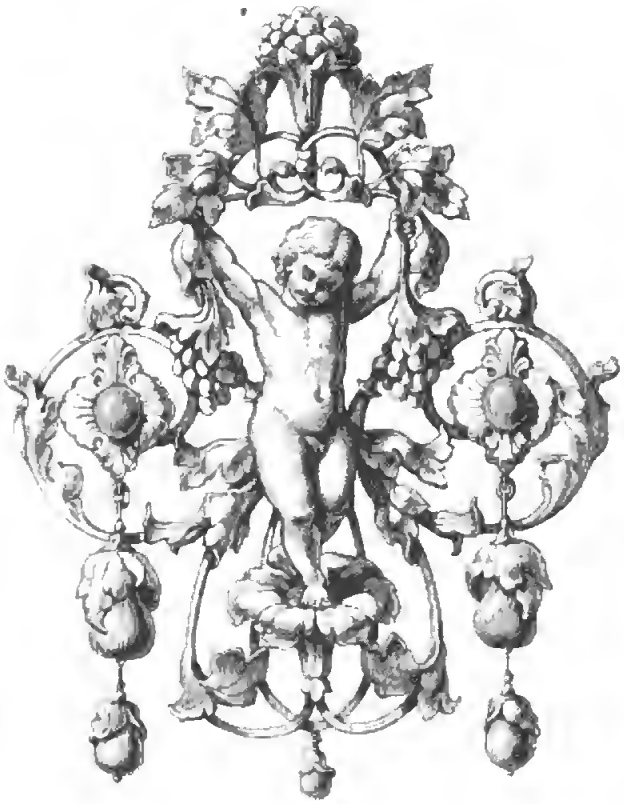
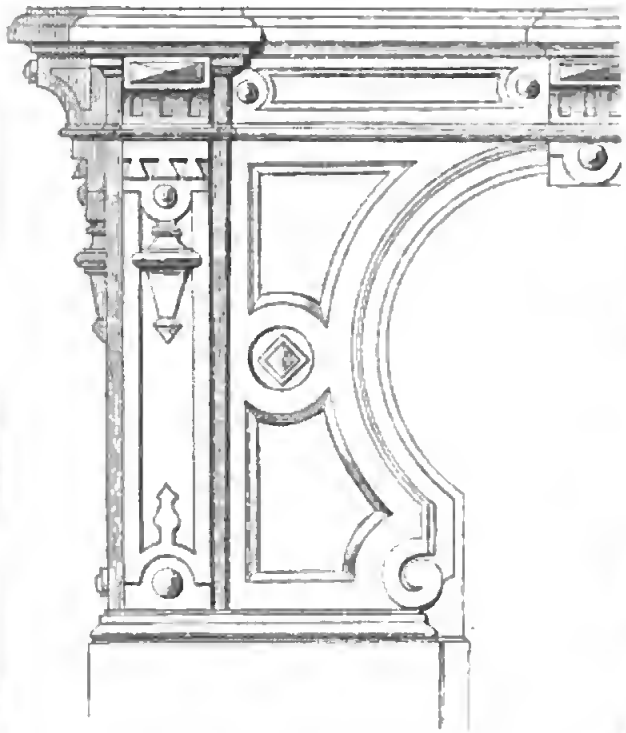


Renaiſſance.

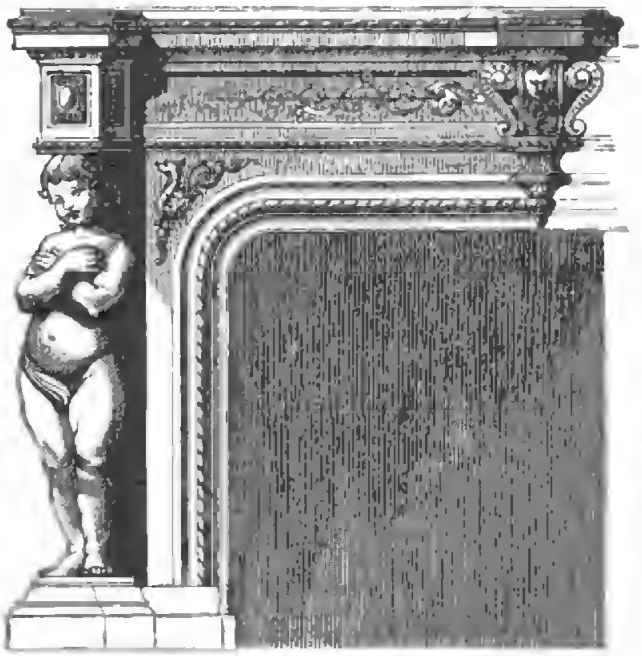
Digitized by Google

1.



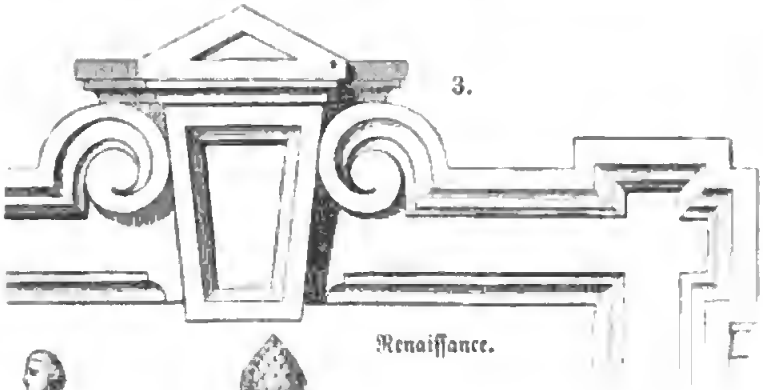
Renaiſſance.

2.



Renaiſſance.

3.



Renaiſſance.

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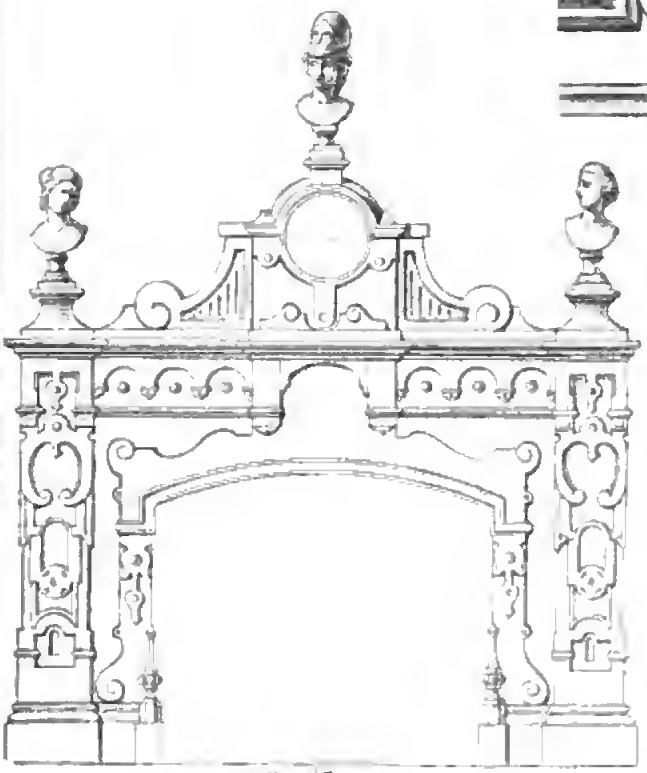

Renaiſſance.

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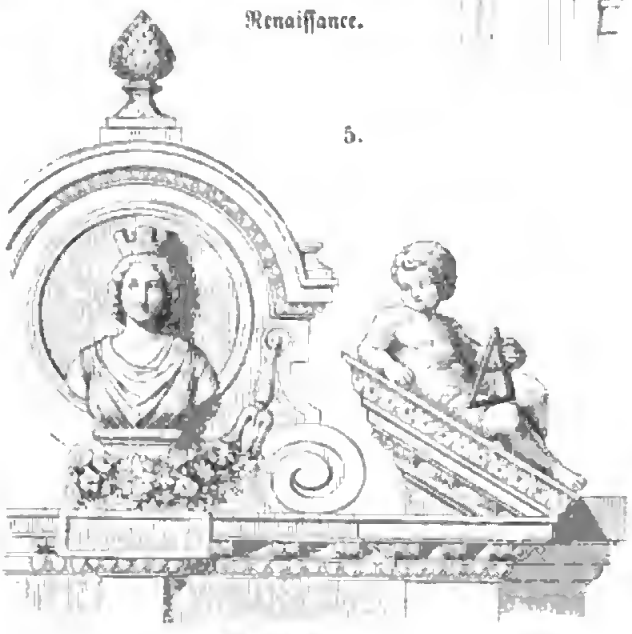

Renaiſſance.

Holzſchnitt und Verlag von Braun und Schneider.

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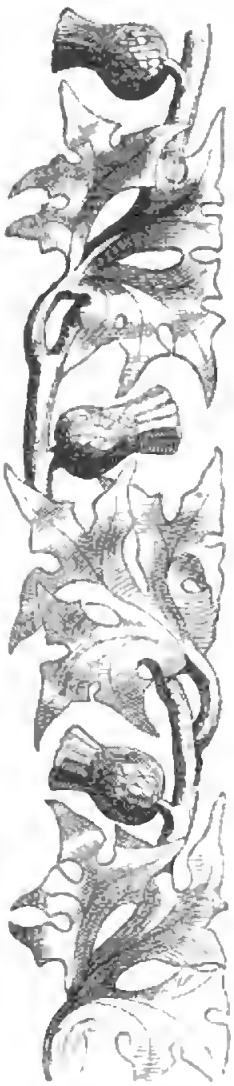
Blumen- und Blatt-Verzierungen.

1.

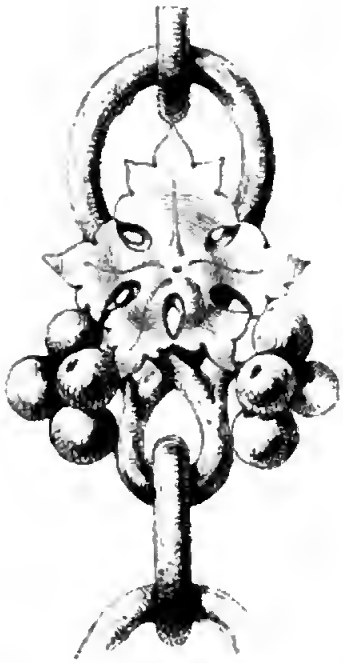


Gothiſch.

2.

Modern.

3.



Modern.

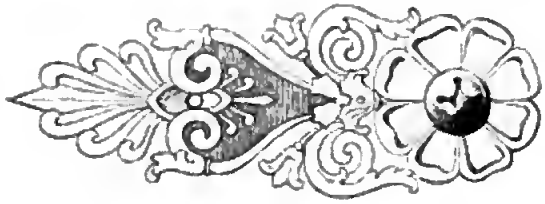
4.

Renaiſſance.

5.

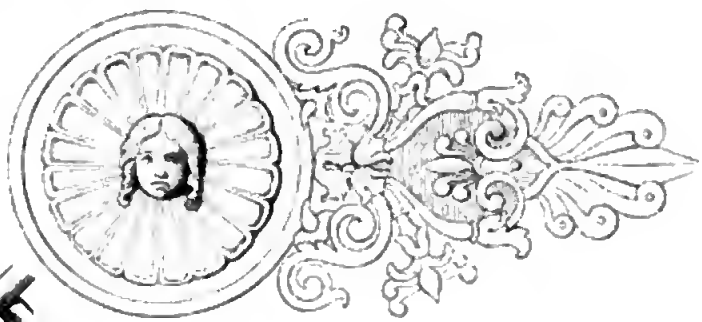
Gothiſch.

6.



Griechiſch (Neuzeit).

7.



Griechiſch (Neuzeit).

8. Modern.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

1.

Ländlicher Styl.

2.

Renaiſſance.

3.

Ländlicher Styl.

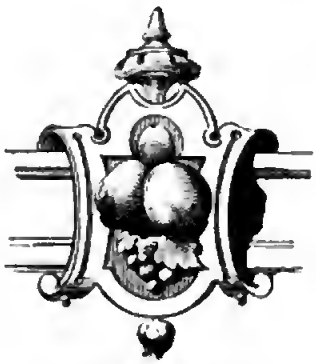
4.

Renaiſſance.

5.

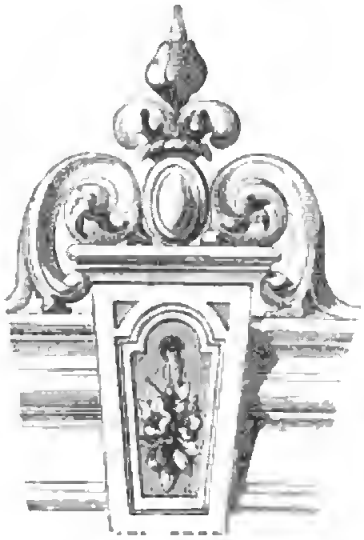
Renaiſſance.

6.



Renaiſſance.

7.

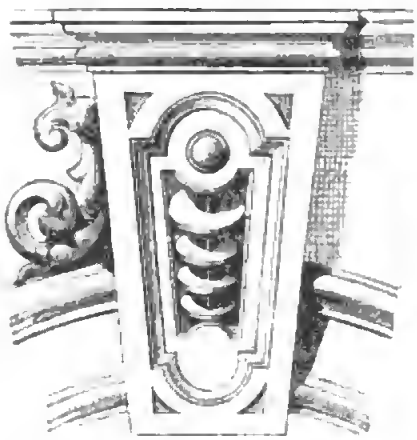


Renaiſſance.

8.

Renaiſſance.

9.



Renaiſſance.

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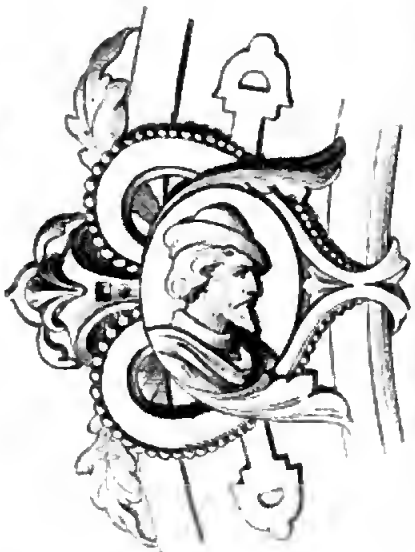

Renaiſſance.

Holzſchnitt und Verlag von Braun und Schneider.

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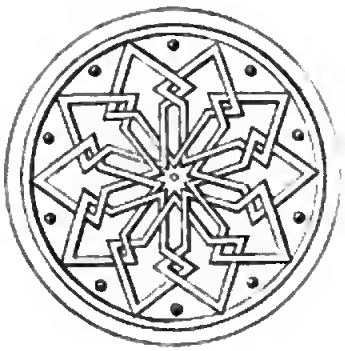
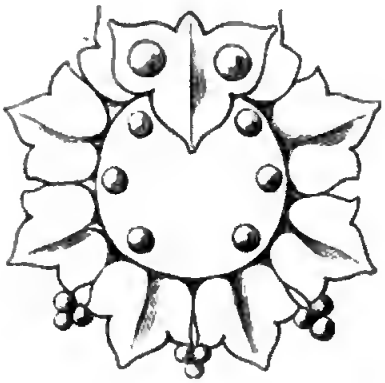
Roſetten.

1.



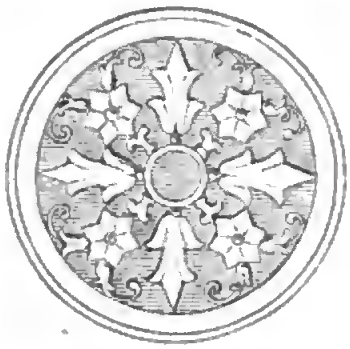
Mauriſch.

2.



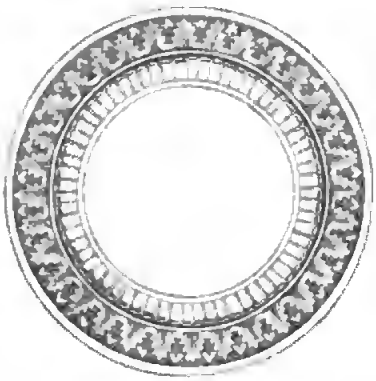
Modern.

3.



Modern.

4.



Modern.

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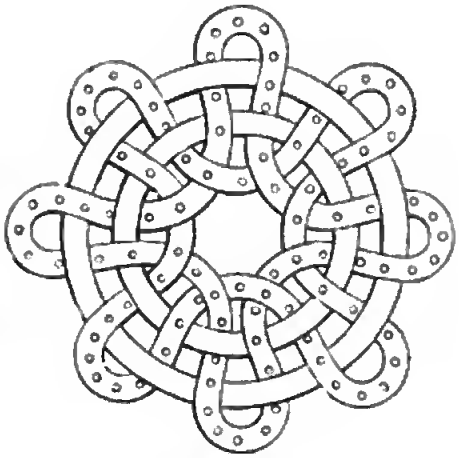
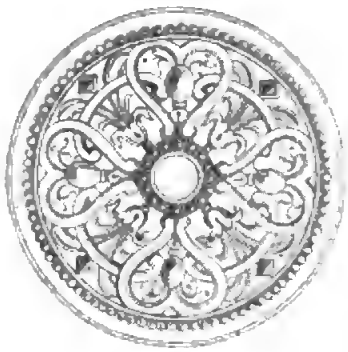


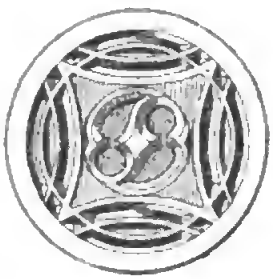
Gothiſch.

6.



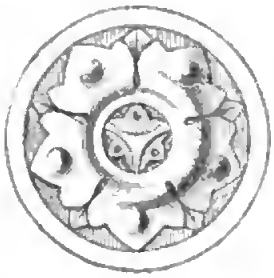
Renaiſſance.

7.



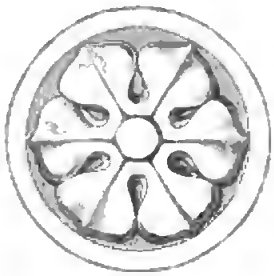
Gothiſch.

8.



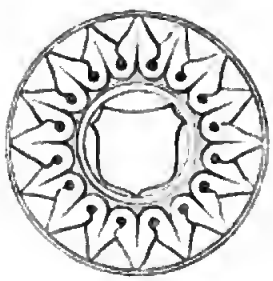
Modern.

9.



Modern.

10.



Modern.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

1.

Modern.

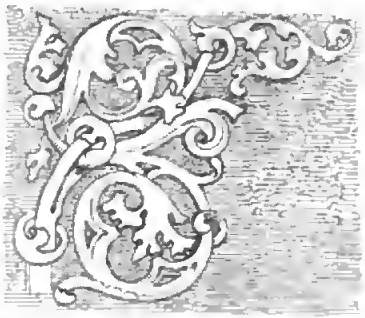
2.

Modern.

3.

Gothiſch.

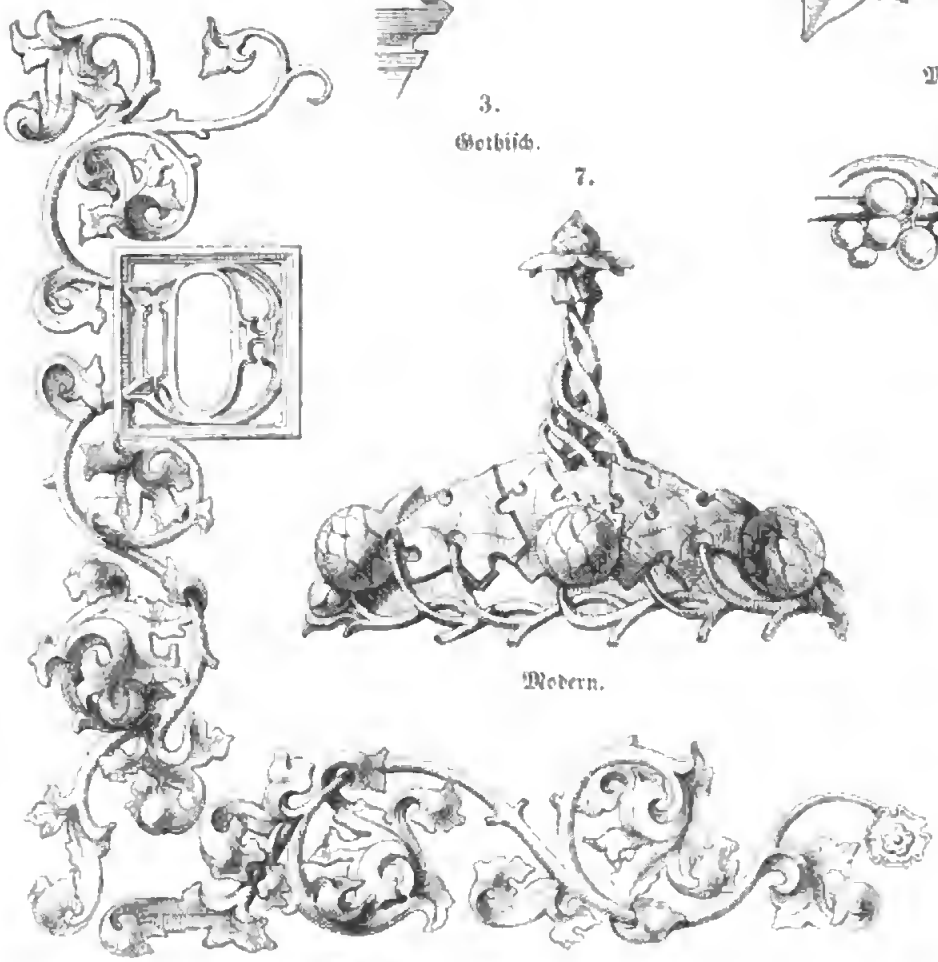
4.



6. Gothiſch.

Modern.

5.



Gothiſch.

7.

Modern.

8.

Modern.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

1.

Modern.

2.

Modern.

3.

Modern.

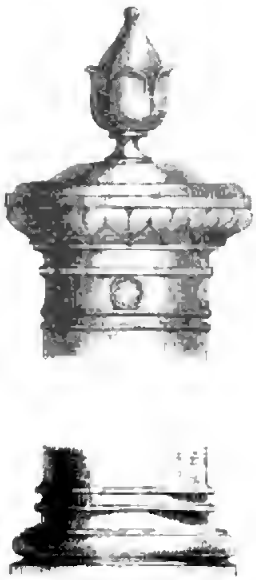
4.

Renaiſſance.

5.

Renaiſſance.

6.

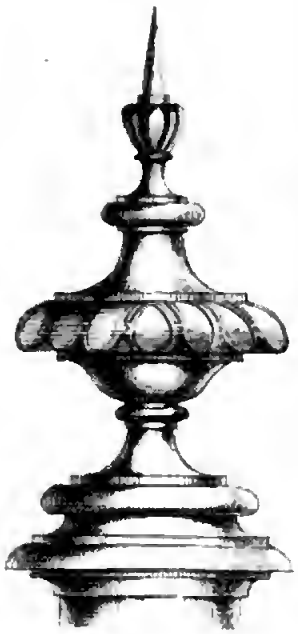


Modern.

7.

Modern.

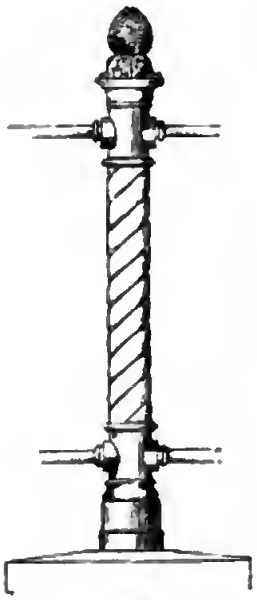
8.



Renaiſſance.

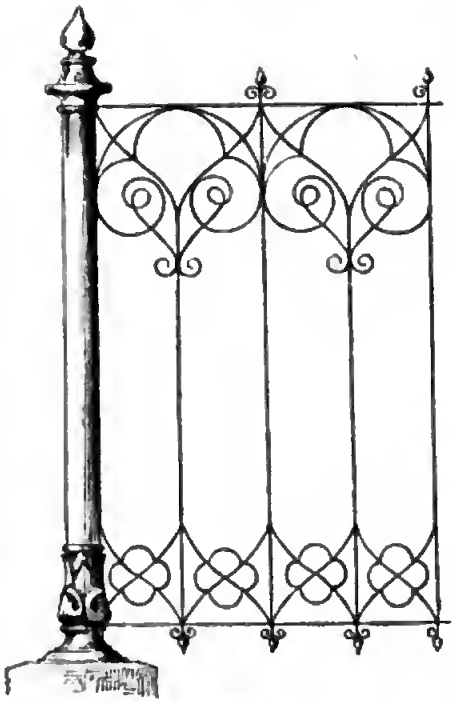
Digitized by Google

1.



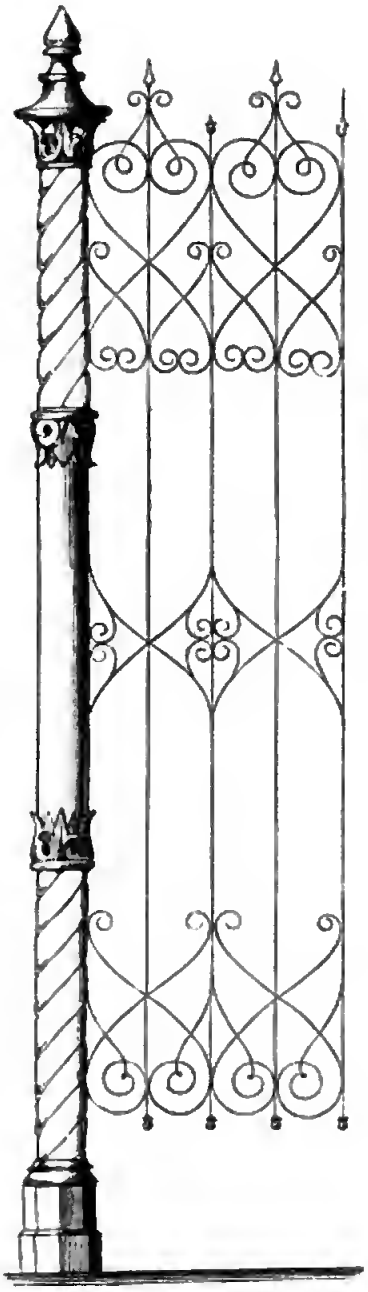
Modern.

2.

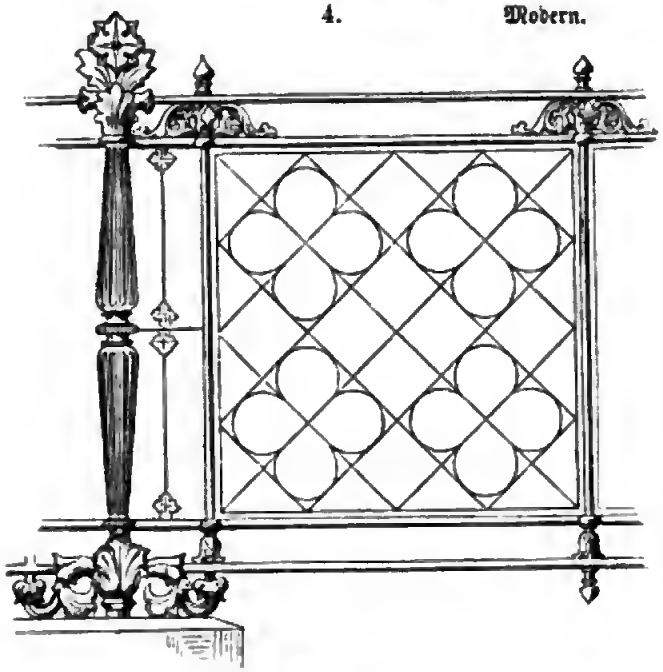


4. Modern.

3.



Modern.



Modern.

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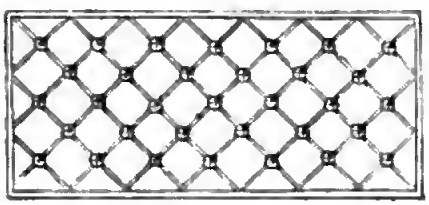

Modern.

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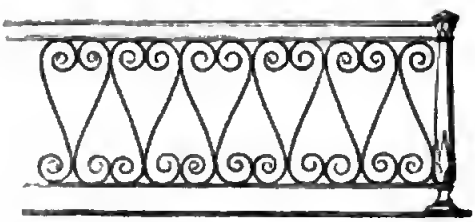
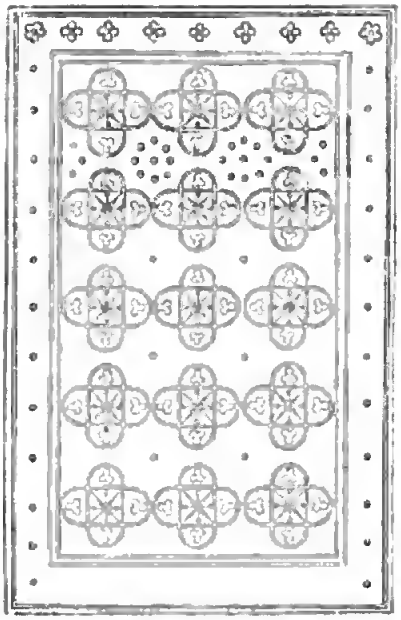


Modern.

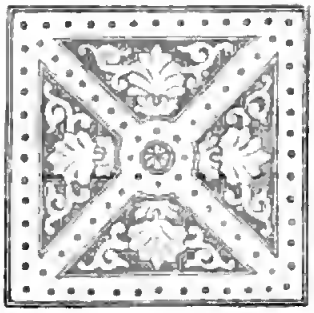
Digitized by Google

1.



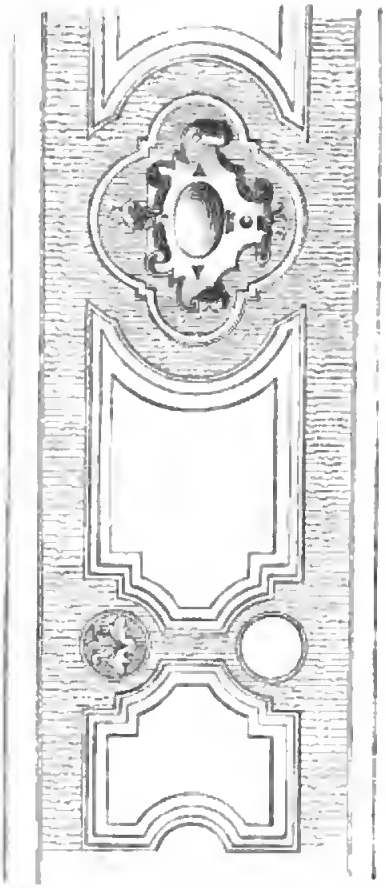
Byzantinisch.

2.



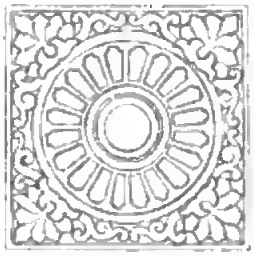
Modern.

3.



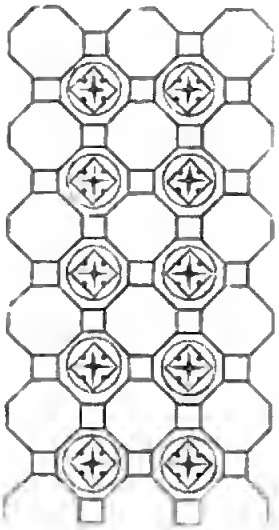
Renaissance.

4.



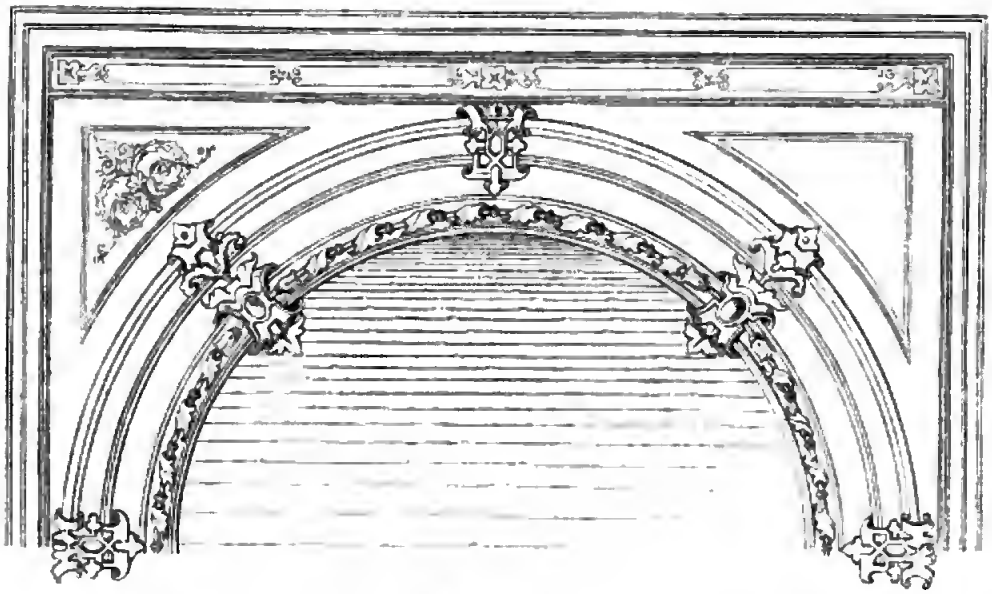
Modern.

5.



Modern.

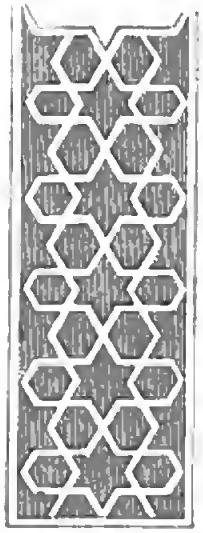
6.



Renaissance.

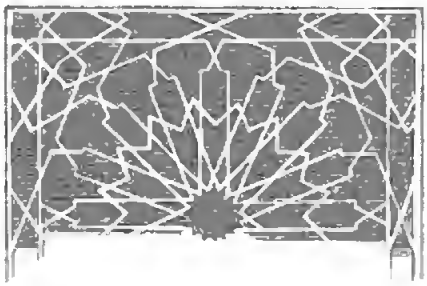
Digitized by Google

1.



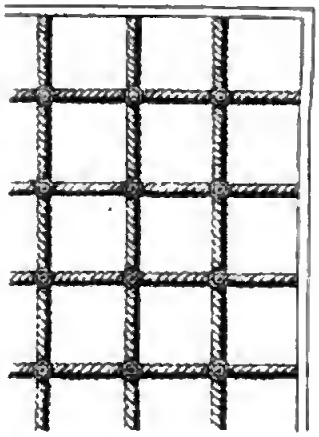
Mauriſch.

2.



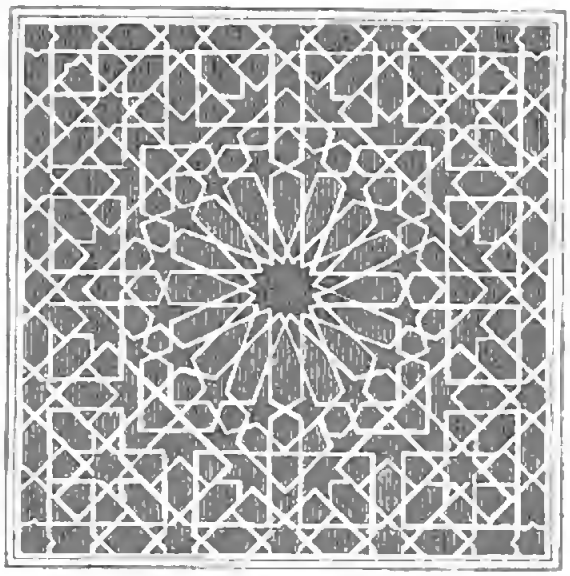
Mauriſch.

3.



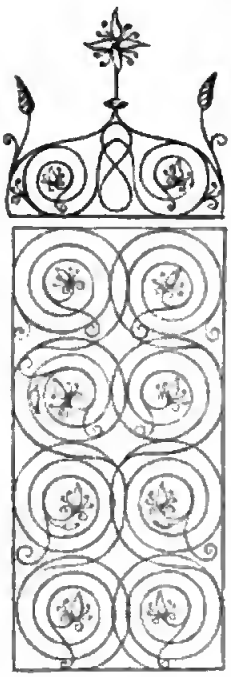
Modern.

4.



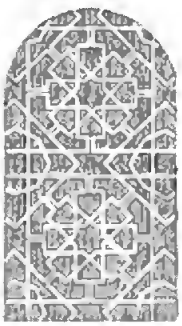
Mauriſch.

5.



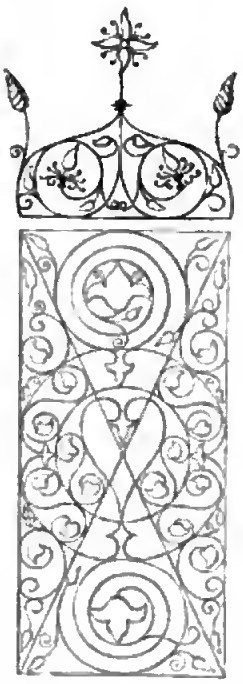
Renaiſſance.

6.



Mauriſch.

7.

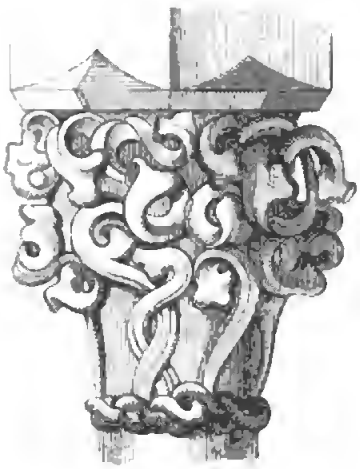


Renaiſſance.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

1.



Gothiſch.

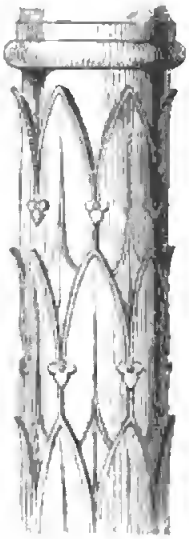
2.

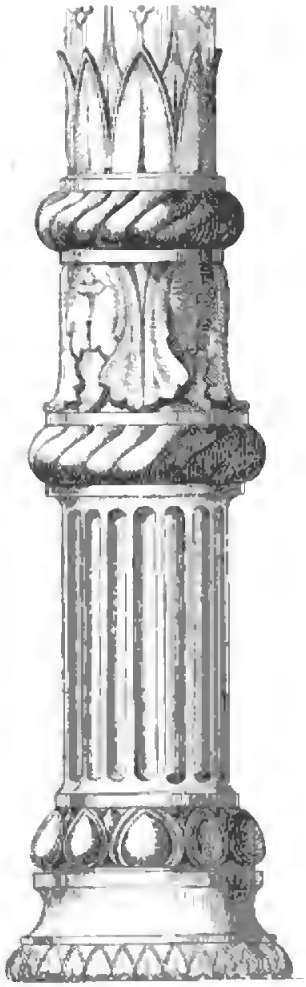
Gothiſch (Renzeit).

3.

Modern.

4.

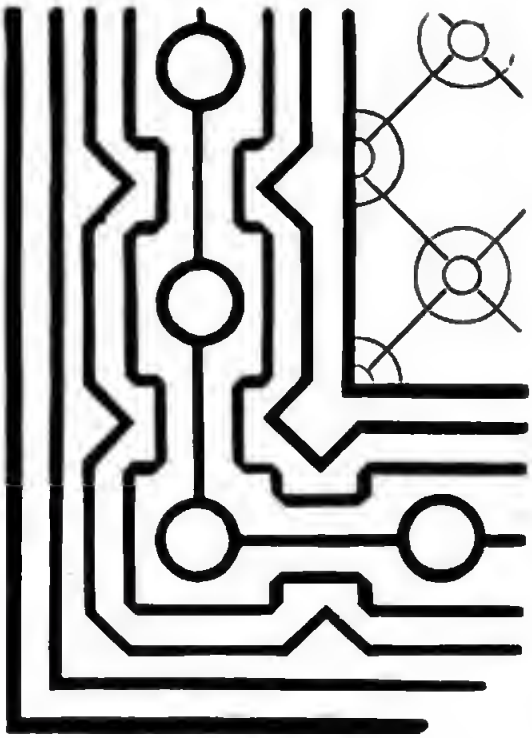




Modern.

Digitized by Google

1.



Renaiſſance.

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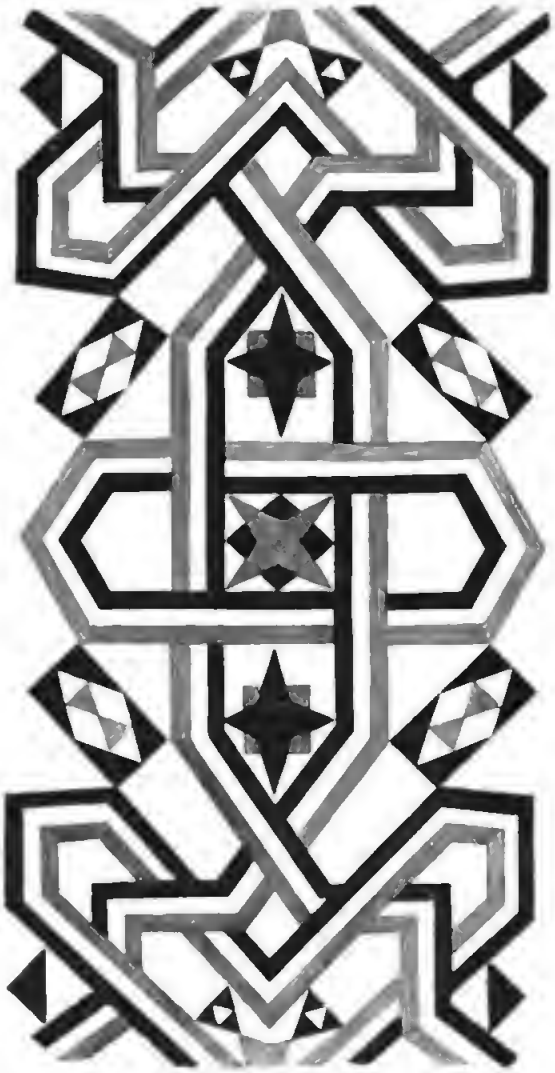

Mauriſch.

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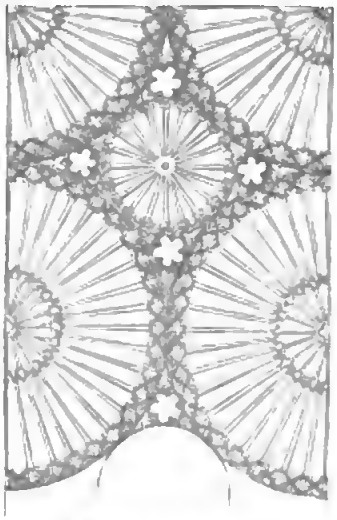

Gothiſch (Neuzeit).

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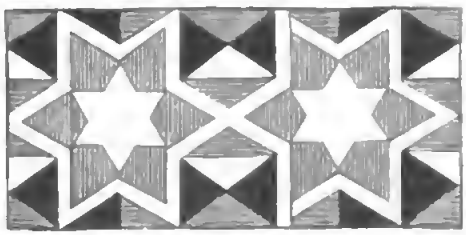

Mauriſch.

5.

Modern.

Digitized by Google

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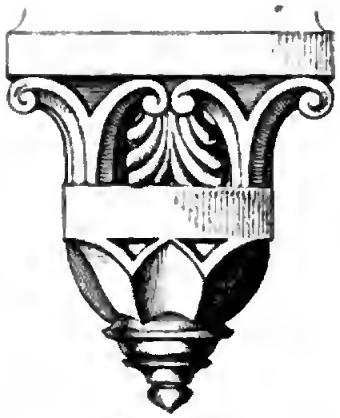

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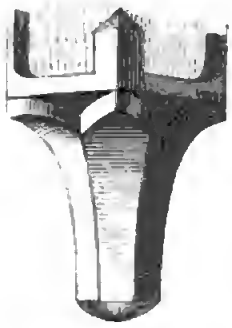

Byzantiniſch.

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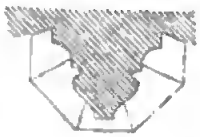

Modern.

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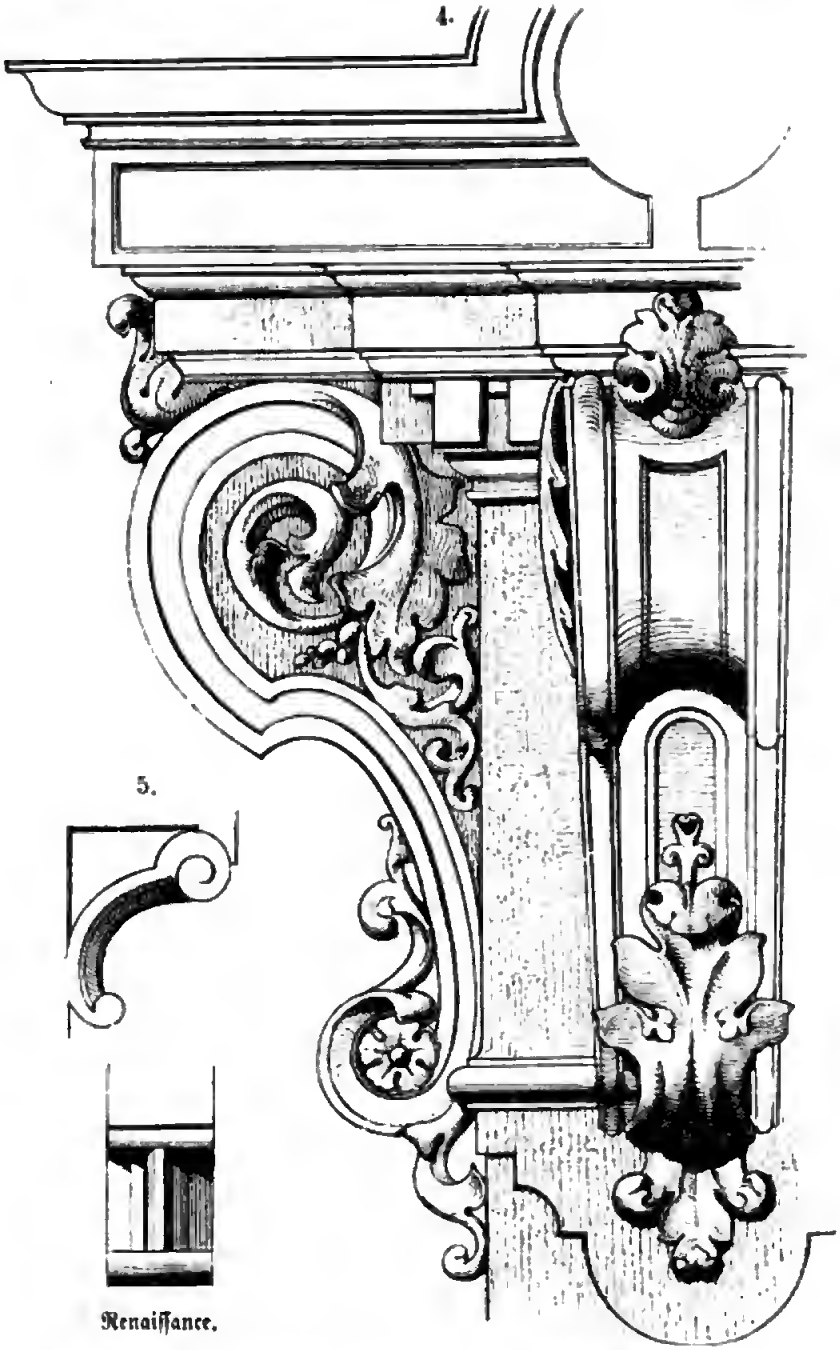

Renaiſſance.

5.

Renaiſſance.

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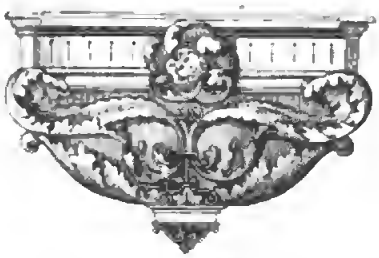

Renaiſſance.

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Modern.

Digitized by Google

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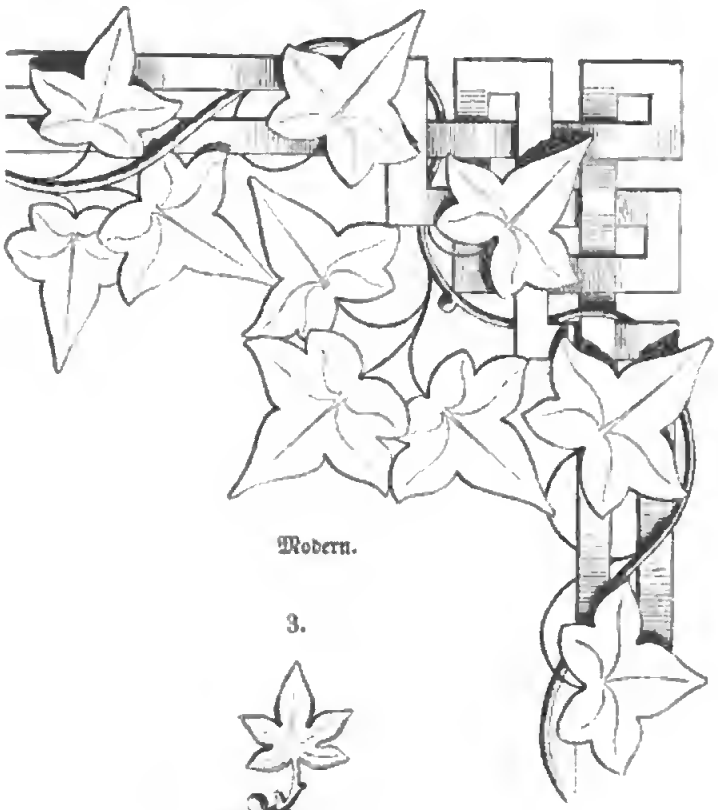

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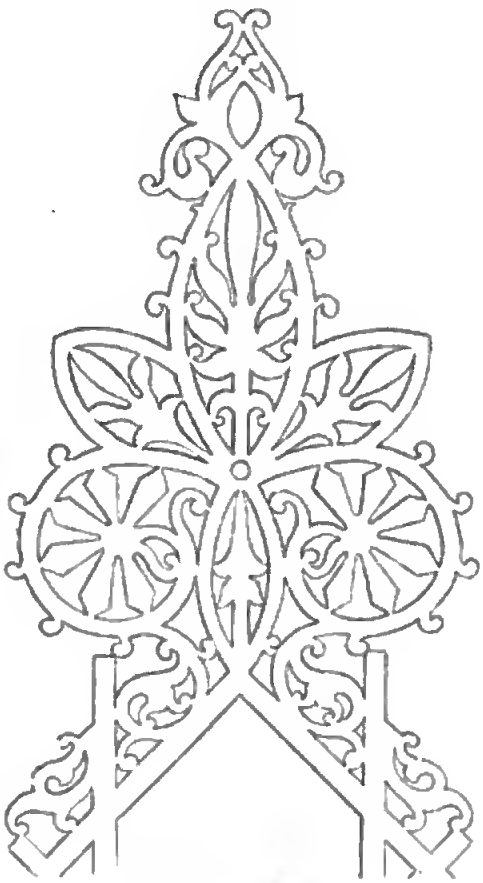
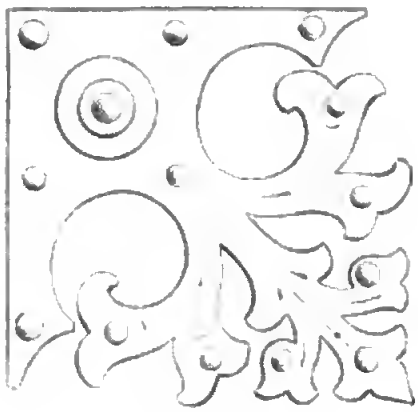


Ländlicher Styl.

3.

Modern.

4.



Modern.

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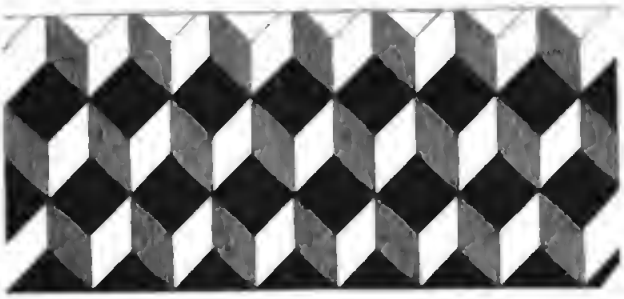

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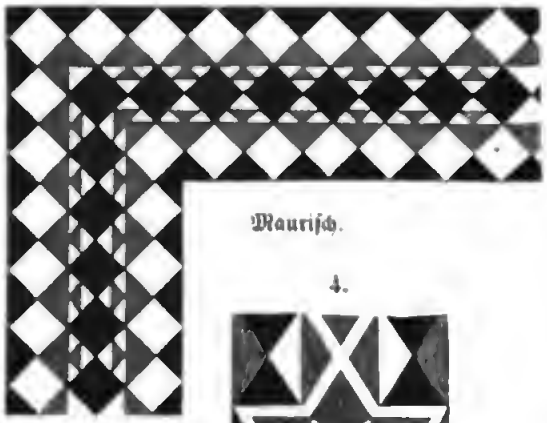

Mauriſch.

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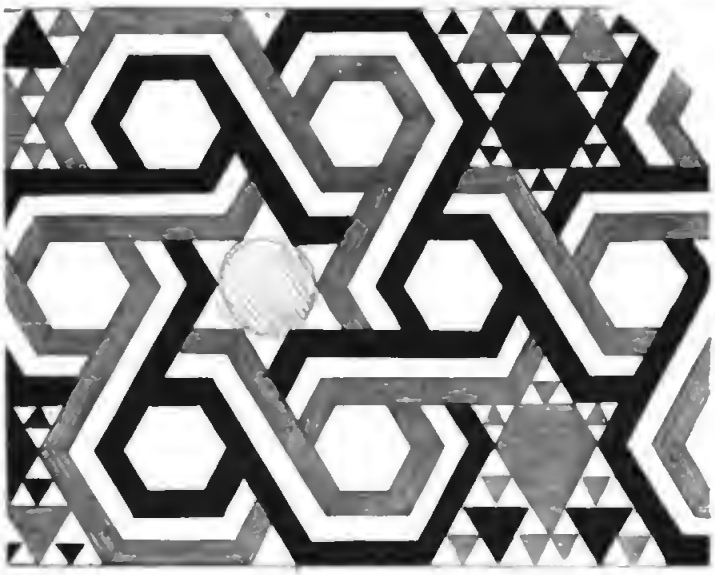

Mauriſch.

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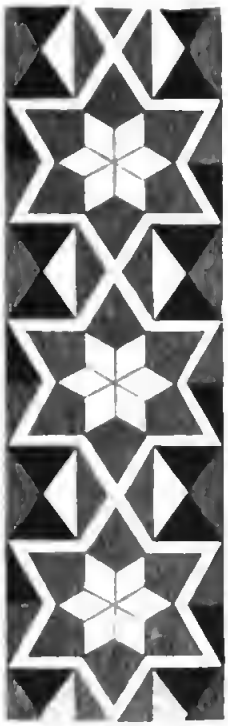

Mauriſch.

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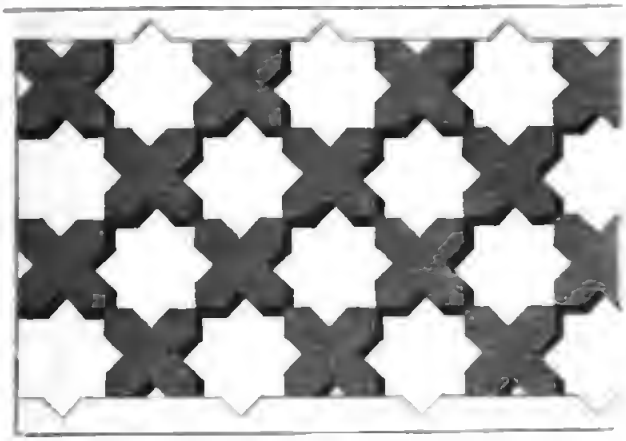

Mauriſch.

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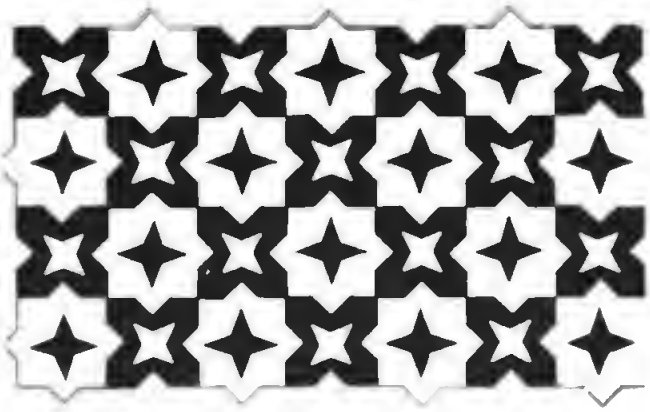

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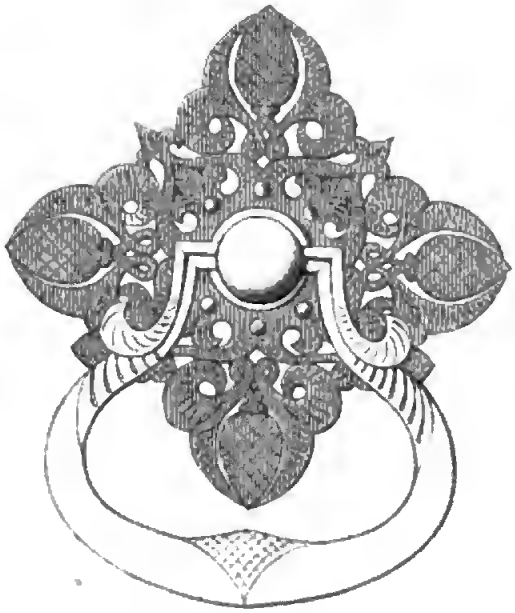
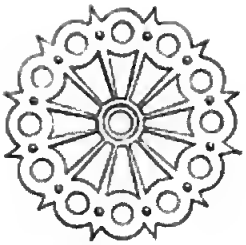


Maurisch.

2.

Maurisch.

3.



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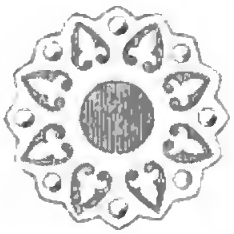

Maurisch.

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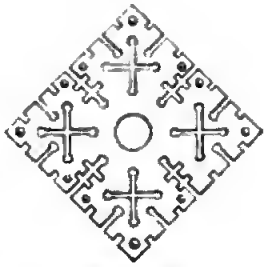
Maurisch.

6.



Maurisch.

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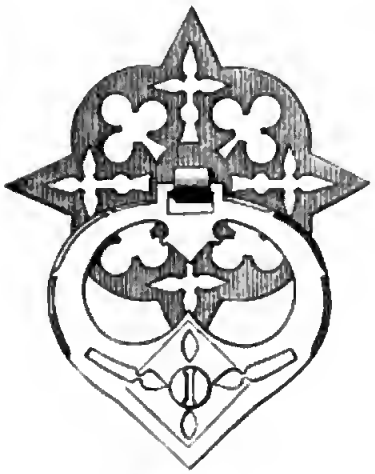

Maurisch.

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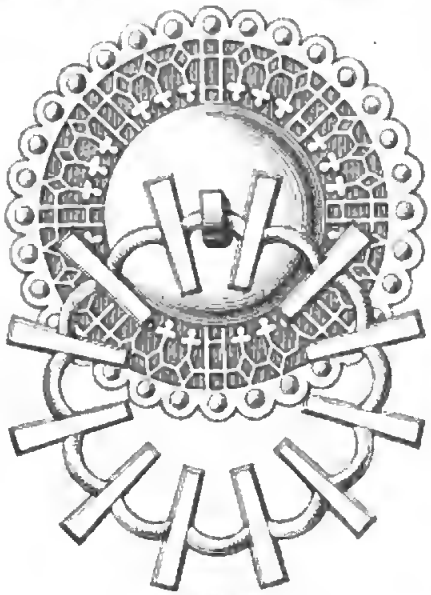

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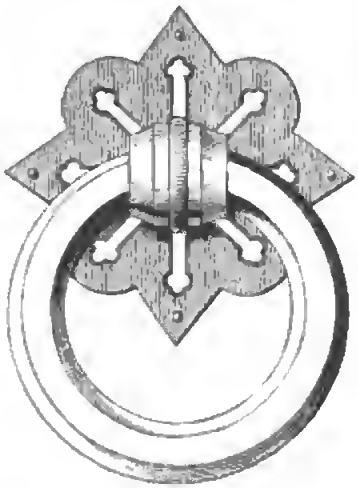

Maurisch.

Digitized by Google

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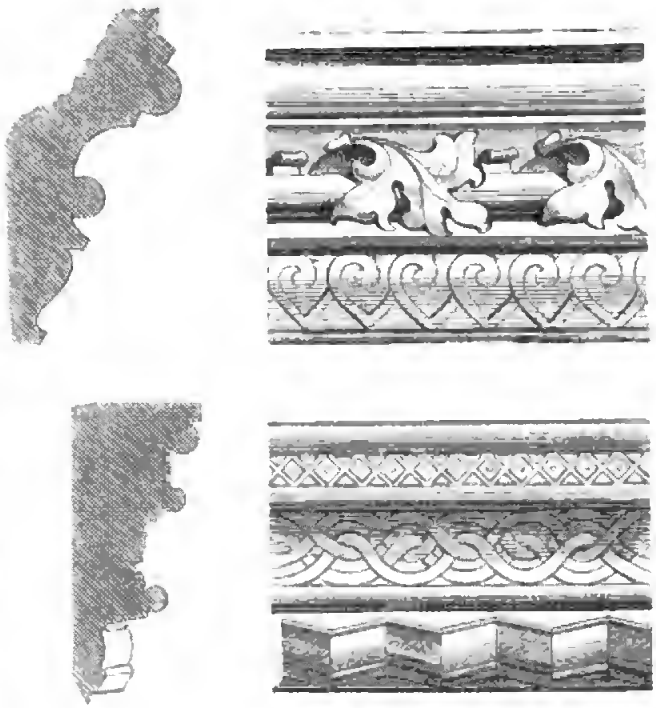

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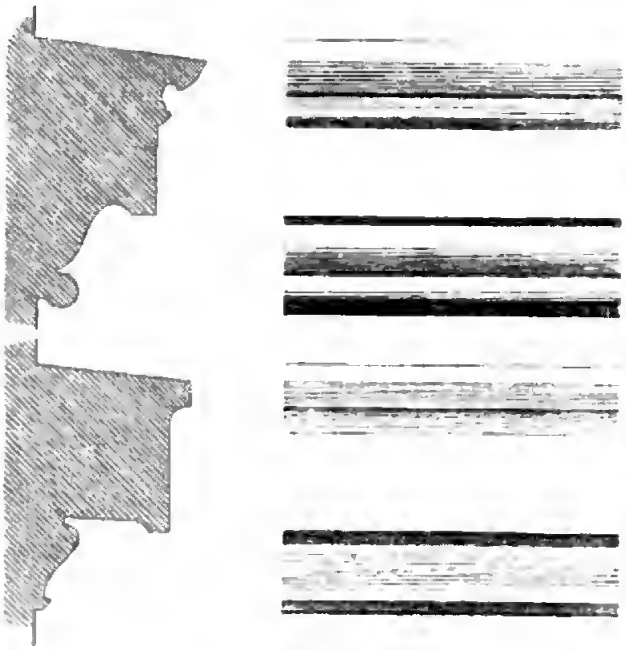

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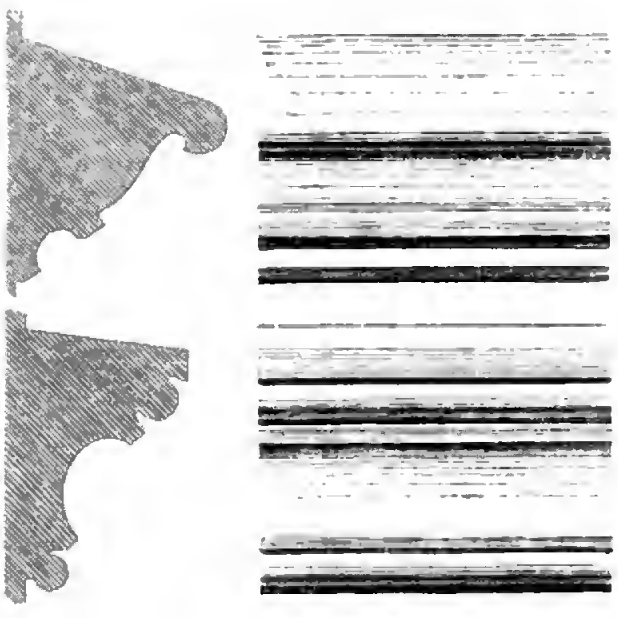

Modern.

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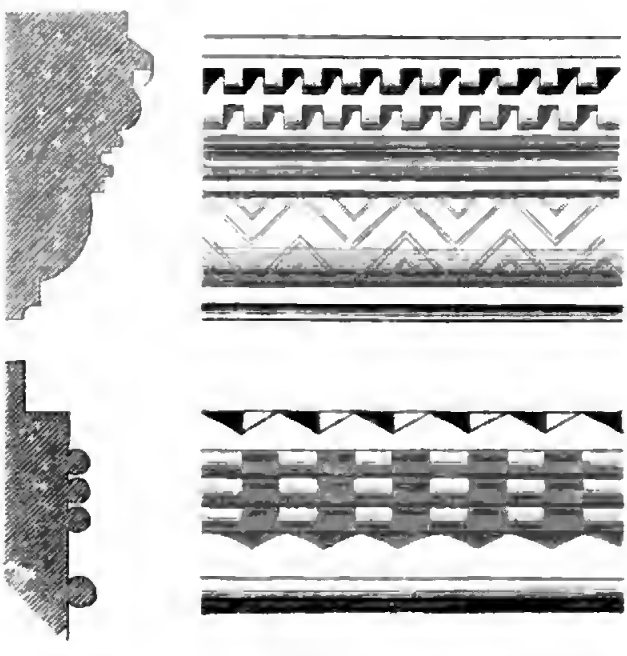

Modern.

Digitized by Google

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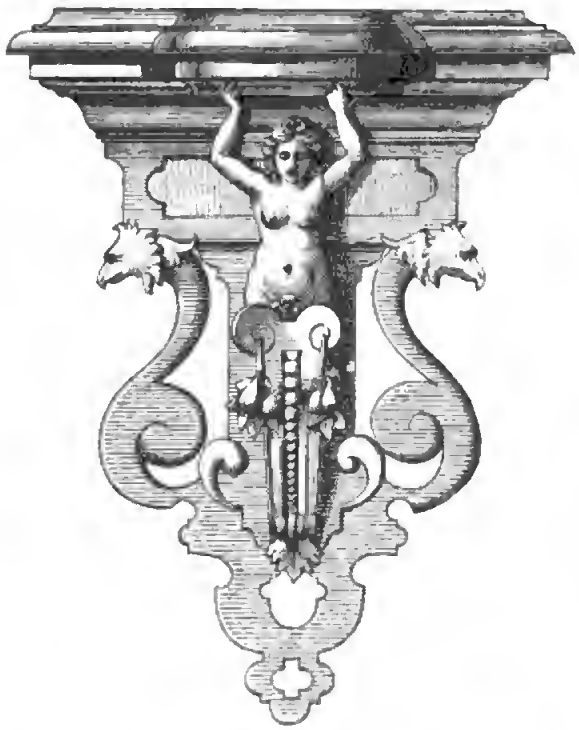

Renaiſſance.

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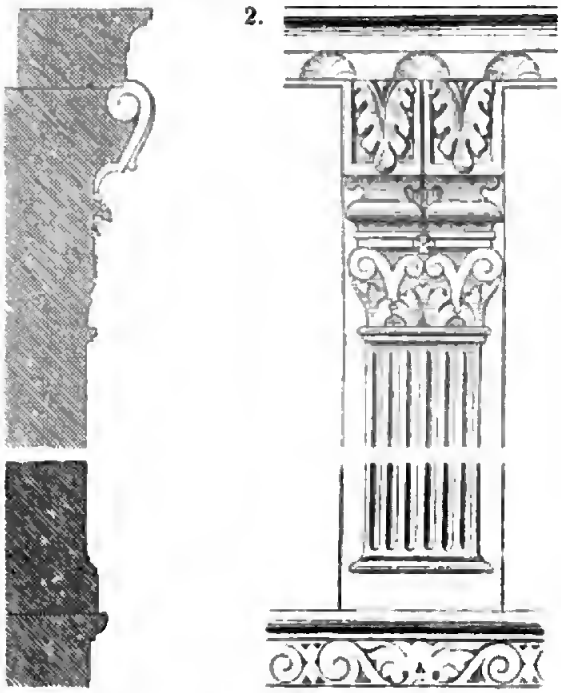

Renaiſſance.

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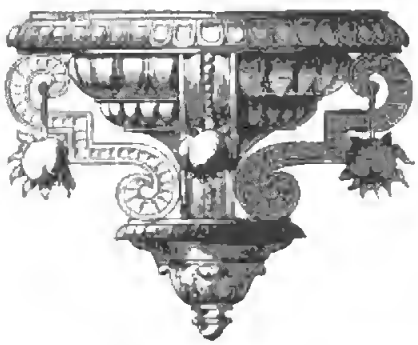

Renaiſſance.

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Renaiſſance.

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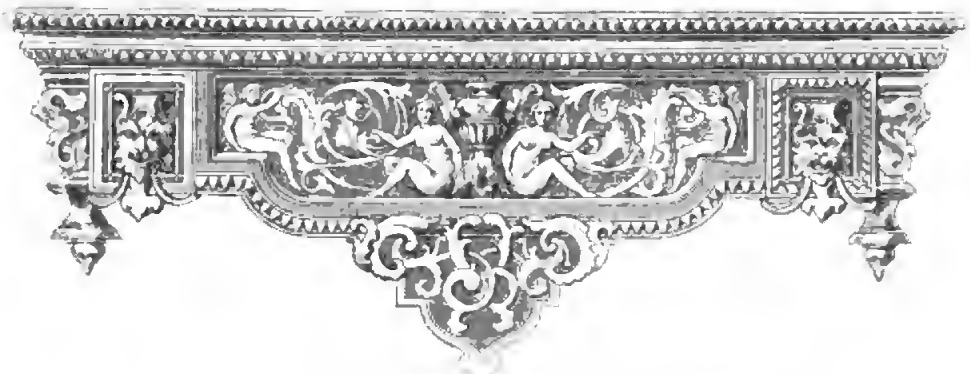

Renaiſſance.

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Renaiſſance.

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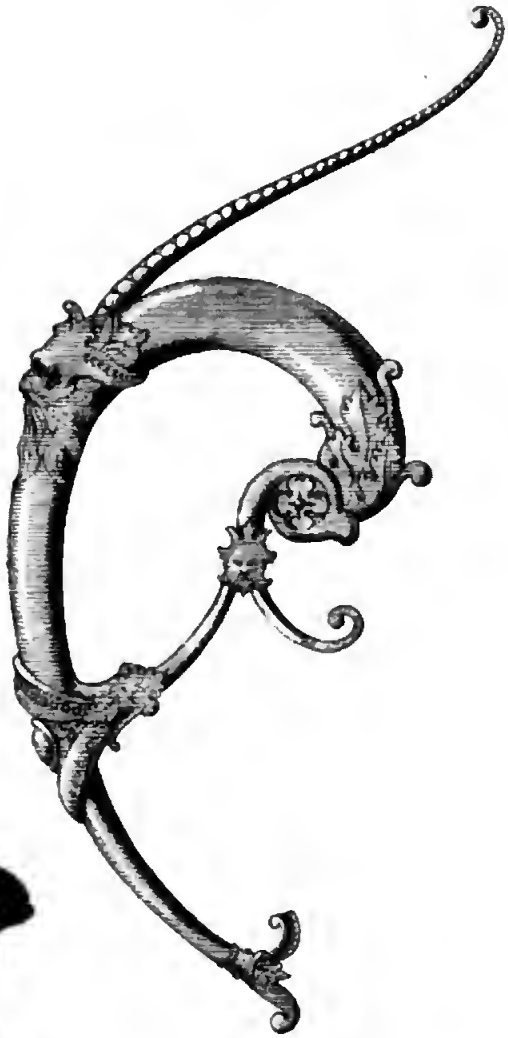

Renaiſſance.

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Renaiſſance.

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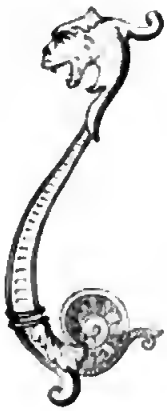

Renaiſſance.

München.

Holzſchnitt und Verlag von Braun und Schneider.

Digitized by Google

1.

Renaiſſance.

2.

Renaiſſance.

3.

4.

Modern.

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6.

7.

Modern.

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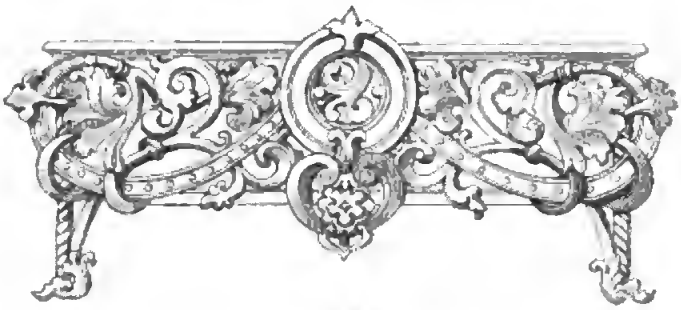

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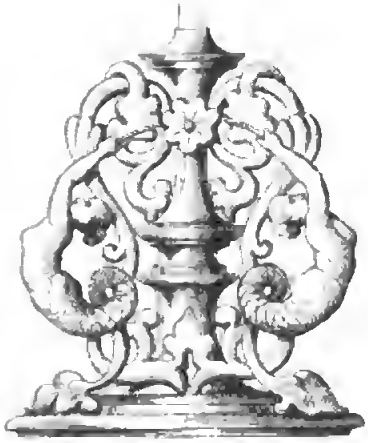

Renaiſſance.

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Renaiſſance.

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Renaiſſance.

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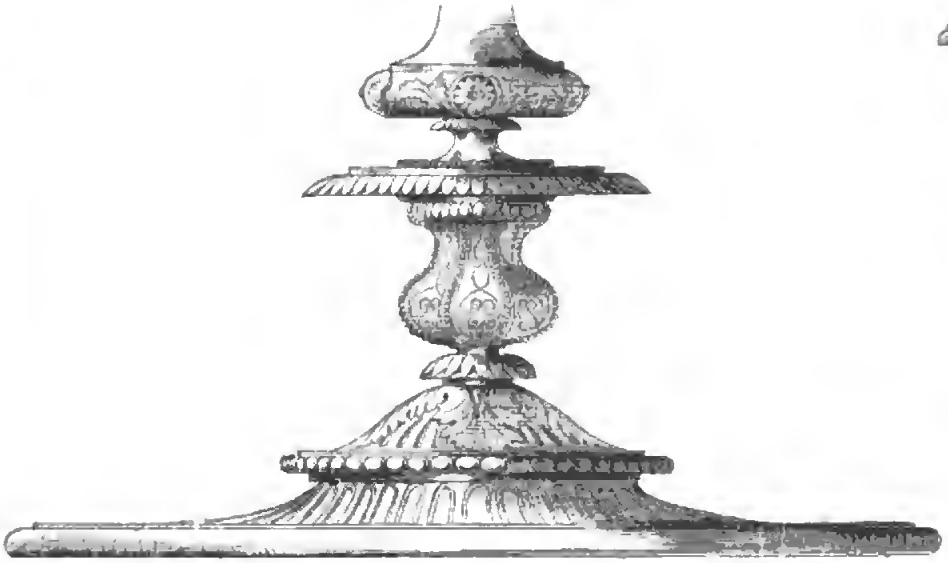

Renaiſſance.

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Renaiſſance.

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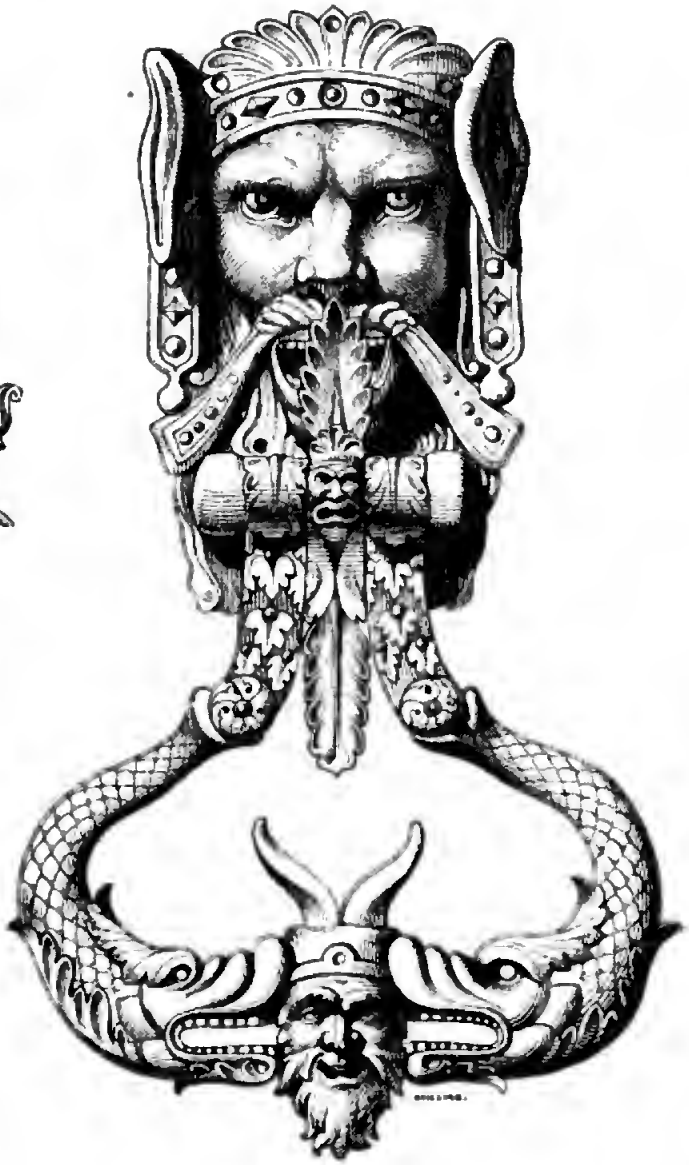
1.

Indiſch.

2.



Indiſch.

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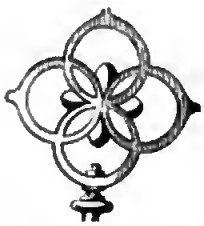

Modern.

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Modern.

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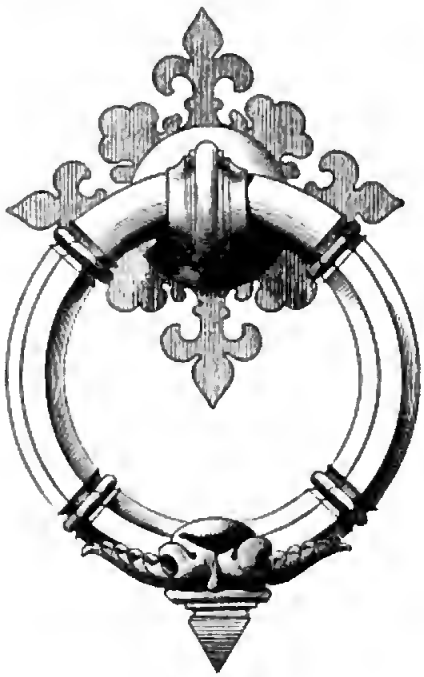

Italieniſch.

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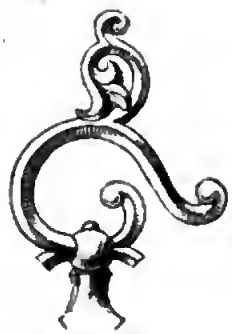

Modern.

7.

Modern.

Digitized by Google

1.

Renaiſſance.

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Renaiſſance.

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Renaiſſance.

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Renaiſſance.

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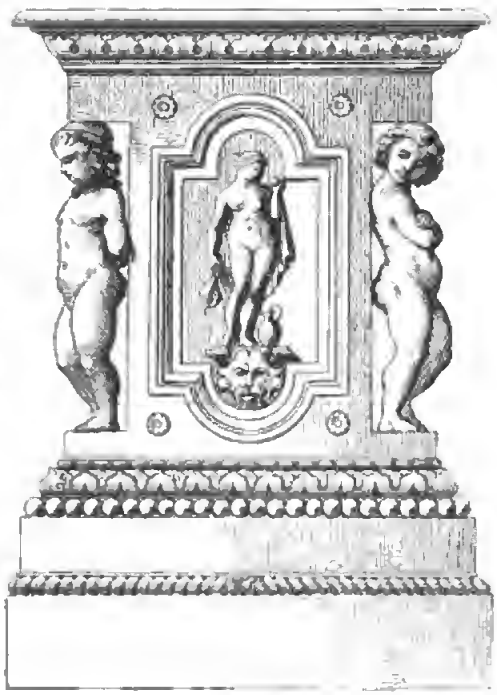

Renaiſſance.

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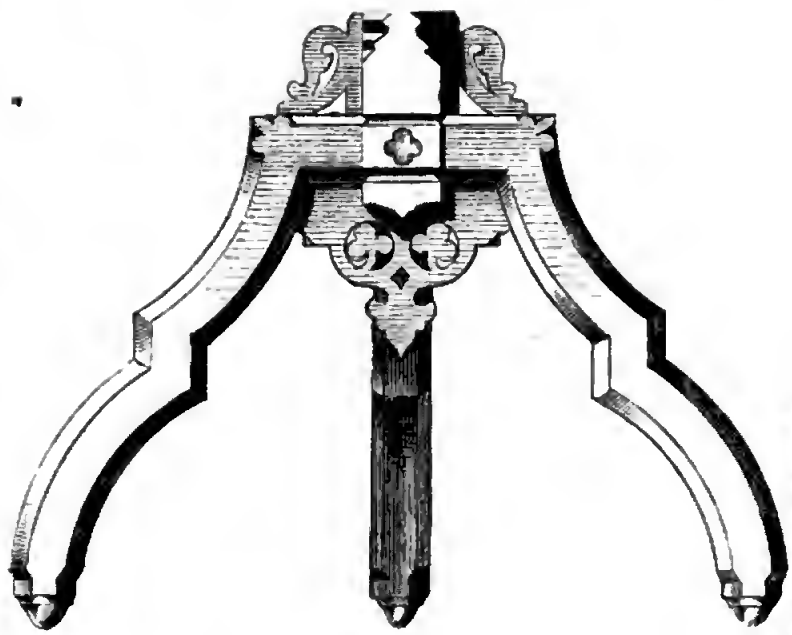

Modern.

Digitized by Google

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Italieniſch.

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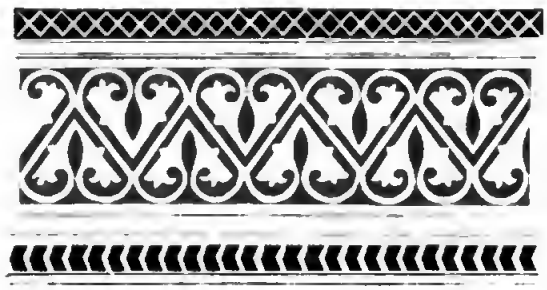

Italieniſch.

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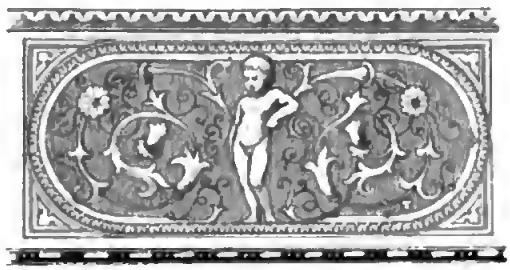

Renaiſſance.

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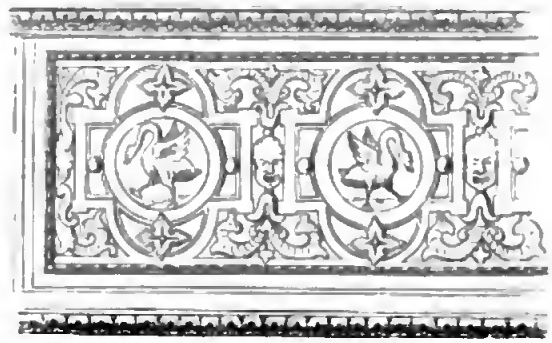

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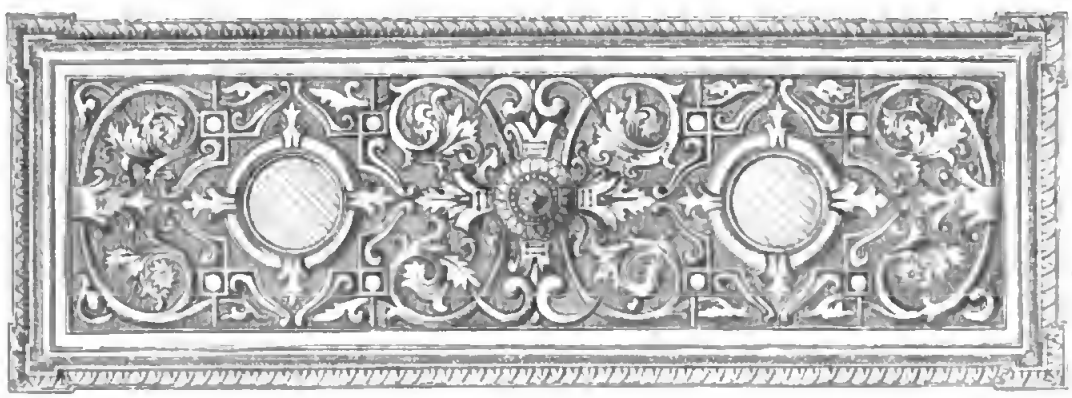
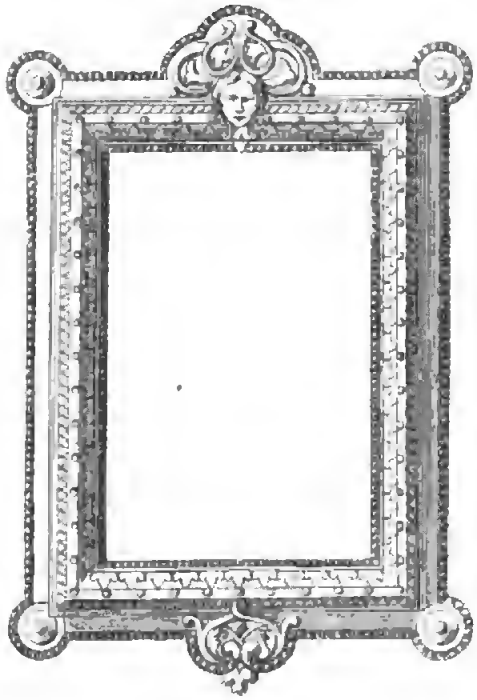


Renaiſſance.

Digitized by Google

1.

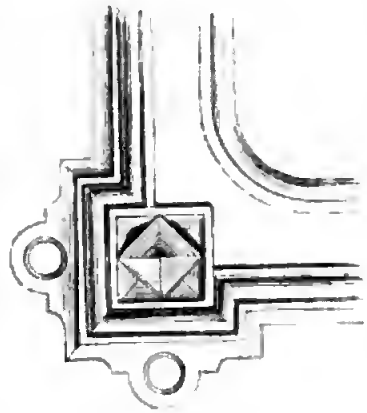


Renaiſſance.

2.

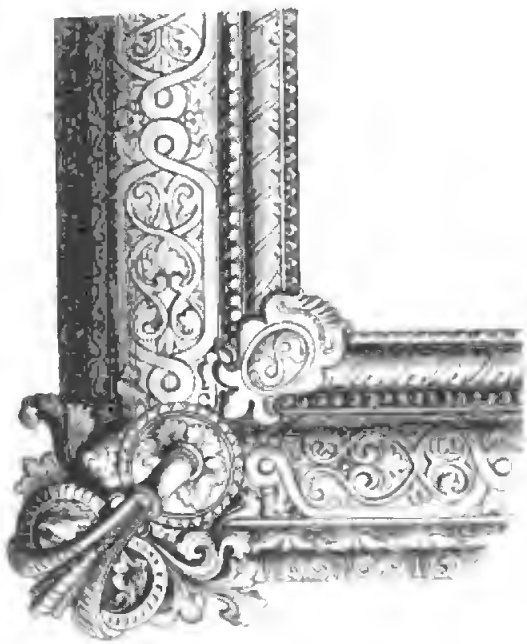
Renaiſſance.

3.



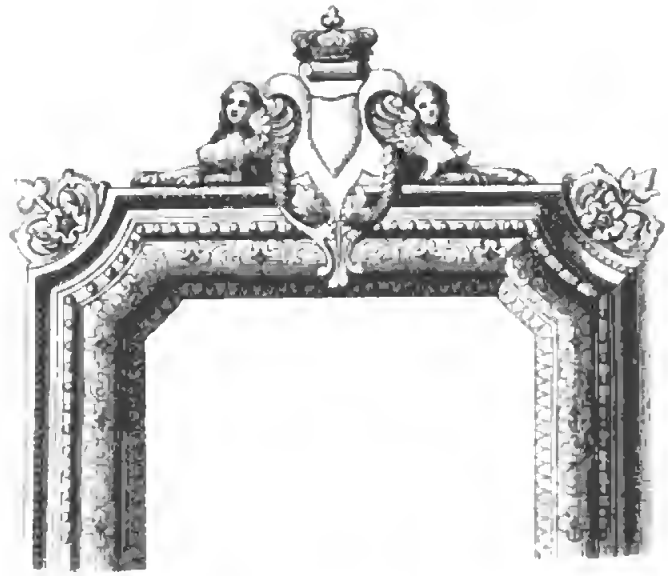
Modern.

4.



Renaiſſance.

5.



Renaiſſance.

Digitized by Google

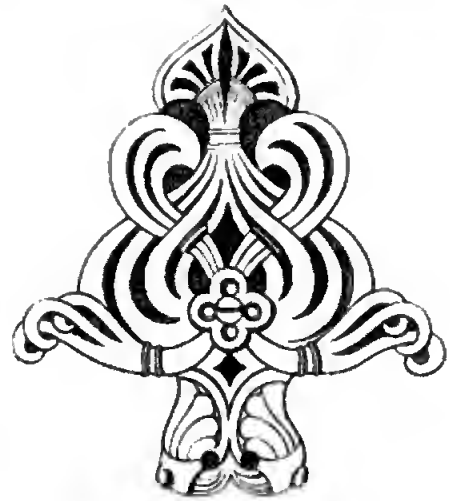
1.

Modern.

2.

Modern.

3.



Modern.

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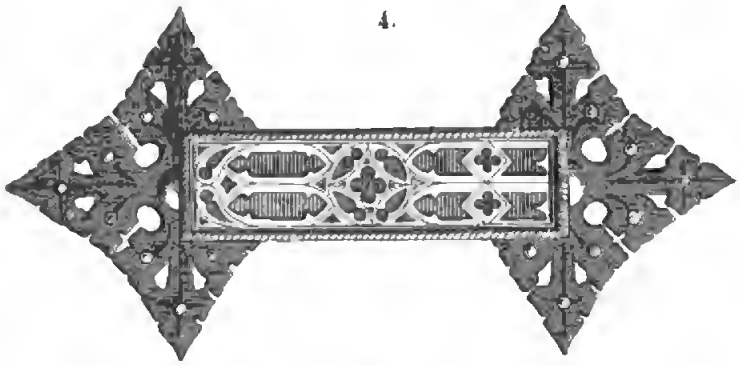
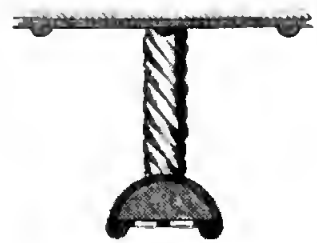


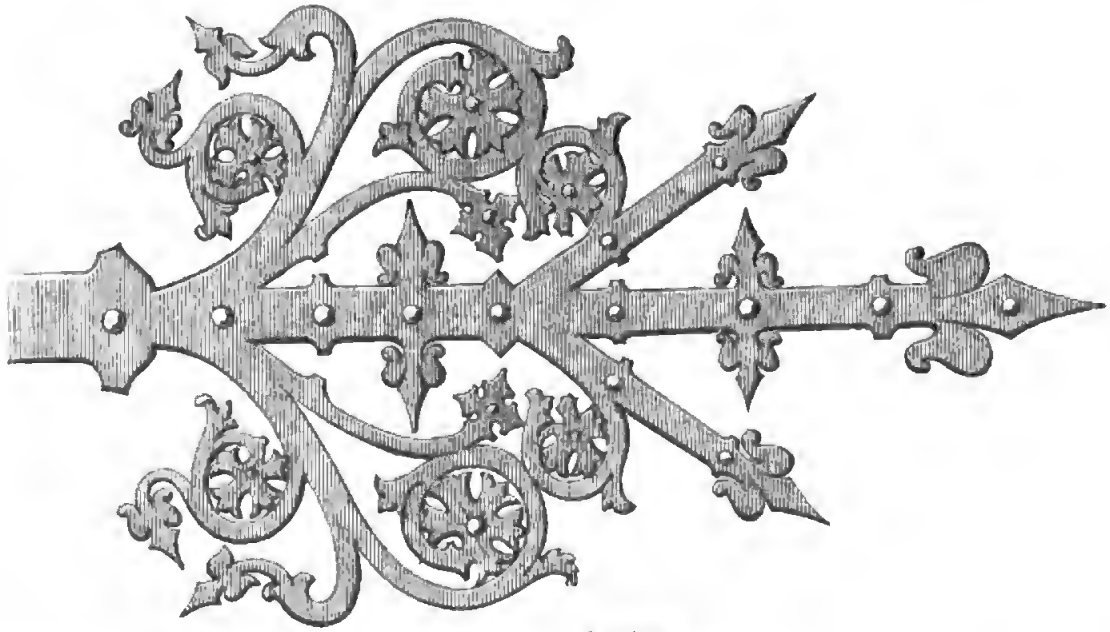
Gothiſch.

5.



Gothiſch.

6.



Gothiſch.

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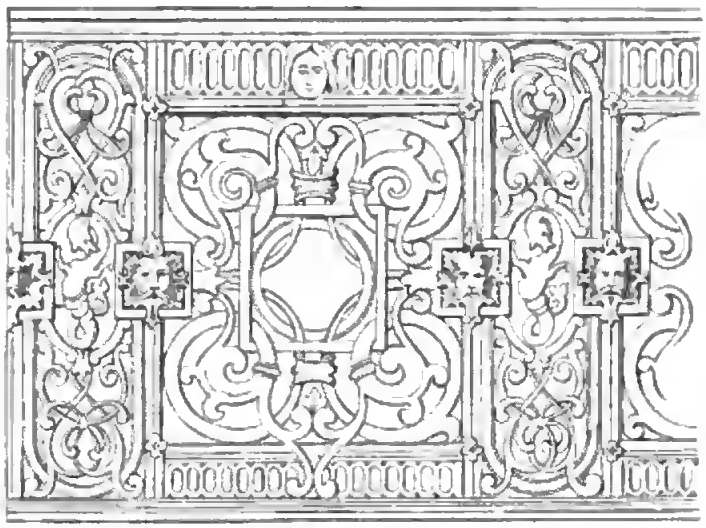
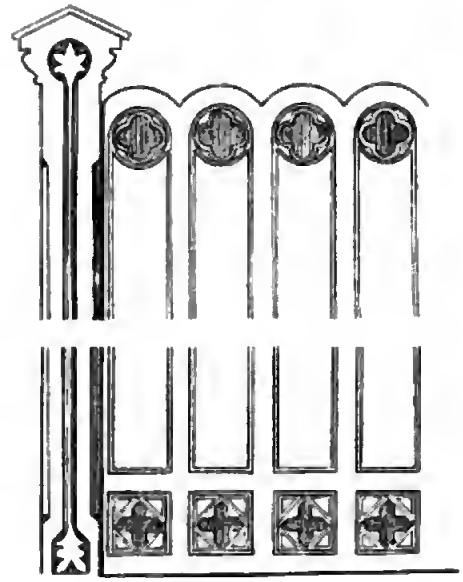
1.



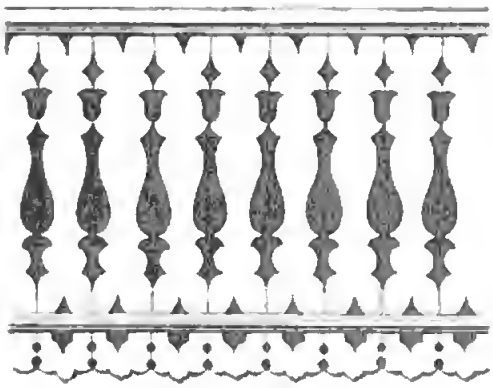
Renaissance.

2.



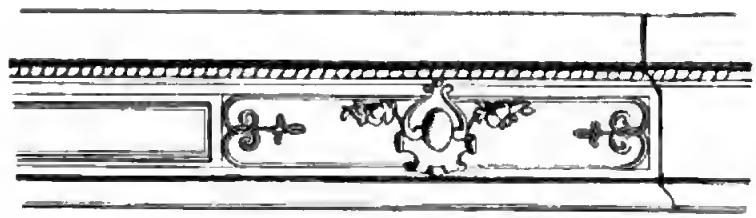
Ländlicher Styl.

3.



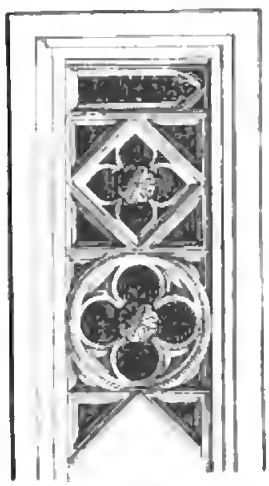
Ländlicher Styl.

4.



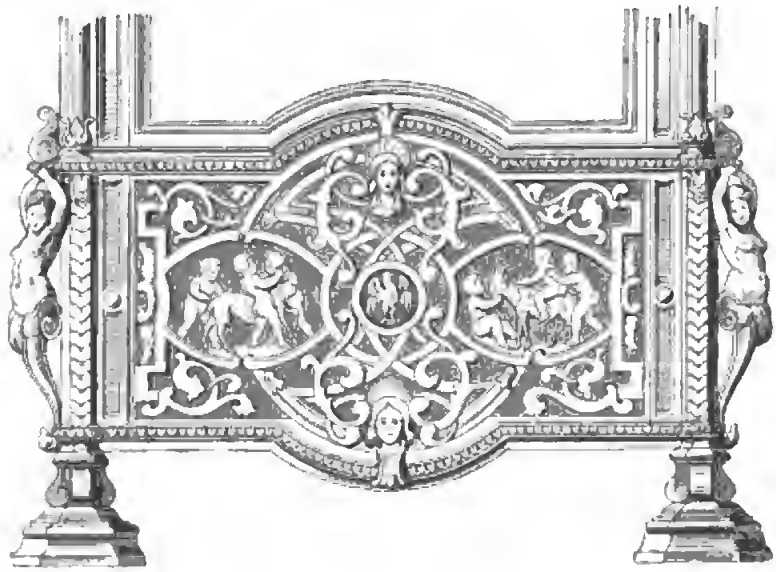
Renaissance.

5.



Gothisch (Neuzeit).

6.



Renaissance.

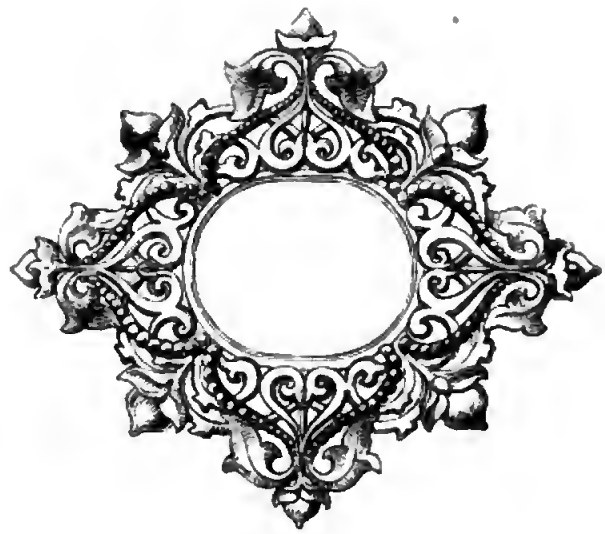
Digitized by Google

Digitized by Google

1.

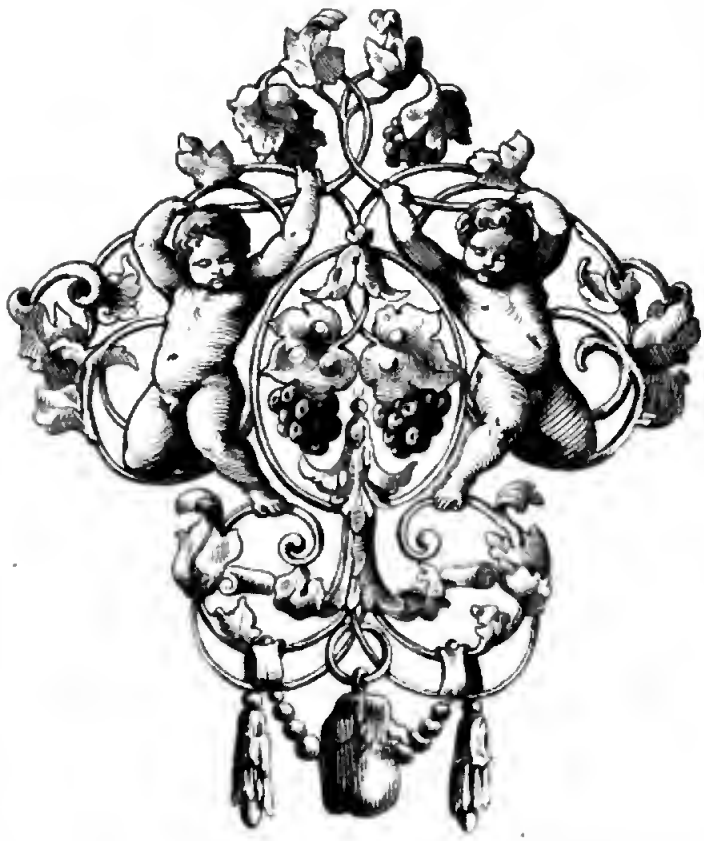
Renaiſſance.

2.



Renaiſſance.

3.



Renaiſſance.

4.

Renaiſſance.

5.

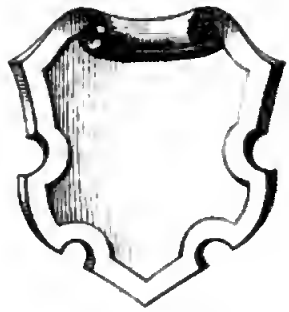
Renaiſſance.

Digitized by Google

1.

Renaiſſance.

2.

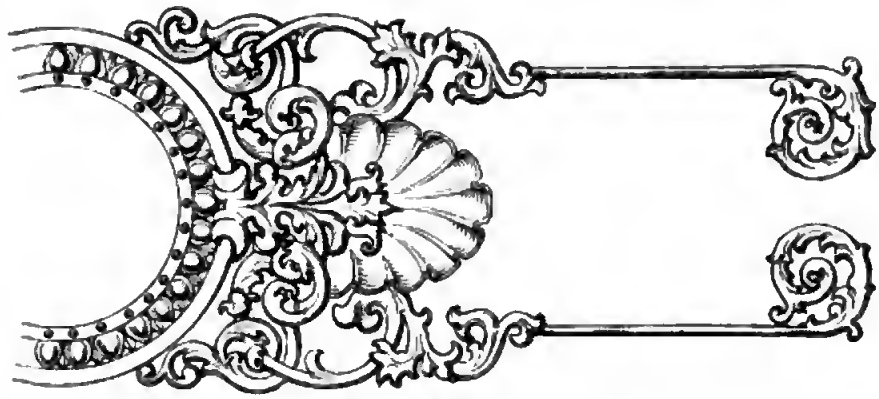


Renaiſſance.

3.

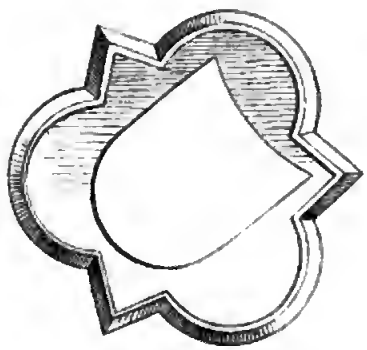
Renaiſſance.

4.



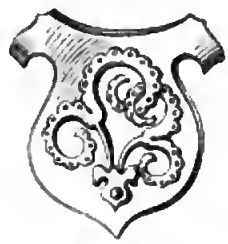
Modern.

5.



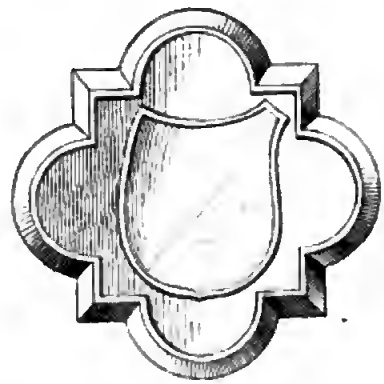
Gothiſch.

6.



Gothiſch.

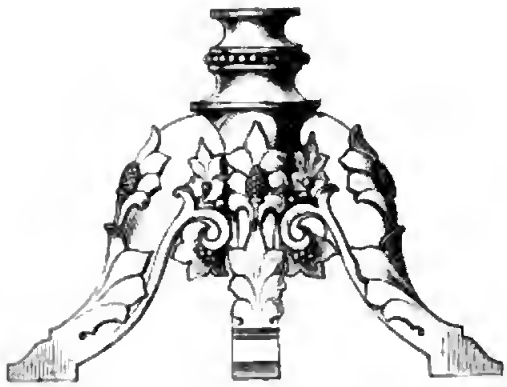
7.



Gothiſch.

Digitized by Google

1.



Modern.

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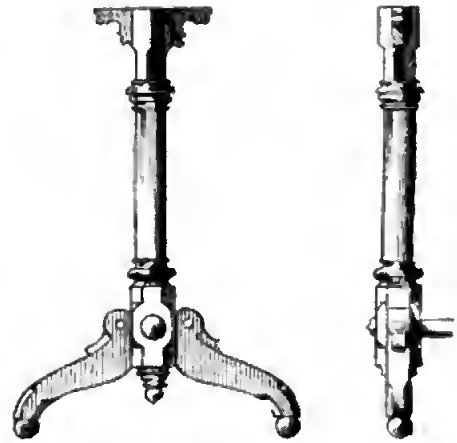

Modern.

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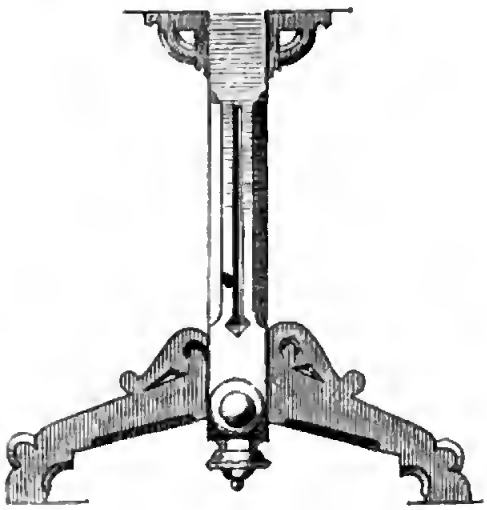
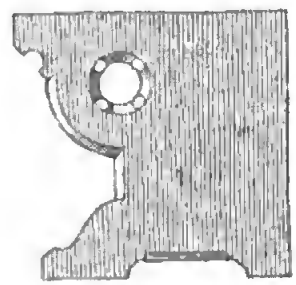


Modern.

4.

Modern.

5.



Modern.

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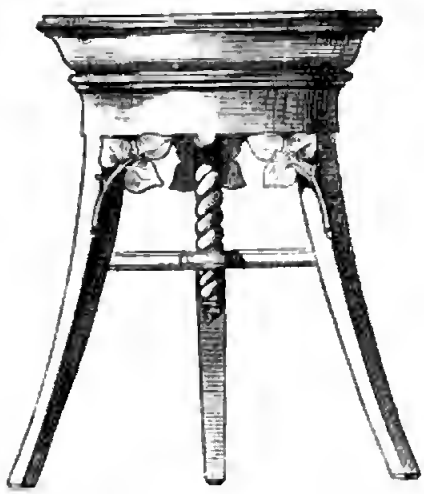
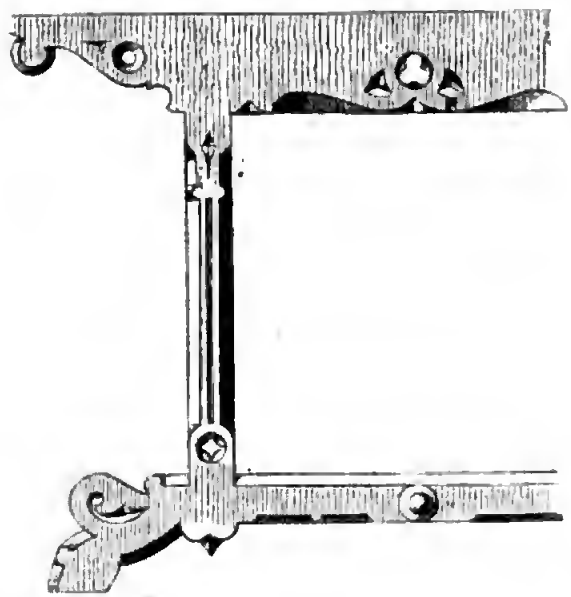


Modern.

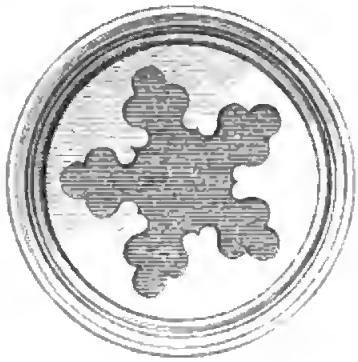
7.



Modern.

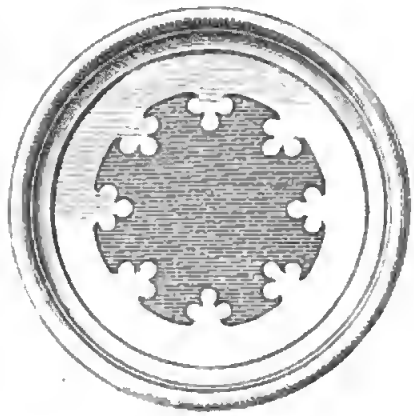
Digitized by Google

1.



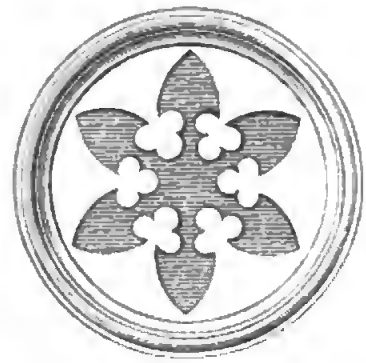
Modern.

2.



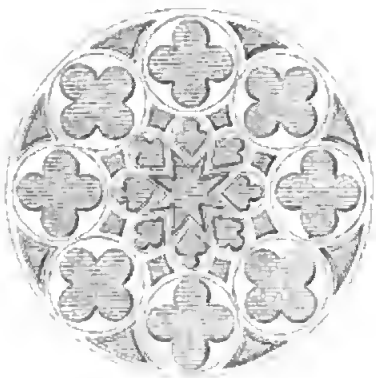
Modern.

3.



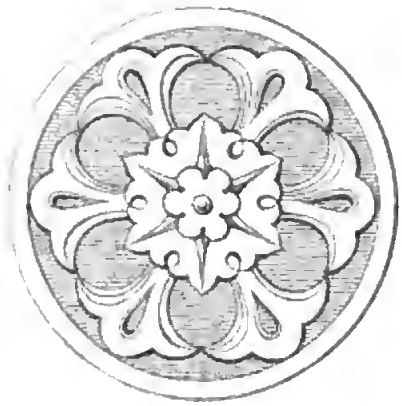
Gothisch.

4.



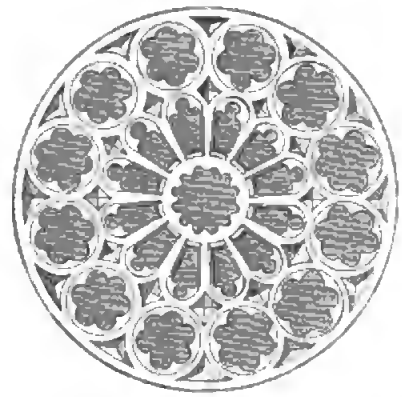
Gothisch.

5.



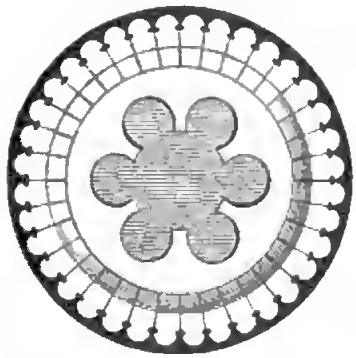
Byzantinisch.

6.



Gothisch.

7.

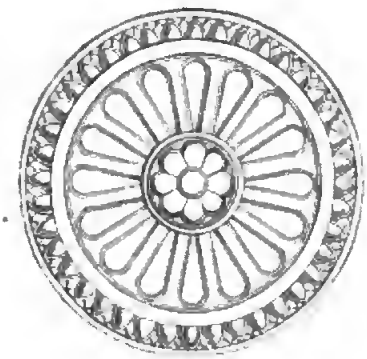


Italienisch.

8.

Gothisch.

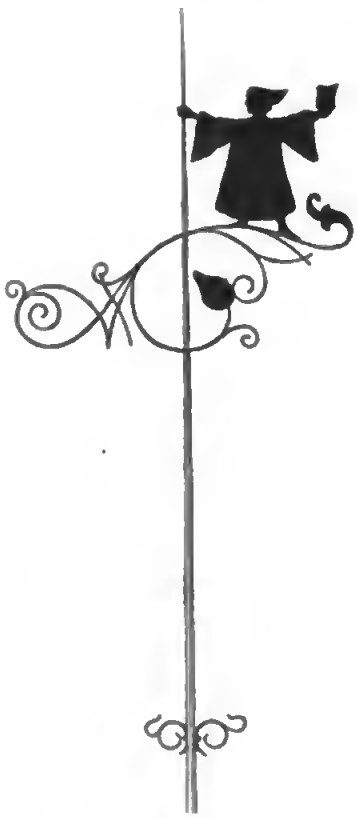
9.



Modern.

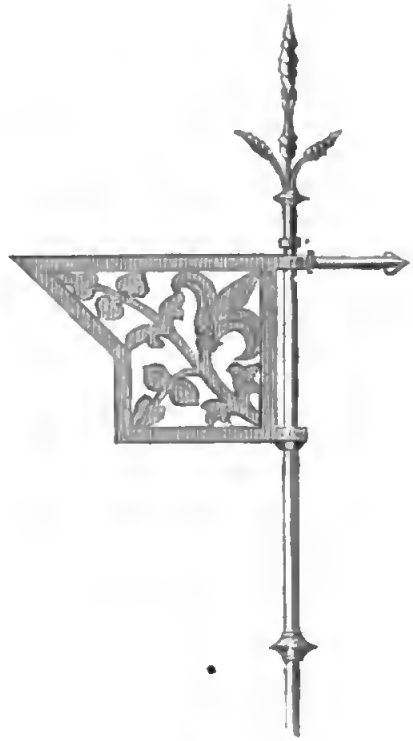
Digitized by Google

1.



Gothiſch.

2.



Gothiſch.

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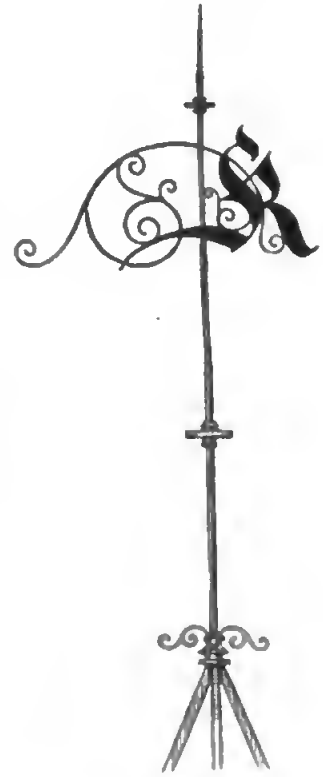
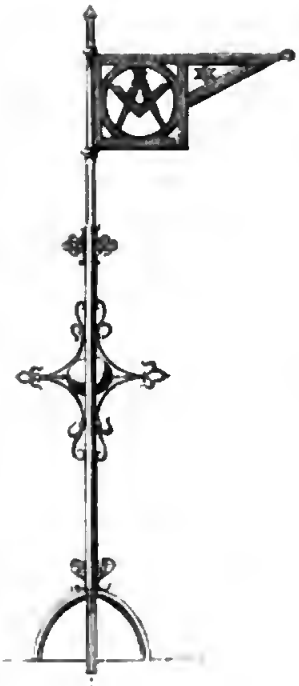


Modern.

4.



Gothiſch.

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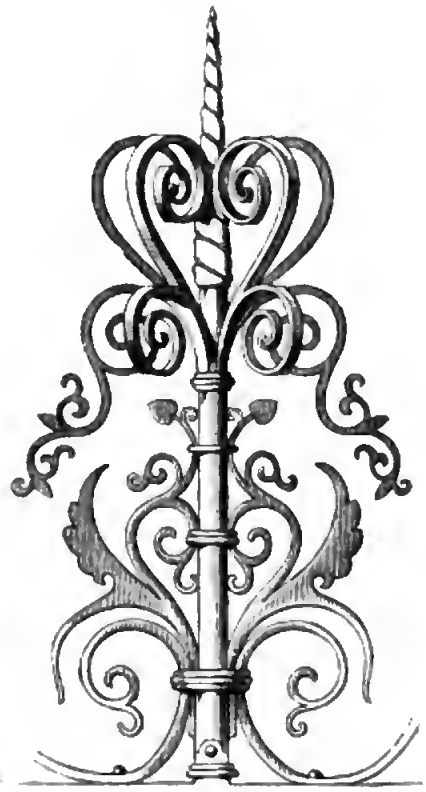
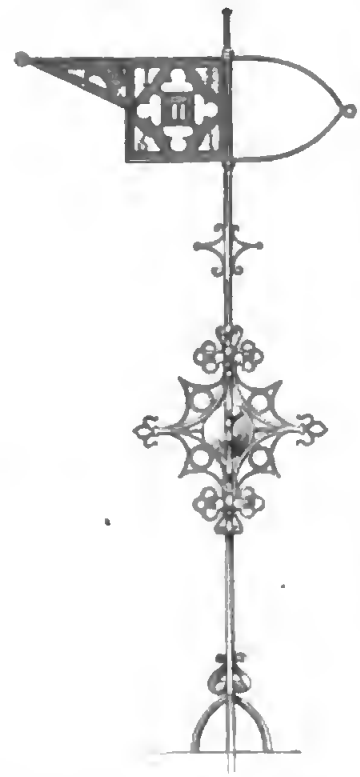


Renaiſſance.

6.

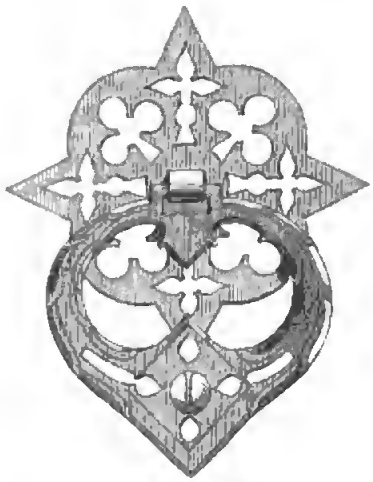


Gothiſch.

Digitized by Google

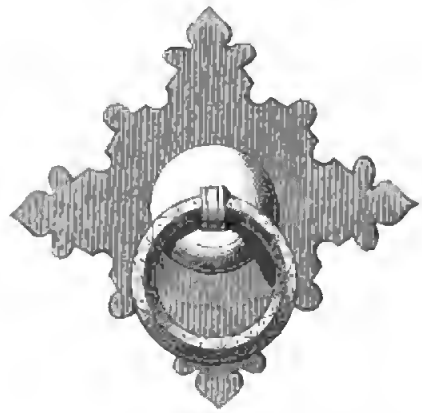
Handhaben.

1.



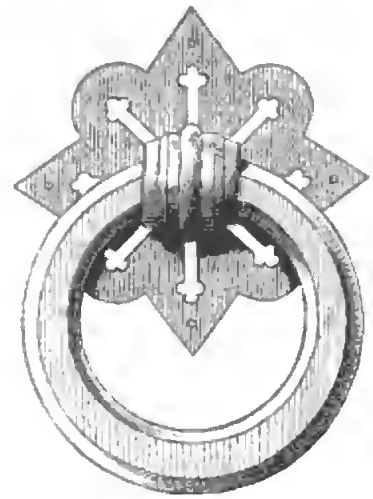
Italieniſch.

2.



Italieniſch.

3.

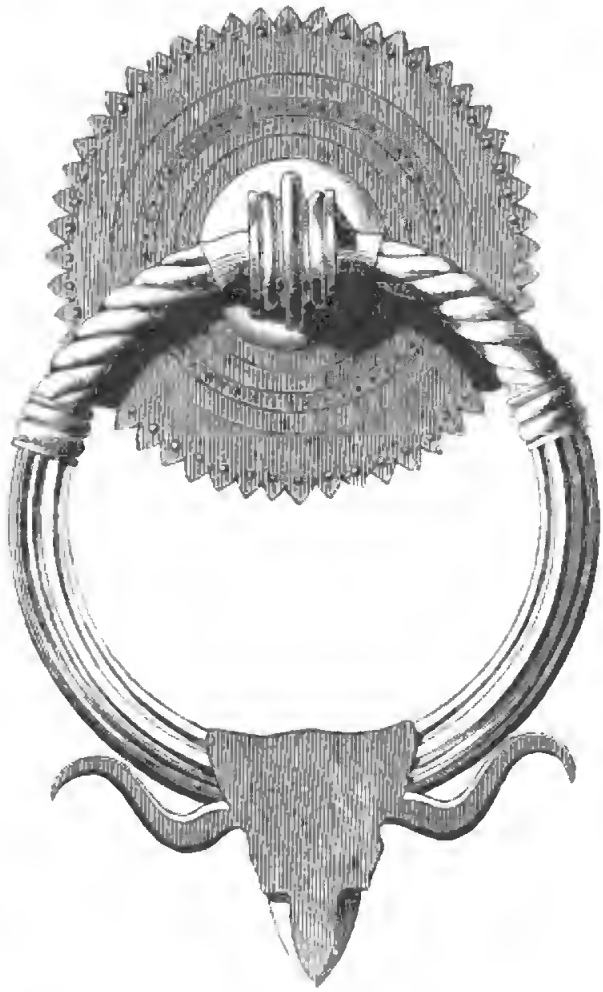


Italieniſch.

4.

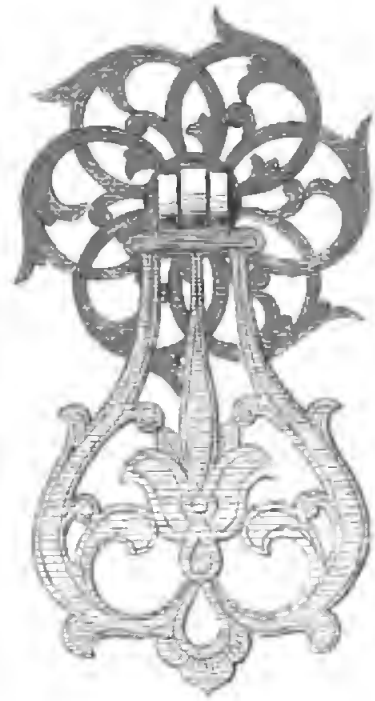
Renaiſſance.

5.



Italieniſch.

6.



Arabiſch.

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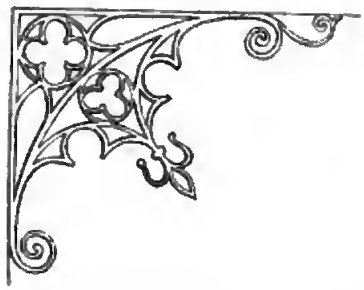
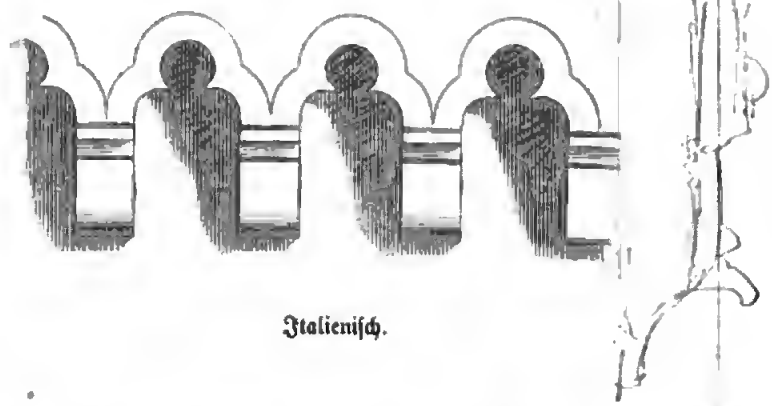
Digitized by Google

1.



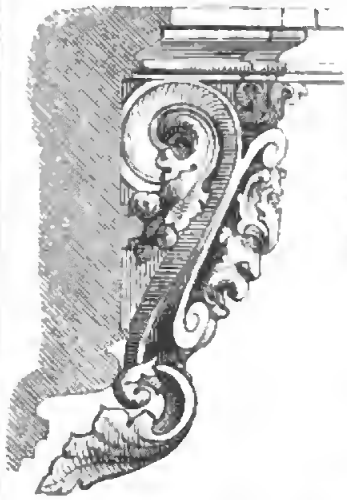
Gothiſch.

2.



Italieniſch.

3.



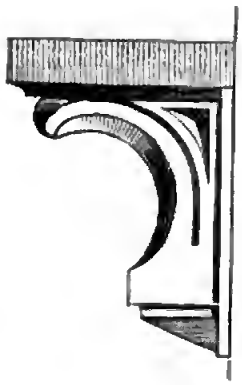
4.

Renaiſſance.

5.

Gothiſch (Neuzeit).

6.



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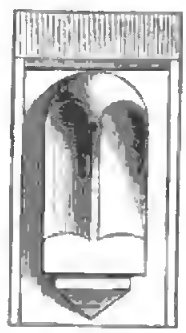

Italieniſch.

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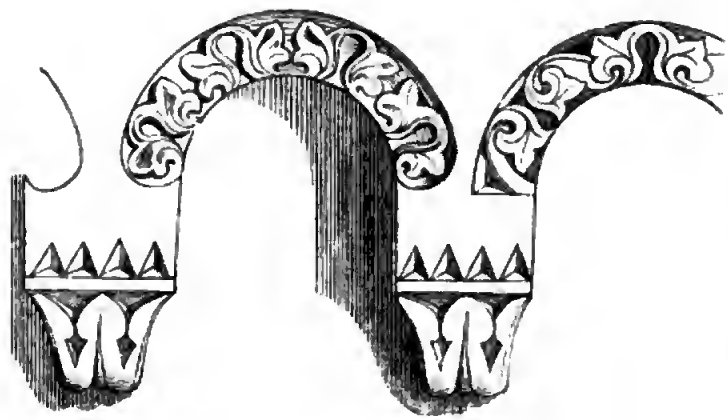

Byzantiniſch.

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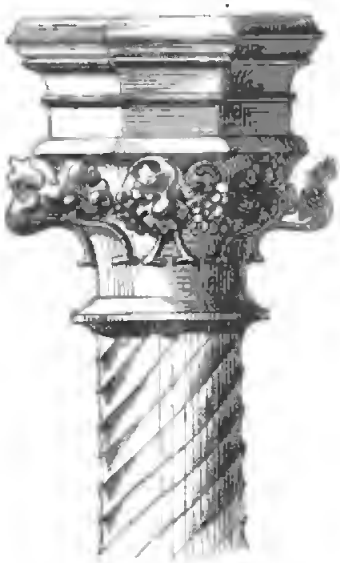

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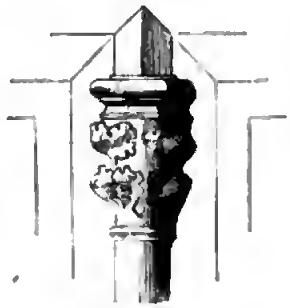

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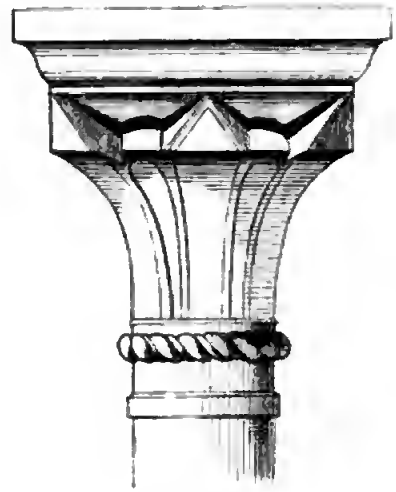

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Gothisch.

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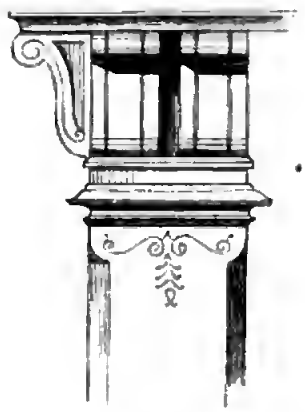
Modern.

6.

Gothisch.

7.



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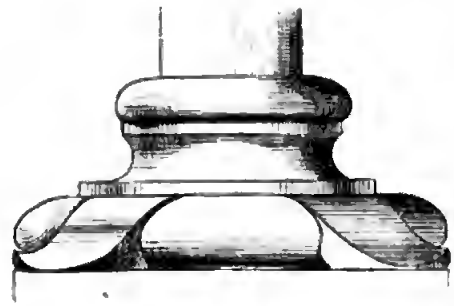

Gothisch.

8.

Renaissance.

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1.

Modern.

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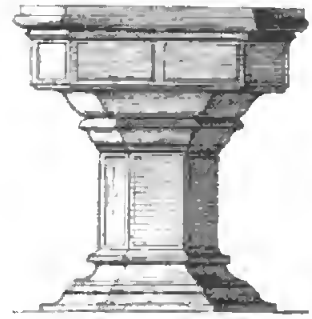
Modern.

3.



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Modern.

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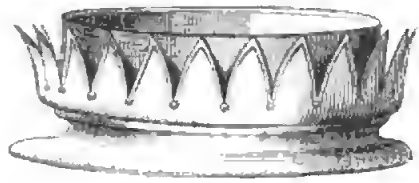

Modern.

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Renaissance.

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Modern.

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Renaissance.

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Renaissance.

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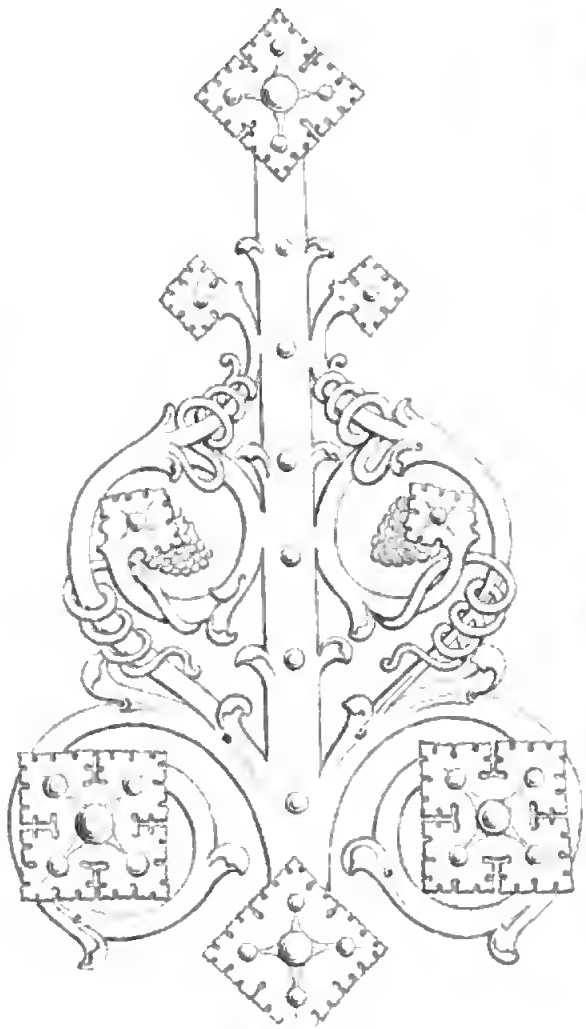

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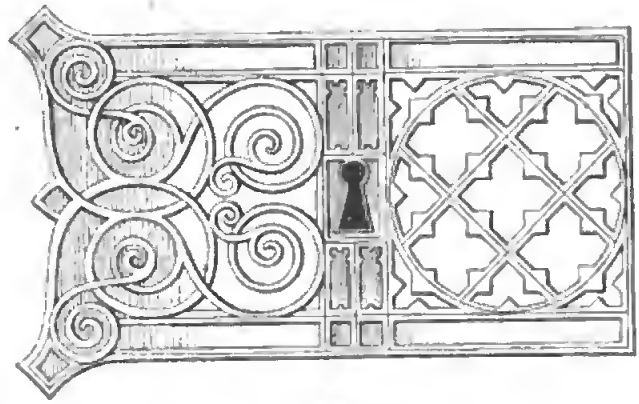

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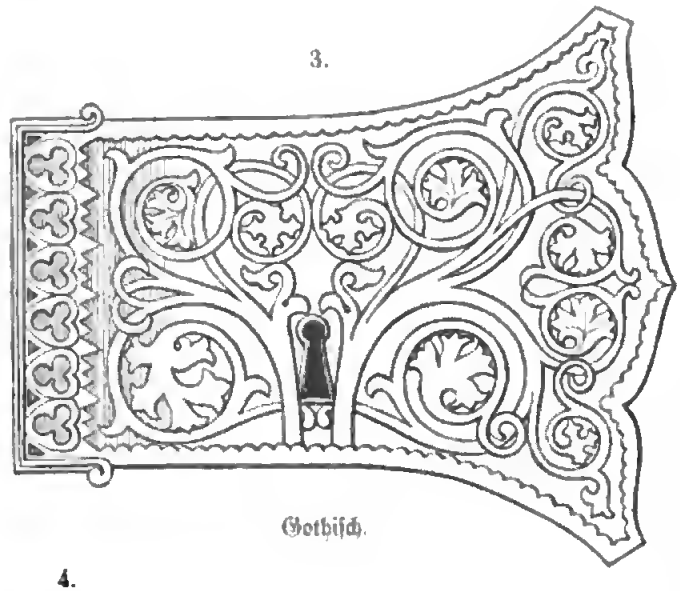

Gothisch.

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Gothisch.

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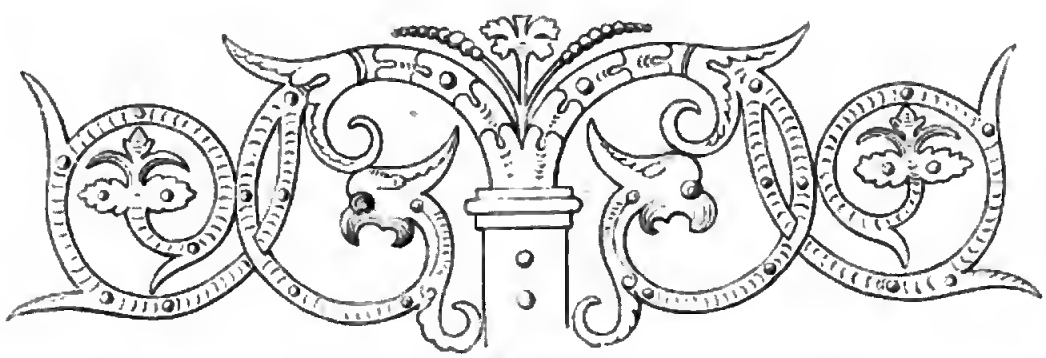

Gothisch.

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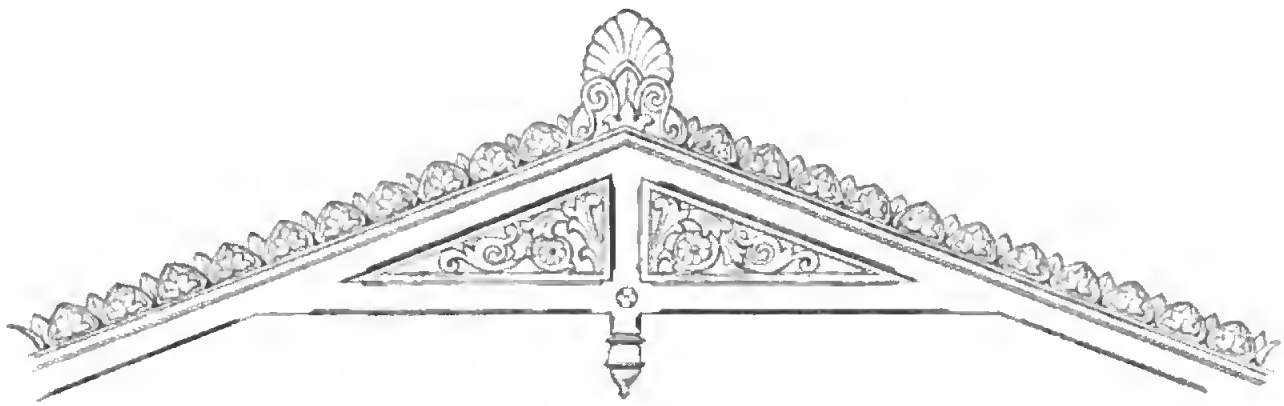

Ländlicher Styl.

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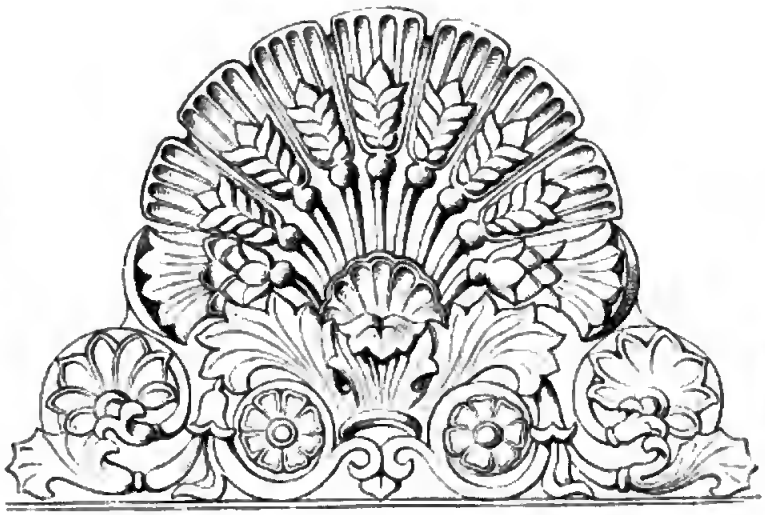

Modern.

3.

Renaissance.

4.

Modern.

Digitized by Google

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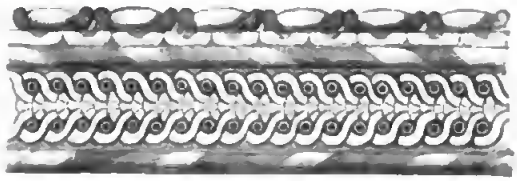

Griechiſch.

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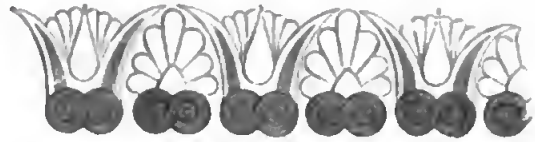

Griechiſch.

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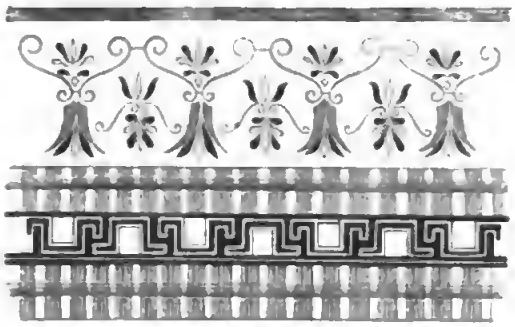

Griechiſch.

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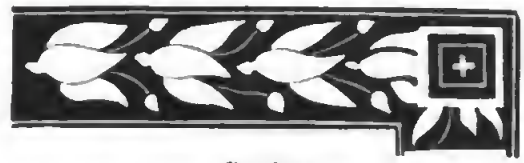

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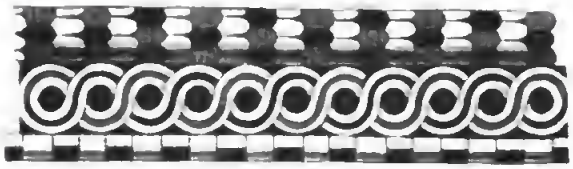
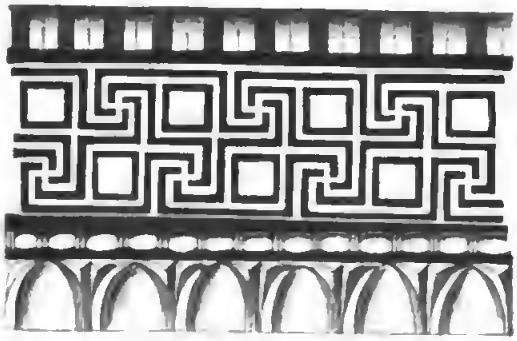


Griechiſch.

6.

Griechiſch.

7.



Griechiſch.

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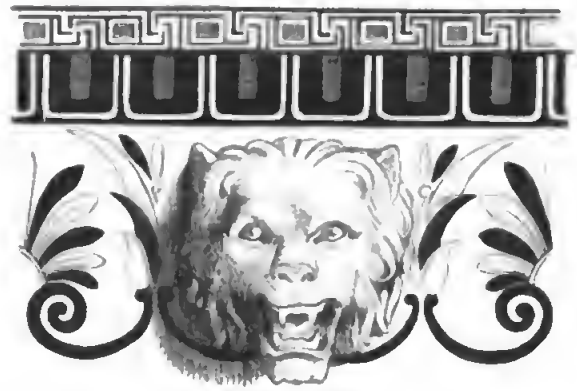

Griechiſch.

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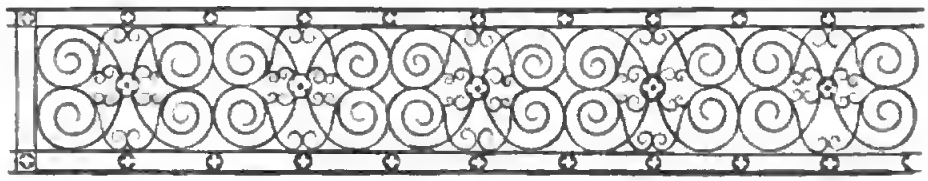

Renaissance.

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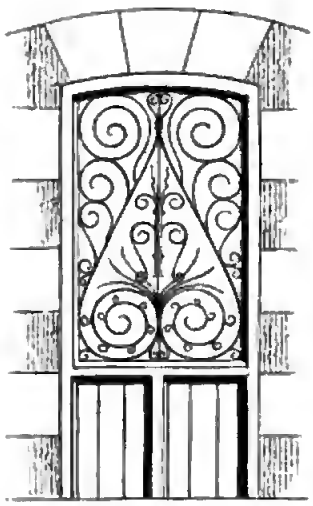

Renaissance.

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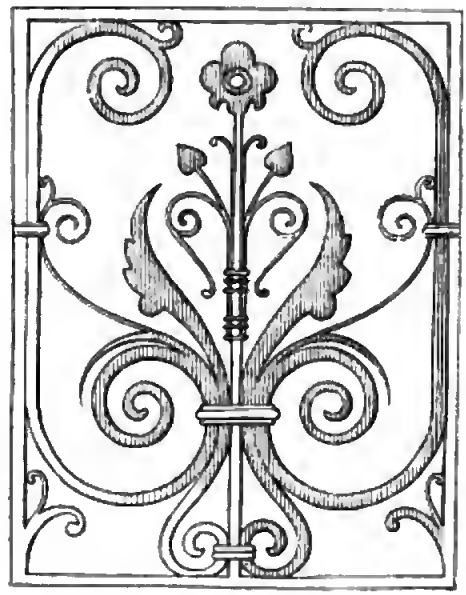
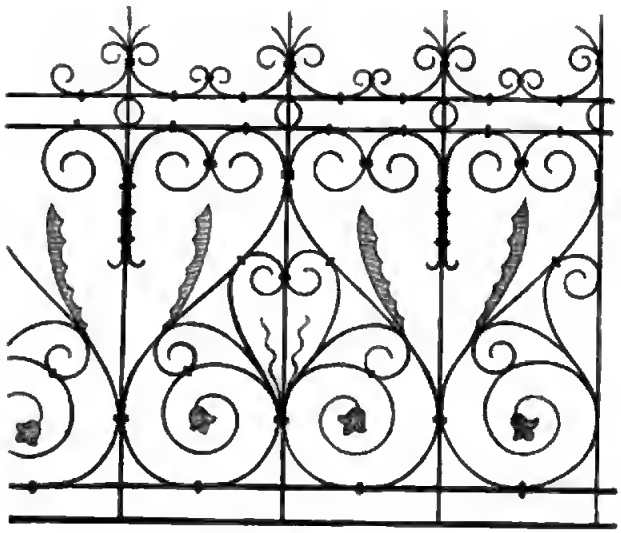


Gothisch.

4.

Modern.

5.



Renaissance.

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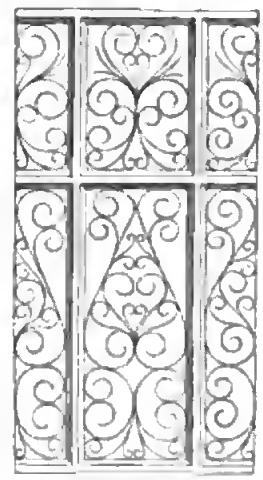

Renaissance.

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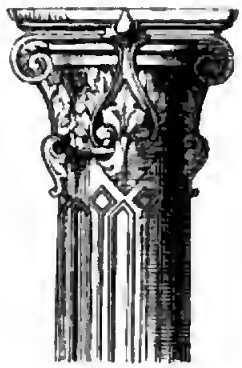
1.

Renaiſſance.

2.



Renaiſſance.

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Modern.

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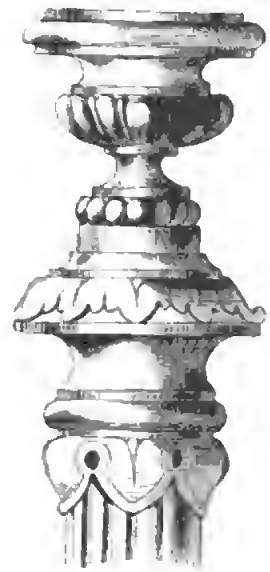

Renaiſſance.

5.

Modern.

6.

Renaiſſance.

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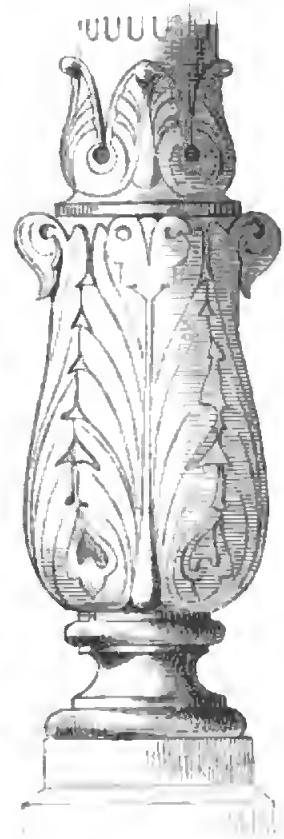
Renaiſſance.

8.



Renaiſſance.

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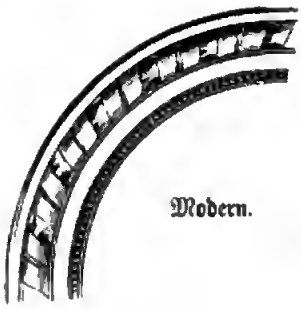

Modern.

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Renaissance.

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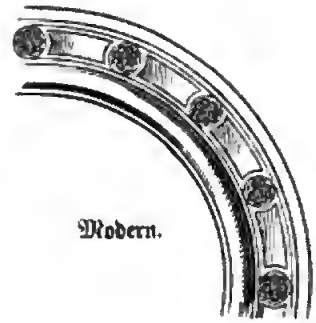

Modern.

4.

Renaissance.

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Modern.

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Renaissance.

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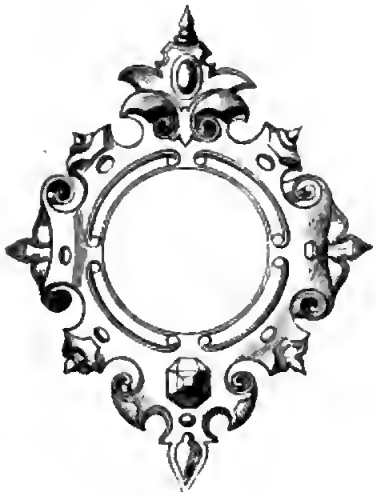

Renaissance.

8.

Renaissance.

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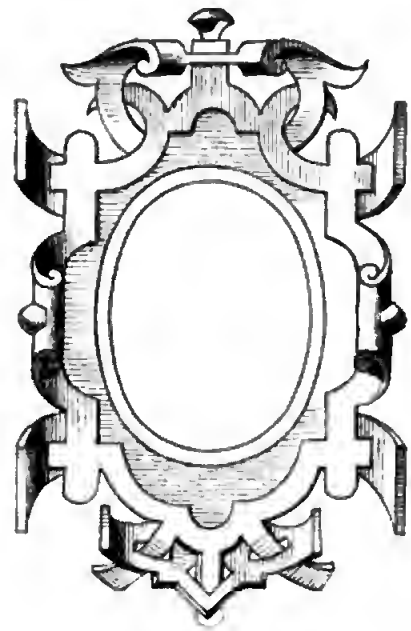

Renaissance.

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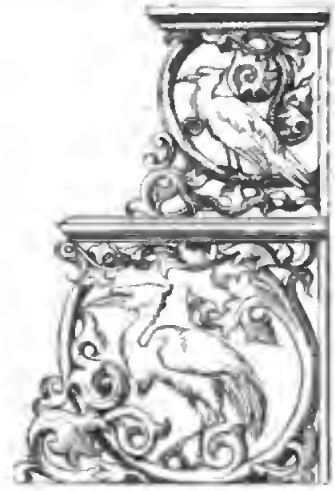

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4.

Renaiſſance.

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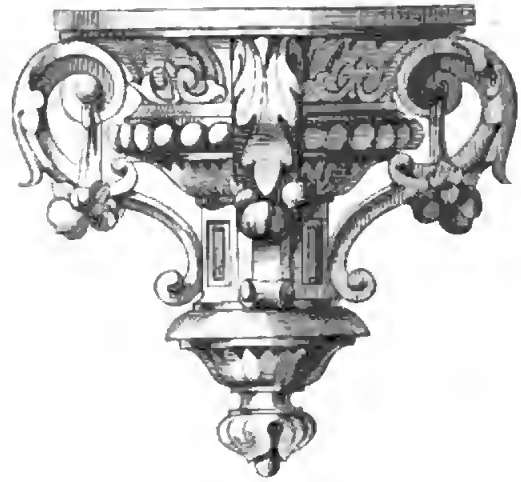

Renaiſſance.

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Renaiſſance.

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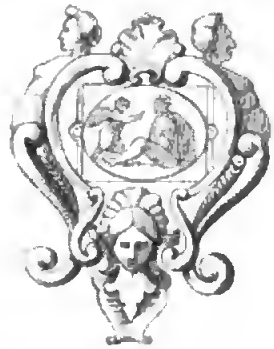

Renaiſſance.

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Renaiſſance.

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1.

Modern.

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Renaiſſance.

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Renaiſſance.

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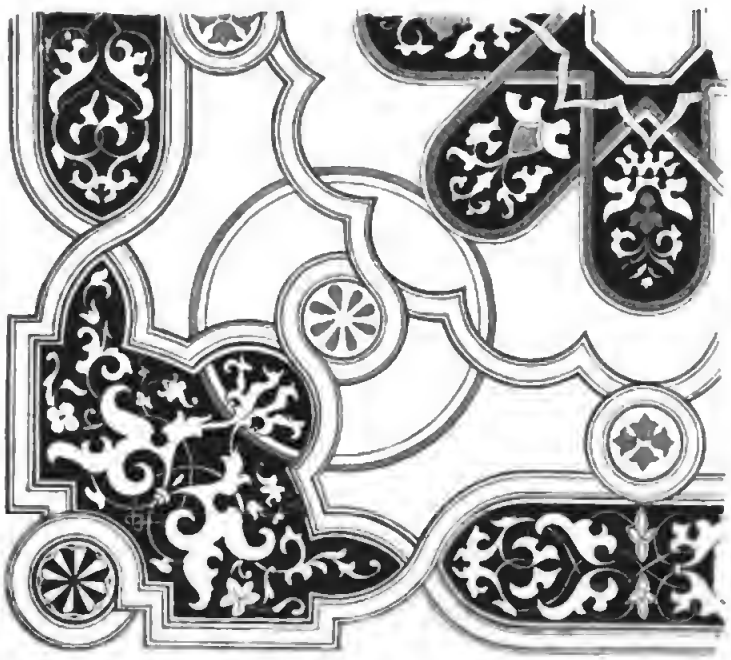

Mauriſch.

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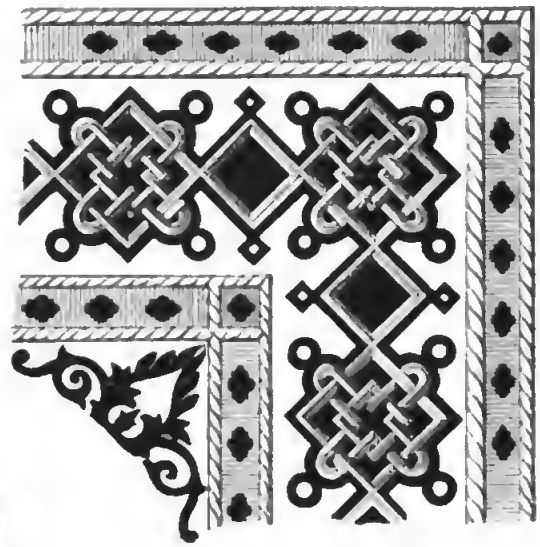

Mauriſch.

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Griechiſch.

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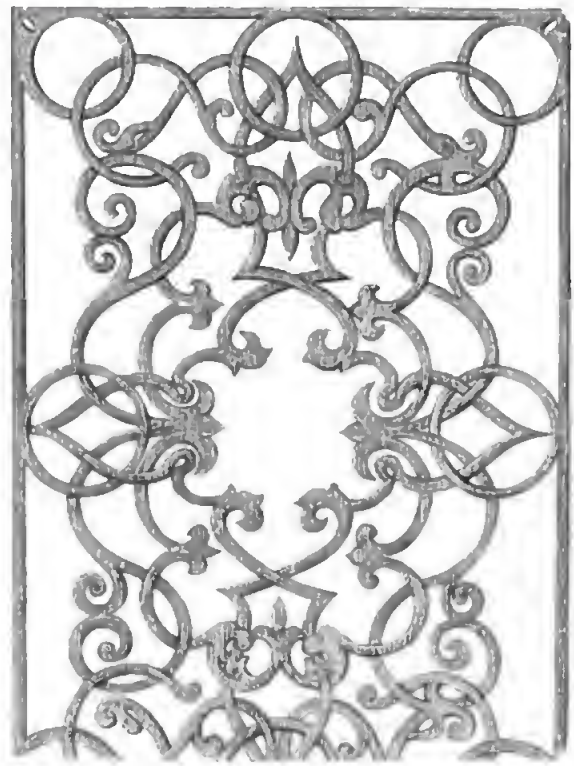

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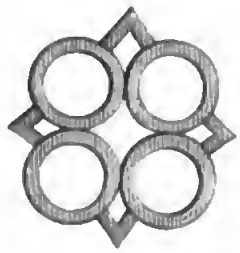

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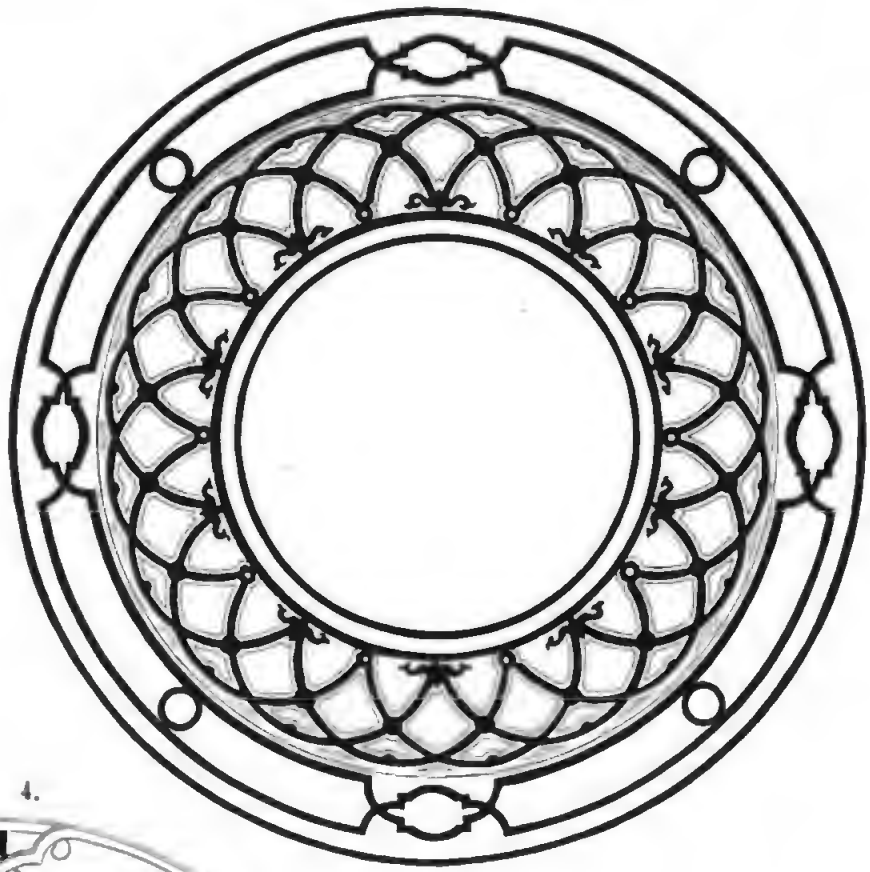
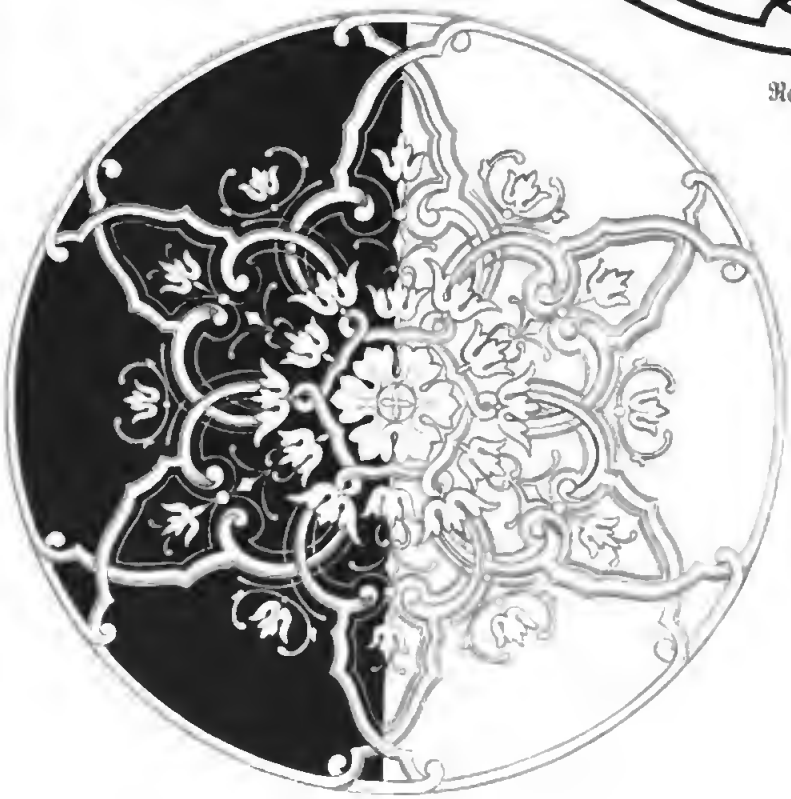


Renaissance.

3.

Modern.

4.



Renaissance.

5.

Griechisch.

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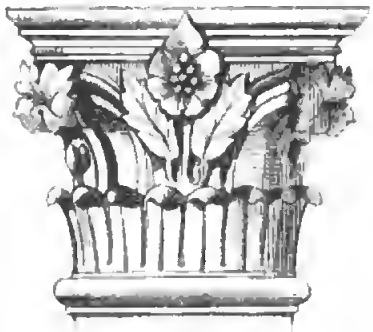

Renaiſſance.

2.

Renaiſſance.

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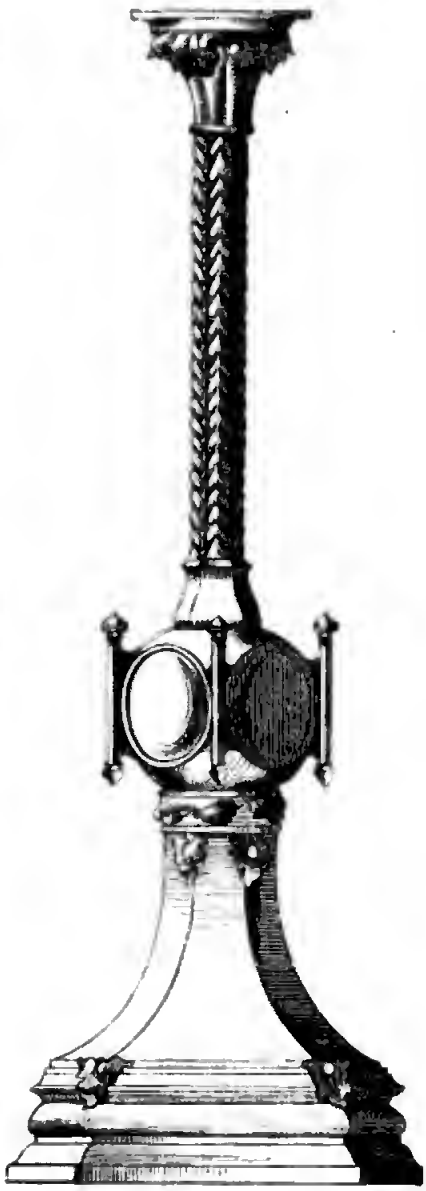
Renaiſſance.

4.



Renaiſſance.

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Renaiſſance.

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1.

Modern.

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Gothisch.

3.

Renaissance.

4.

Renaissance.

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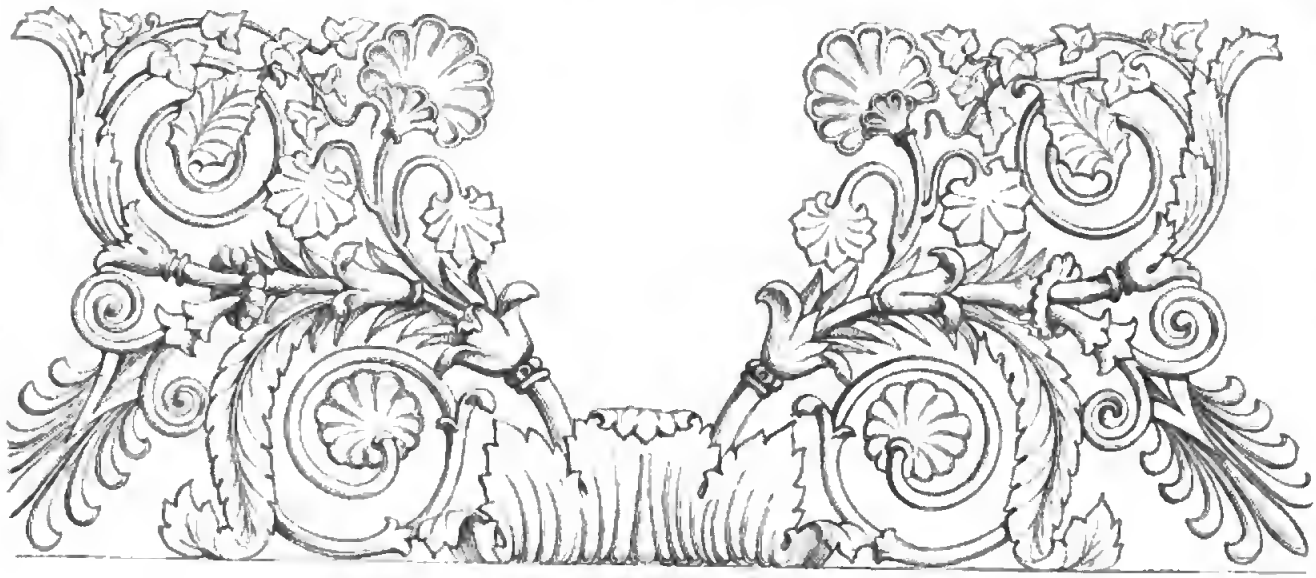

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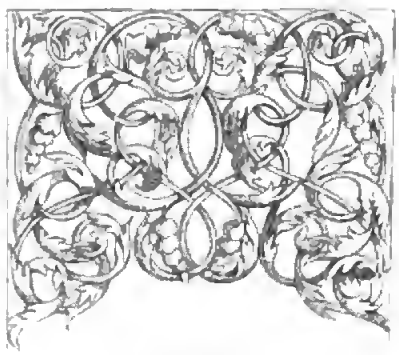
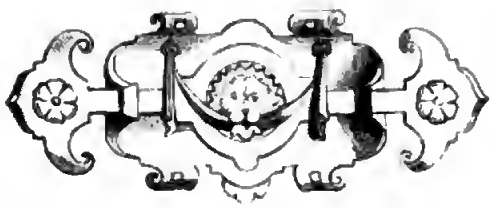


Renaissance.

3.

Renaissance.

4.

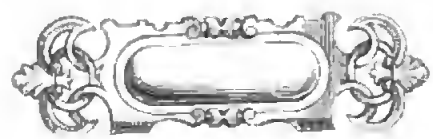


Renaissance.

5.

Renaissance.

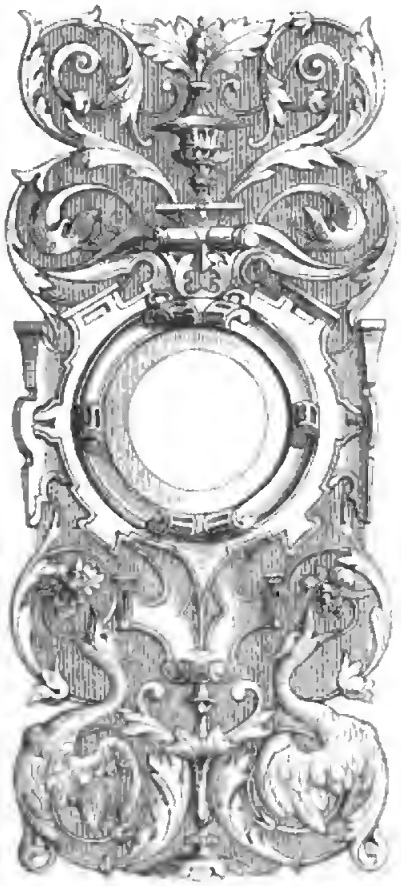
6.



Renaissance.

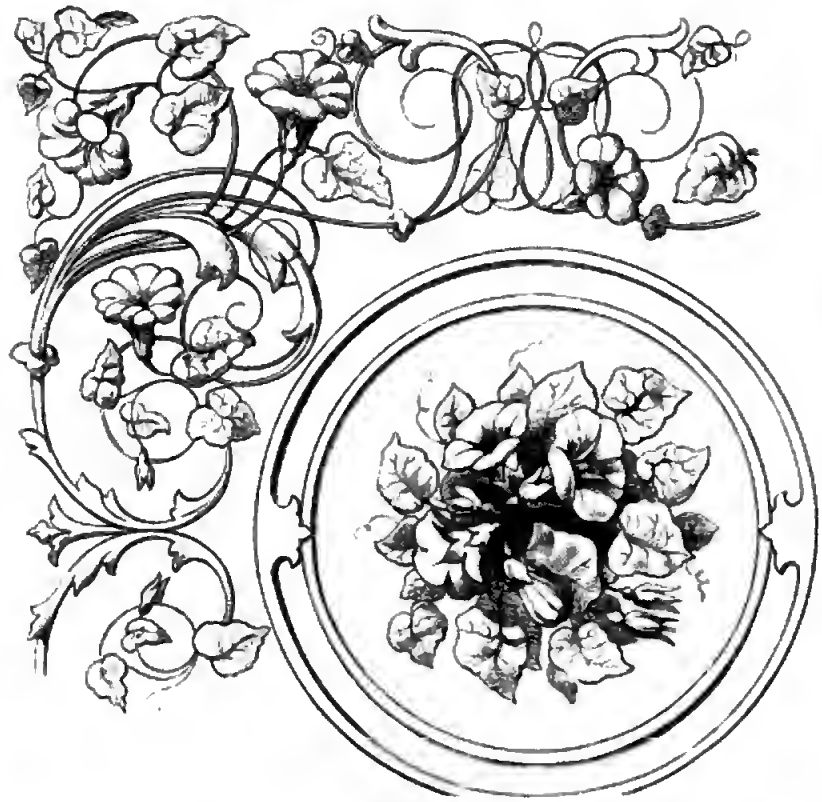
Digitized by Google

1.



Renaissance.

2.

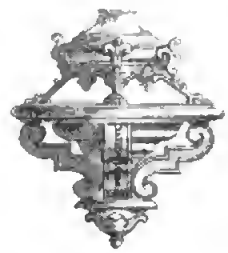


Modern.

4.

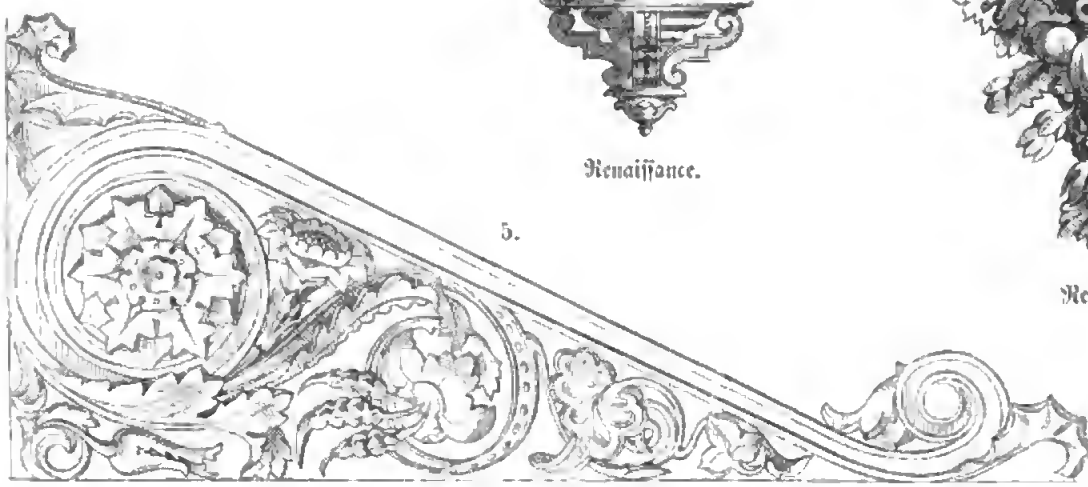
Renaissance.

3.



Renaissance.

5.



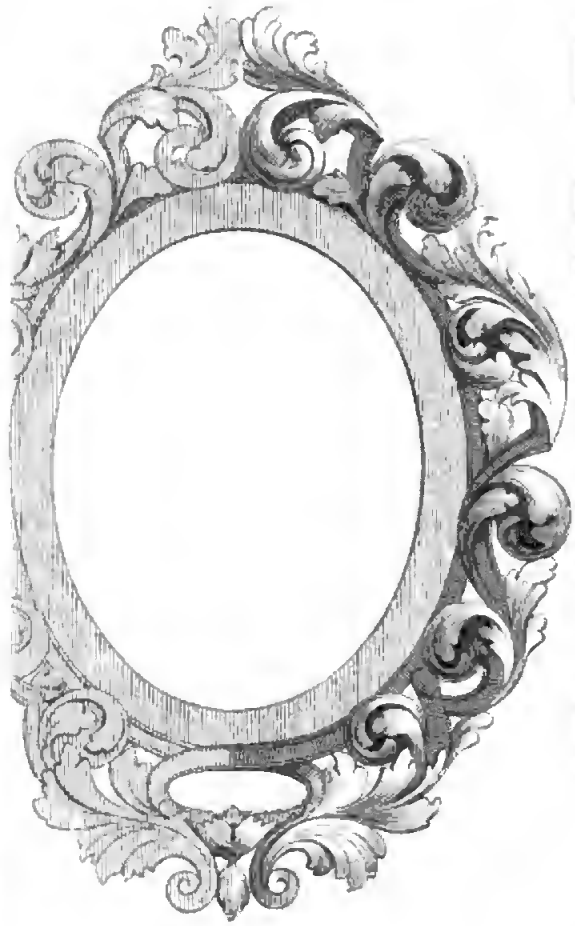
Modern.

Digitized by Google

1.

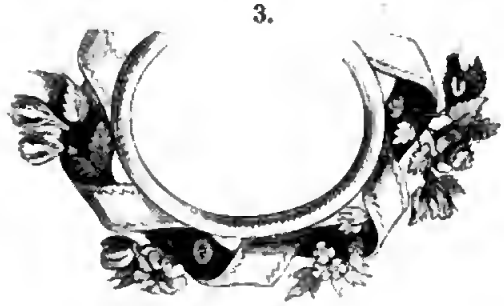
Renaiſſance.

2.



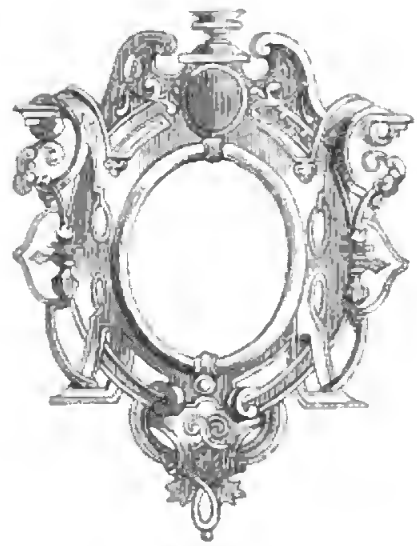
Renaiſſance.

3.



Renaiſſance.

4.



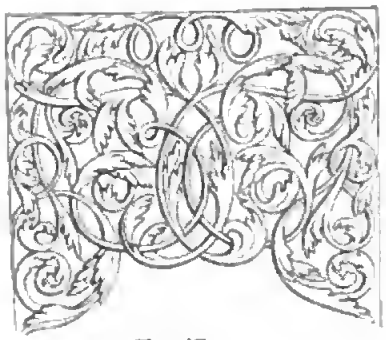
Renaiſſance.

Digitized by Google

1.

Renaissance.

2.



Renaissance.

3.

Renaissance.

Digitized by Google

1.

Modern.

2.

Renaiſſance.

3.

Renaiſſance.

4.

Gothiſch.

5.

Modern.

6.

Griechiſch (Neuzeit).

7.

Renaiſſance.

8.

Modern.

9.

Modern.

10.

Renaiſſance.

11.

Renaiſſance.

Digitized by Google

1.

Modern.

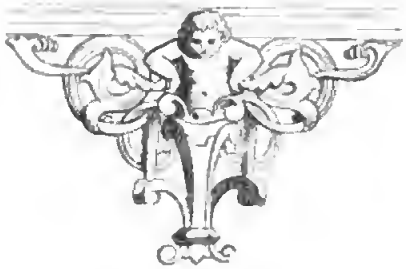
2.

Renaissance.

4.

Renaissance.

3.

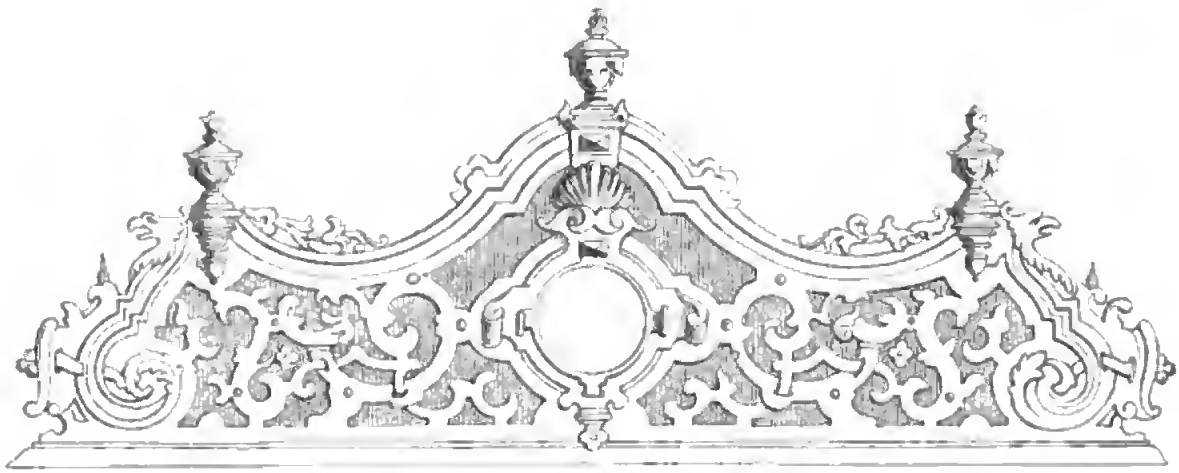


Renaissance.

5.

Renaissance.

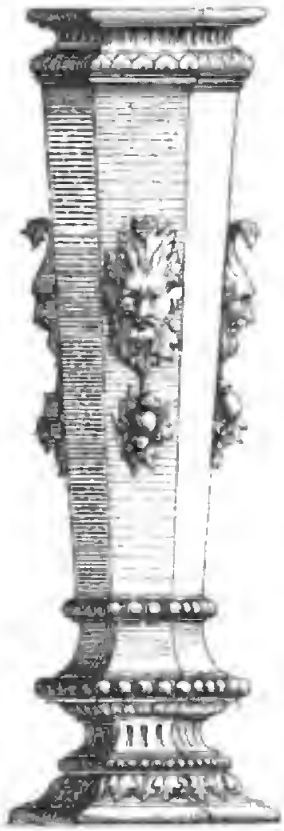
6.



Renaissance.

Digitized by Google

1.



Renaissance.

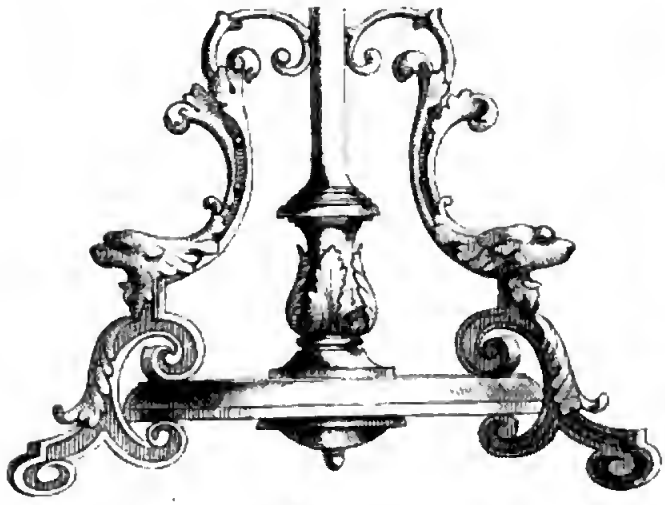
2.

Renaissance.

3.

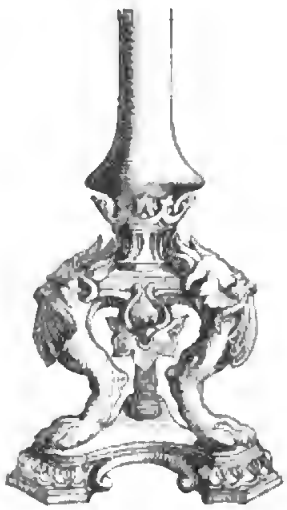
Renaissance.

4.



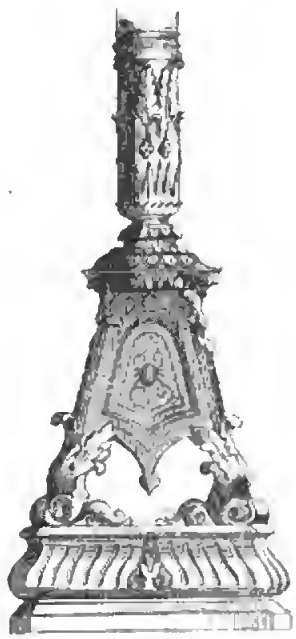
Renaissance.

5.



Renaissance.

6.



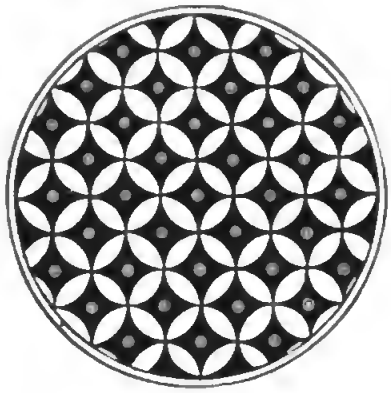
Renaissance.

7.

Renaissance.

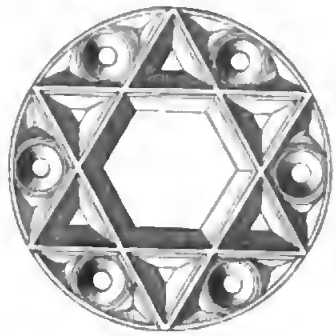
Digitized by Google

1.



Romaniſch.

2.



Gothiſch.

3.

Gothiſch.

4.

Romaniſch.

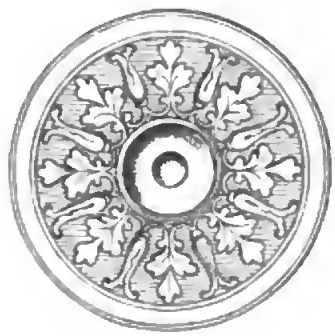
5.

Renaiſſance.

6.

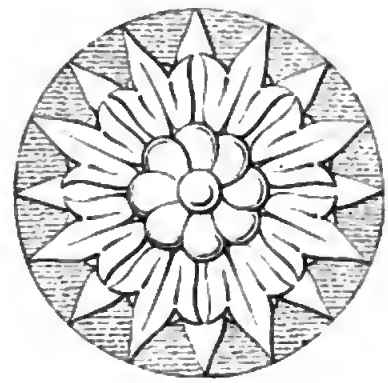
Gothiſch.

7.



Renaiſſance.

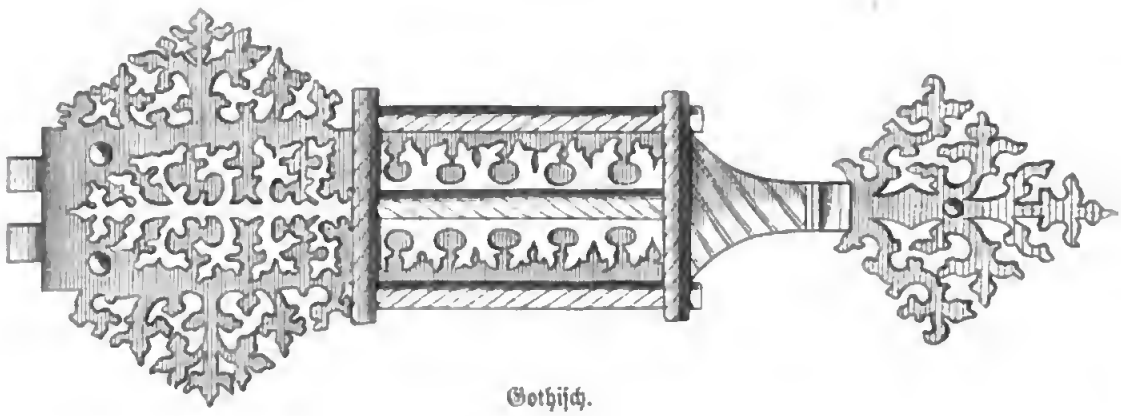
8.



Modern.

Digitized by Google

1.

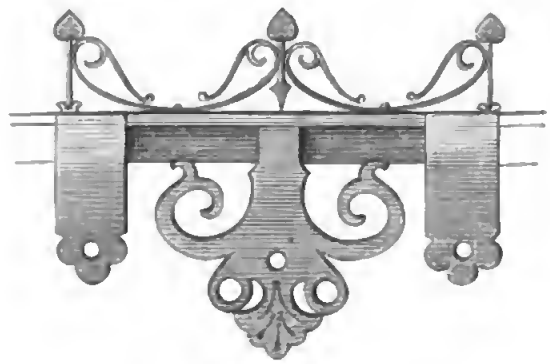


Gothiſch.

2.

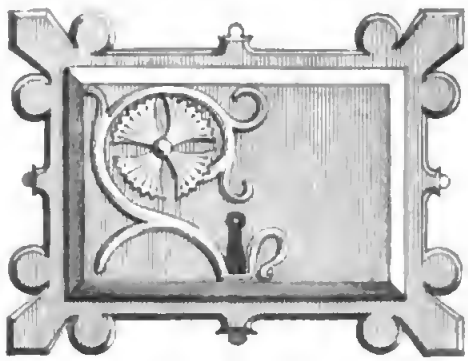
Gothiſch.

3.



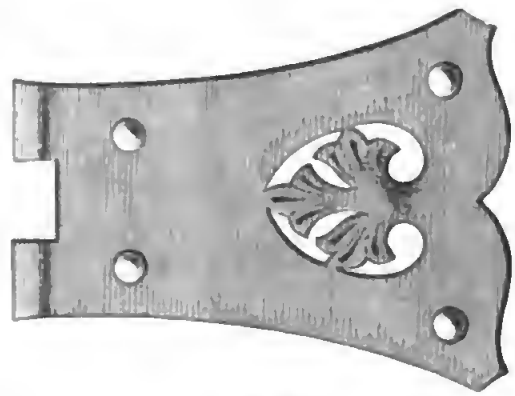
Renaiſſance.

4.



Gothiſch.

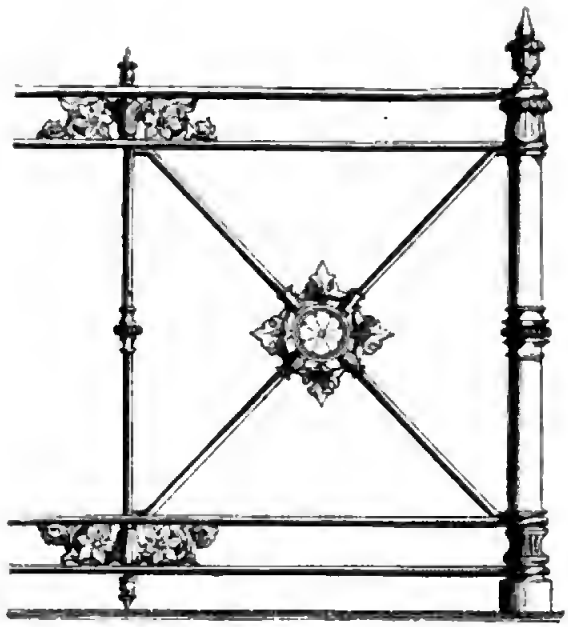
5.



Gothiſch.

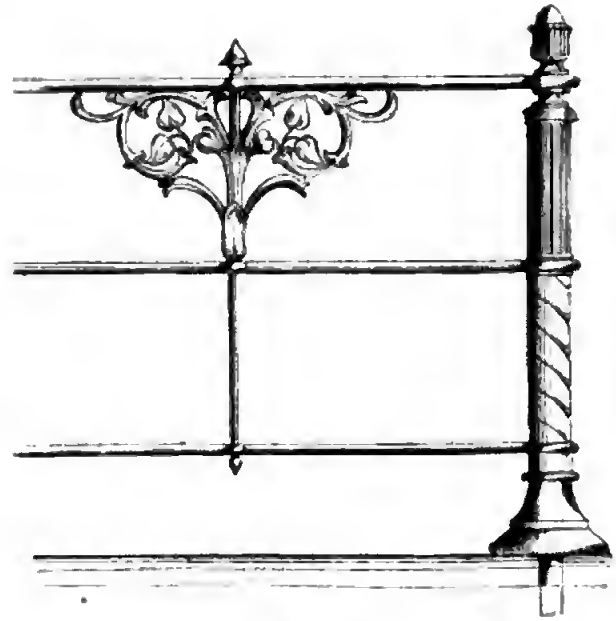
Digitized by Google

1.



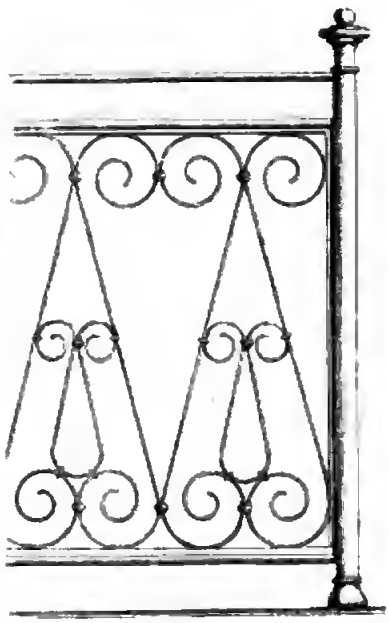
Modern.

2.



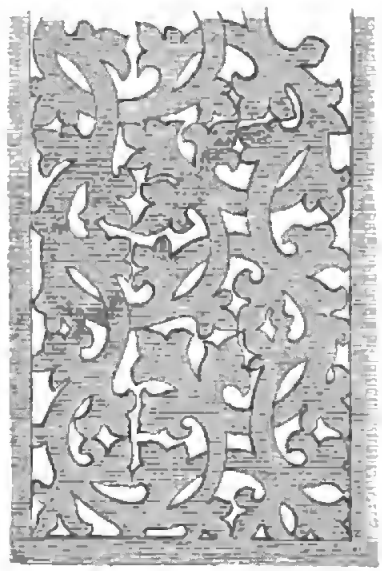
Modern.

3.



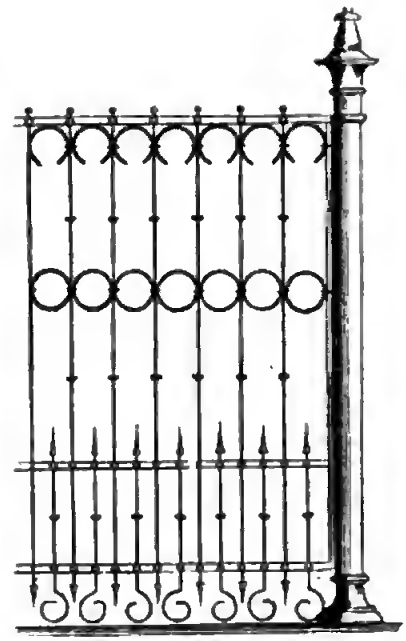
Renaiſſance.

4.



Modern.

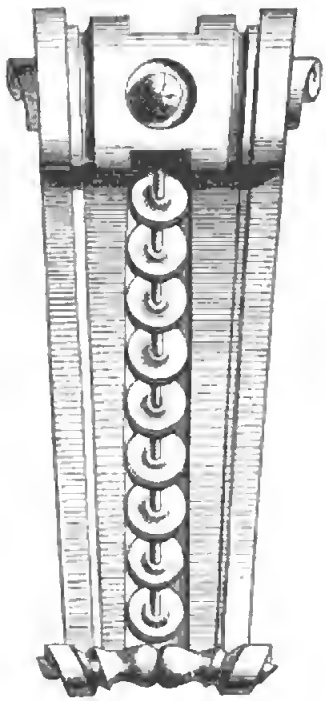
5.



Gothiſch.

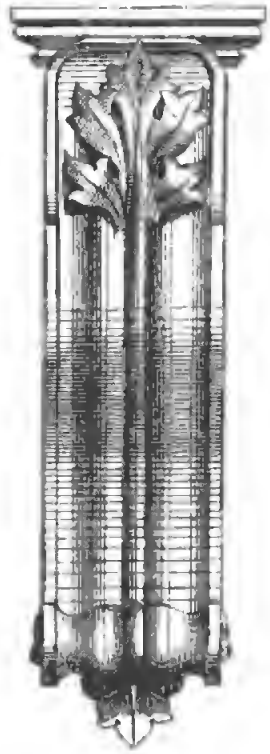
Digitized by Google

1.



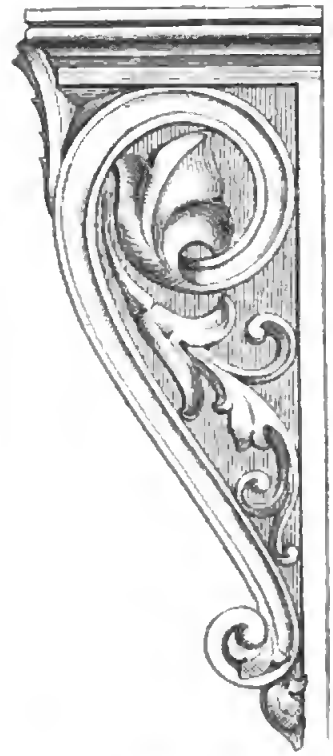
Renaiſſance.

2.



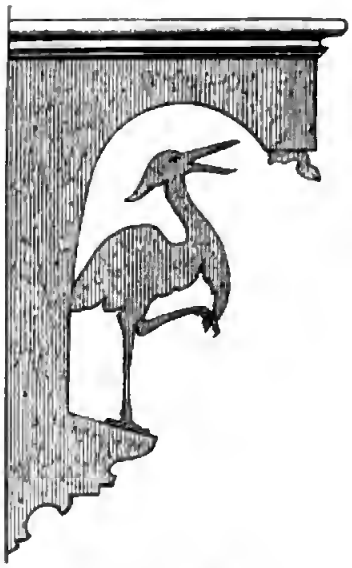
Modern.

3.



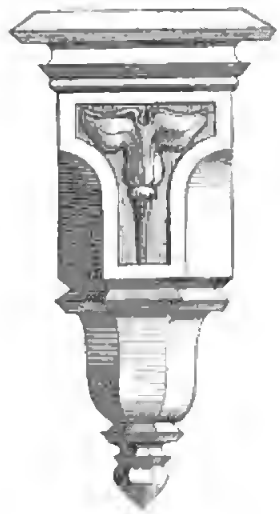
Modern.

4.



Ländlicher Styl.

5.



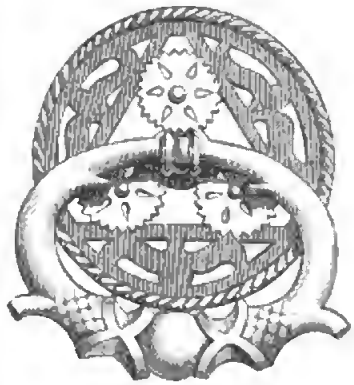
Modern.

6.

Modern.

Digitized by Google

1.

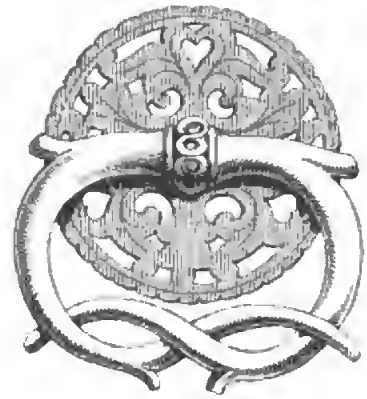


Gothiſch.

2.

Renaiſſance.

3.



Gothiſch.

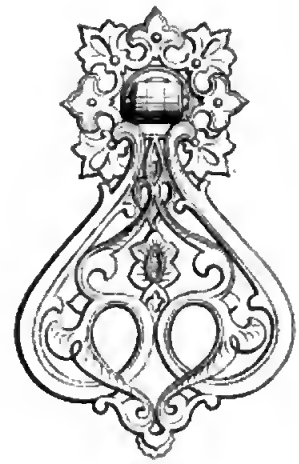
4.

Renaiſſance.

5.

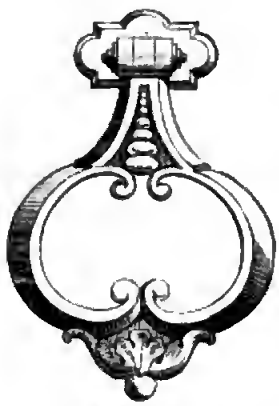
Italieniſch.

6.



Arabiſch.

7.



Renaiſſance.

8.

Renaiſſance.

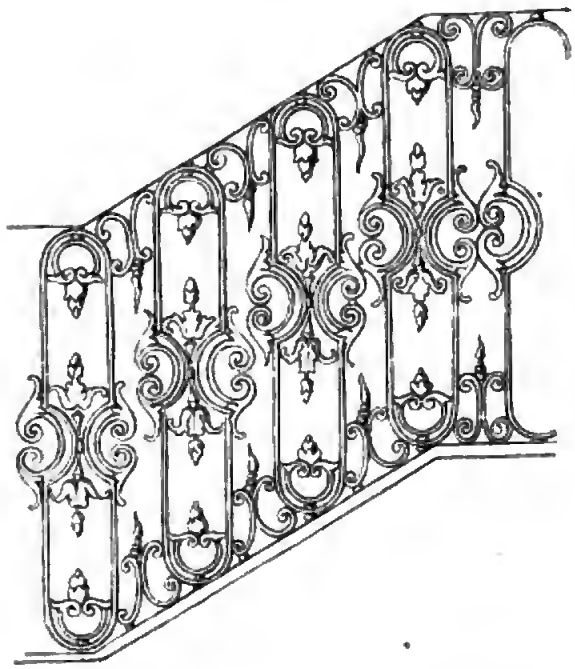
9.

Gothiſch.

Digitized by Google

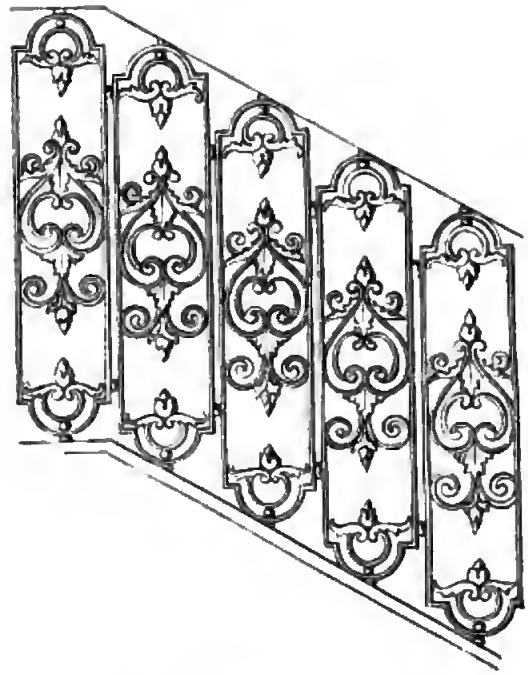
Digitized by Google

1.



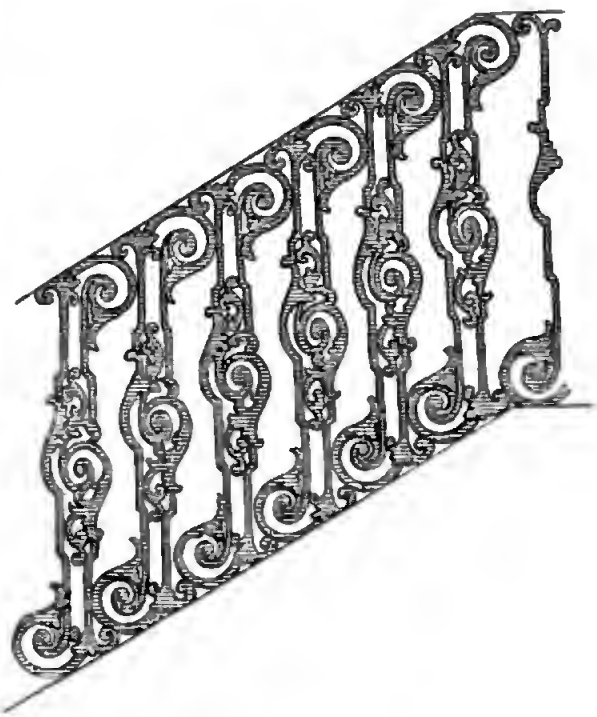
Renaissance.

2.



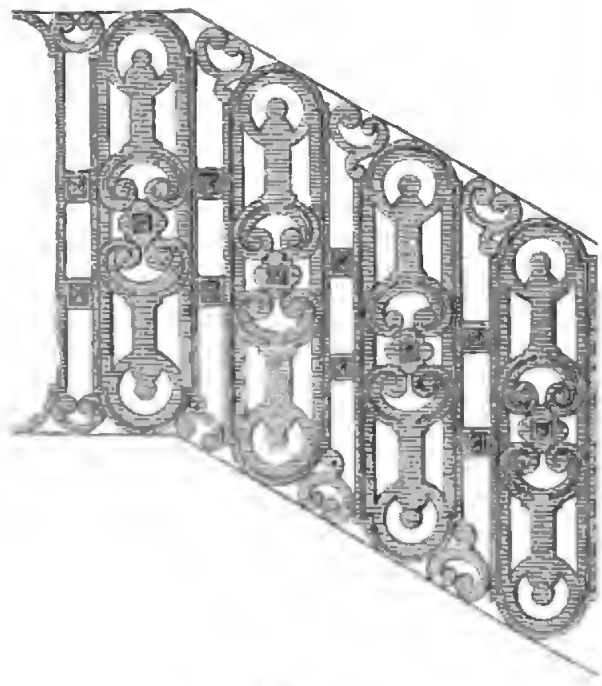
Renaissance.

3.



Renaissance.

4.

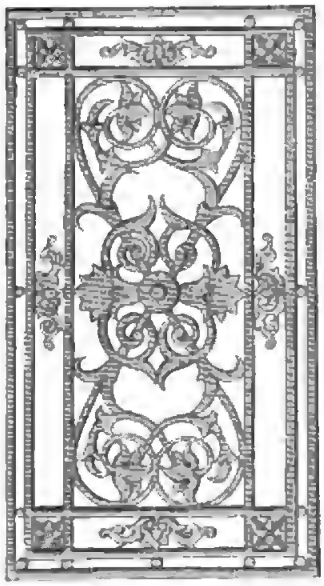


Renaissance.

Digitized by Google

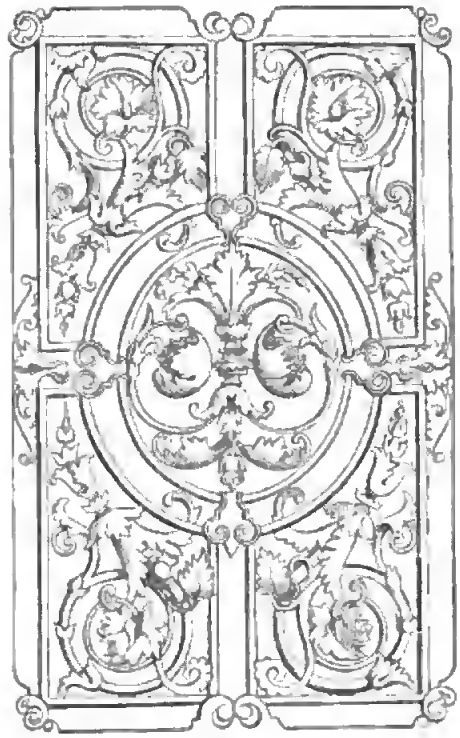
Digitized by Google

1.



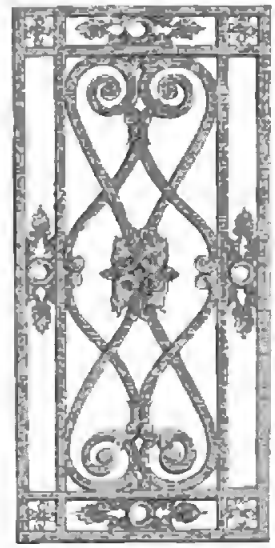
Renaissance.

2.



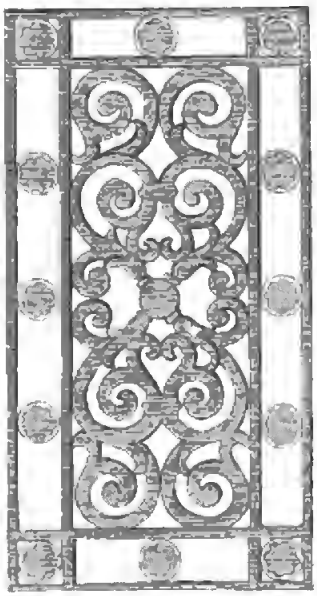
Renaissance.

3.



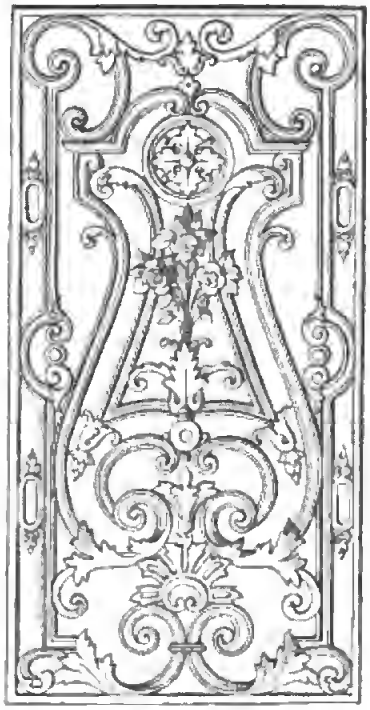
Renaissance.

4.



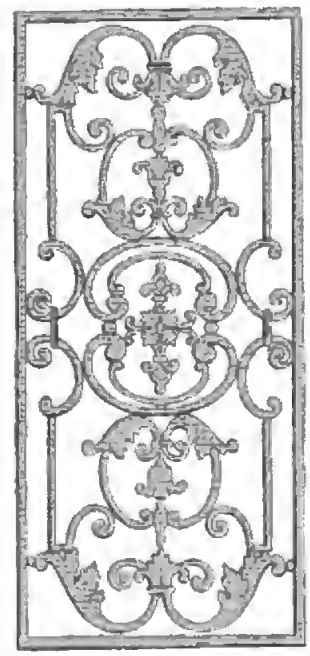
Renaissance.

5.



Renaissance.

6.



Renaissance.

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Die praktische Bedeutung
der
Münchener Mustersammlung.

Ein wirklich vielseitiges Werk kann für den Gewerbsstand nur dann ersprießliche Dienste leisten, wenn es dem strebsamen Meister und Arbeiter eine Fülle von Ideen und Motiven bringt, die er entweder in Metall, Holz, Stein oder in einem anderen Material, in dem er arbeitet, auszuführen vermag. Es kann also jede Form, nach der jeweilig durch das Material bedingten Abänderung, für die verschiedensten Gewerbe anwendbar sein. Um ein Beispiel anzuführen, ist nachstehend ein moderner Fuß als

Motiv angegeben. Ist dieses Motiv nur für einen Gürtler anwendbar? Gewiß nicht. — Es wird dasselbe vom Holzschnitzer, Schreiner, Bildhauer, Steinmetz, Bijouterie-, Gold- und Silberarbeiter ꝛc. nach dem jeweiligen Bedürfnisse, und mit Rücksicht auf das Material, angewendet werden können.

Weiter ist ein Schild gegeben. Kann dieser Schild

nicht in Metall, Holz, Stein, Leder ꝛc. ausgeführt, gegossen, geschnitzt, gepreßt oder ciselirt werden? —

Um auf einen weiteren höchst wichtigen Nutzen der Mustersammlung zu kommen, wollen wir ein anderes Beispiel anführen. Ein Schreiner hat einen gothischen Schrank zu machen, mit gedrehten Säulen und anderen Verzierungen, mit messingenen und bronzenen Bändern, Schilden ꝛc., zu deren Ausführung er des Drechslers, Schlossers oder Bronzearbeiters bedarf. Ihm bietet nun das Musterbuch, nicht nur alle möglichen gothischen Verzierungen an Thüren, Aufsätzen, Füßen ꝛc., die er zu seiner eigenen Arbeit bedarf, sondern er findet auch die nöthigen Motive für Drechsler, Schlosser oder Bronzearbeiter, vermöge deren er diesen genau bestimmen kann: so oder so will ich die Arbeit von Euch haben, damit ich ein harmonisches Ganze im reinsten Style vollende. Das ist aber nicht möglich, wenn er nichts anderes sieht, als was ihn allein angeht.

Je weiter sich die Mustersammlung entwickelt, je mehr wird jedem denkenden Meister oder Arbeiter ihr unvergleichlich praktischer Nutzen in die Augen fallen. Bei der großen Entwickelung der Gewerke und bei den steigenden Anforderungen, welche die Jetztzeit an dieselben stellt, sind Formen und Motive vor Allem das dringendste Bedürfniß. Wieviel große und kostbare Werke müßte sich aber der Gewerbtreibende anschaffen, um mit der Zeit fortzugehen, wenn ihn nicht ein Werk von der Vielseitigkeit unserer Mustersammlung, immer davon in Kenntniß hielte, was es überhaupt in allen Gewerken Neues gibt und was er in seiner Weise und nach seinen Bedürfnissen, der Form nach verwenden kann.

Von diesem Gesichtspunkte aus bitten wir unser Unternehmen anzusehen, und wir zweifeln nicht, daß sich dasselbe bald in den Händen aller strebsamen Meister und Arbeiter, für welche dasselbe mit Lust und Liebe geschaffen wurde, befinden wird.

München, im April 1862.

Der Herausgeber.

Prospectus.

Der Plan, welcher dem gegenwärtigen Werke zu Grunde liegt, ist ein durchaus neuer und zeitgemäßer. Es bringt nämlich die Münchener Mustersammlung nicht fertige Gegenstände, welche in der Regel nur für eine gewisse Classe der Gewerbtreibenden specielles Interesse bieten, zur Anschauung, sondern sie gibt lediglich Details, aber solche Details, welche nicht nur für jeden Gewerbtreibenden, sondern auch für Künstler und Laien Interesse haben und für die verschiedenartigsten Erzeugnisse des Kunst- und Gewerbsfleißes praktisch angewendet werden können. Es wird Niemand bestreiten, daß eine Rosette, eine Füllung, Cannelirung, ein Säulensockel oder Kapital, dem Bildhauer und Maler, dem Silberschmied und Gürtler, dem Schreiner und Drechsler gleich verwendbar sein werden, insofern ihnen die Form derselben irgend für ein Detail des in Arbeit befindlichen Werkes ihrer Hand anpassend erscheint. Wie wenigen Glücklichen stehen die kostbaren Kunstwerke zu Gebote, aus denen er sich Raths erholen könnte bei Ausführung des einen oder andern Gegenstandes und wie nöthig muß ihm ein Unternehmen wie das vorliegende erscheinen, welches ihm gegen ein geringes Opfer eine unerschöpfliche Fundgrube bietet für den praktischen Gebrauch.

Wie man sich bei Betrachtung des vorliegenden ersten Heftes überzeugen wird, ist der Herausgeber bemüht, es so vielseitig als möglich zu machen. Man glaube aber deßhalb ja nicht, daß die Rosetten, Füllungen, Gesimse oder Kapitäler ꝛc. ꝛc. durch die in diesem Hefte vorliegenden Abbildungen bereits erschöpft sind. Die Vorarbeiten für die Muster-Sammlung sind so reich und umfassend, daß wir eine solche Fülle geschmackvoller Dessins versprechen können, wie sie noch nie in einem derartigen Werke geboten wurden.

Besonders wird dem des Zeichnens unkundigen Laien, so wie dem darin weniger bewanderten Handwerker in kleineren Städten und auf dem Lande, wo weder bei Leuten von Fach, noch in Büchern und Zeichnungen gut Raths zu erholen ist, die Muster-Sammlung ein höchst willkommener Rathgeber in den verschiedenartigsten Fällen sein. Die auf jedem Blatte des Werkes eingehaltene Ausscheidung nach Styl und Begriff, führt den Mann von Fach augenblicklich auf den rechten Platz. Er findet eine gothische Rosette, eine byzantinische Füllung, einen modernen Säulen-Sockel ꝛc. in den verschiedenartigsten Formen ohne Mühe und ängstliches Erwägen, die er dann in Holz oder Metall, in Stein oder Leder schneiden, meiseln oder pressen kann nach Erforderniß. Der des Zeichnens unkundige Arbeitgeber aber vermag sich mit Hülfe der Muster Sammlung dem Handwerker leicht verständlich zu machen, indem er unter Hinweisung auf die Vorlagen sich darüber entschieden aussprechen kann, in welcher Weise er den einen oder andern Gegenstand ausgeführt haben will. Die Verwendung der Muster-Sammlung zu Zeichnungs-Vorlagen darf schließlich wohl nicht mehr besonders erörtert werden. Sie ergibt sich aus dem vorher gesagten von selbst und wir wüßten nicht, was auf den Geschmack der Zeichnungsschüler von entschiedenerer Wirkung sein dürfte, als derartige aus den besten Werken aller Zeiten zusammengestellte Details.

Somit übergeben wir das neue Werk vertrauensvoll dem großen Publikum, für welches dasselbe mit möglichstem Fleiße und Ausdauer geschaffen wurde.

München, im März 1860.

Der Herausgeber.

Die Verlagshandlung glaubt dem vorstehenden Prospecte nur noch beifügen zu müssen, daß von der Münchener Muster-Sammlung alle zwei Monate ein Heft zu dem Subscriptionspreise

von 36 kr. od. 10 Sgr.

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Alle Buchhandlungen Deutschlands und des Auslandes nehmen Subscriptionen auf das Werk an und man beliebe nur den dem ersten Hefte beigelegten Bestellzettel auszufüllen, damit die Fortsetzung regelmäßig zugeschickt wird.

Braun & Schneider.

Xylographische Anstalt und Verlagshandlung.

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